## THE THREAD FOLLOWS THE NEEDLE

## **LS E-4**

Formation: Children form lines standing side by side, hands joined, facing the teacher.

## **SONG**

The thread follows the needle,

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In and out the needle goes,

As mother mends the children's clothes.

## **ACTION**

No. 8 and No. 9.

The players in a line may be numbered from 1 to 10 for the teacher's convenience. No. 1 will be the needle and should extend his free arm and hand with finger pointed. No. 10 will be the knot and should turn, without letting go, to face the other direction, crossing his free arm over the other. Point out that the thread does not break, so no one should let go hands at any time. The needle leads the line down to pass under the joined hands of No. 9 and No. 10. No. 9 then faces in the opposite direction as the line passes under, and keeping hands joined, stands with arms crossed over his chest, thus forming a "stitch."

This continues until all the players in all the lines are facing

the opposite direction with arms all crossed in front.

At a signal, the children may raise their arms and turn under them, thus unraveling the stitches. Don't break the thread!