## THE WHEAT

## Czechoslovakian Dance for Threes

## LS E-9

Formation: Lines of three, preferably one boy in the middle with two girls, or one girl in the middle with two boys; facing LOD, near hands joined.

DANCE
Meas. ( 4 counts per meas.; i.e., $1-4=16$ counts)
l- 4 All walk forward in a leisurely manner for 16 steps;
5-6 Center dancer hooks right elbows with right-hand partner, and they turn once or twice around with 8 skipping steps or running steps;

7- 8 Repeat Meas. 5-6 with center dancer turning left-hand partner with left elbows hooked.

After several repetitions, put a different person in the center of the line. After several more repetitions, put the third person in the center.

## Variation

After the dance is learned, let the center dancer move forward each time to dance with a new pair of partners.

Note: On Meas. 1-4 the children are imitating workers walking home after a hard day in the wheat fields. On Meas. 5-8, they are imitating the workers celebrating the harvest.

