

## **BLACKHAWK WALTZ**

### **LS E-46**

#### **Music:** Black Hawk Waltz

There is considerable debate not only about which is the first and which is the second part of the music but also about which movement goes to which part of the music. We feel that the first part on this recording lends itself to the rocking and waltzing motion and that the second part fits the "Cross, cross, cross, step, step, point" of the chorus. This is the order that Lloyd Shaw used, and we feel that it is the most satisfactory one.

**Position:** Closed, with man facing LOD, woman's back to LOD

**Footwork:** Opposite, directions given for the man, woman doing counterpart.

#### **Measures:**

1- 2 ROCK FORWARD AND BACK,

Man steps forward on L on count 1, touching R to L on count 2.

He keeps his weight on L on counts 2 and 3 while doing a slight rise and fall. On the second measure he steps back on R and touches L to R while rising and falling on counts 2 and 3. (Woman steps back on R, touching with L, and forward on L, touching with R.)

2- 4 TWO LEFT-FACE TURNING WALTZES

The couple does one revolution of L-face turning waltz, beginning with the man stepping forward on the L and beginning to turn L-face. The woman begins her turn by stepping back on the R and toeing in.

5-16 REPEAT 1-4 THREE MORE TIMES.

End in the beginning position with M facing LOD.

#### **CHORUS**

Position: The chorus was traditionally done in closed position.

Since there needs to be space between the dancers for the through-steps, the hold must be as wide apart and as loose as possible. We recommend using butterfly position.

1- 2 CROSS; CROSS;

The man crosses his L foot over his R, passing it through between himself and his partner and taking his weight on it while the woman crosses her R over her L in a mirror image of her partner. The man now swings his R around behind and across in front of his L and steps on it, while the woman does the same on her L.

3- 4 CROSS, STEP, STEP; POINT;

The man crosses again on his L as in measure 1 but this time follows it with two little steps: to the side on his R, behind R on his L. On the fourth measure he points his R out toward the wall.

5- 8 REPEAT 1-4 IN THE OTHER DIRECTION;

The man begins by crossing R over L. The two little steps will take him toward the wall, and the point will be toward the center.

9-16 REPEAT 1-8.