

TEN PRETTY GIRLS

LS E-36, Side A. Track 3, instrumental; track 4, brief cues

Formation: Lines or couples.

Position: In lines, arm around waist of adjacent partners. In couples, varsouvianna promenade position. All start on left foot.

ACTONS and EXPLANATIONS

Counts

1- 4 POINT FRONT, POINT SIDE, IN-BACK, STEP, CLOSE,HOLD – All point left foot forward, and to side (2 counts) then cross left foot in back of right, step right on right, close left to right, and hold (2 counts).

5- 8 POINT FRONT, POINT SIDE, IN-BACK, STEP, CLOSE, HOLD – Repeat counts 1-8 in opposite direction with opposite footwork.

9-12 FORWARD, TWO, THREE, FOUR – Move forward with four slow steps.

13-16 LEAN-BACK, LEAN-FORWARD, STAMP, TWO, THREE, HOLD – With weight on right foot, lean way back extending left foot forward in the air. Lean way forward extending left foot back and touch (2 counts). Then stamp three times (L,R,L) in place and hold with weight on left foot (2 counts).

1-16 Repeat entire dance with opposite footwork, starting with right foot pointing to front and side, etc.

