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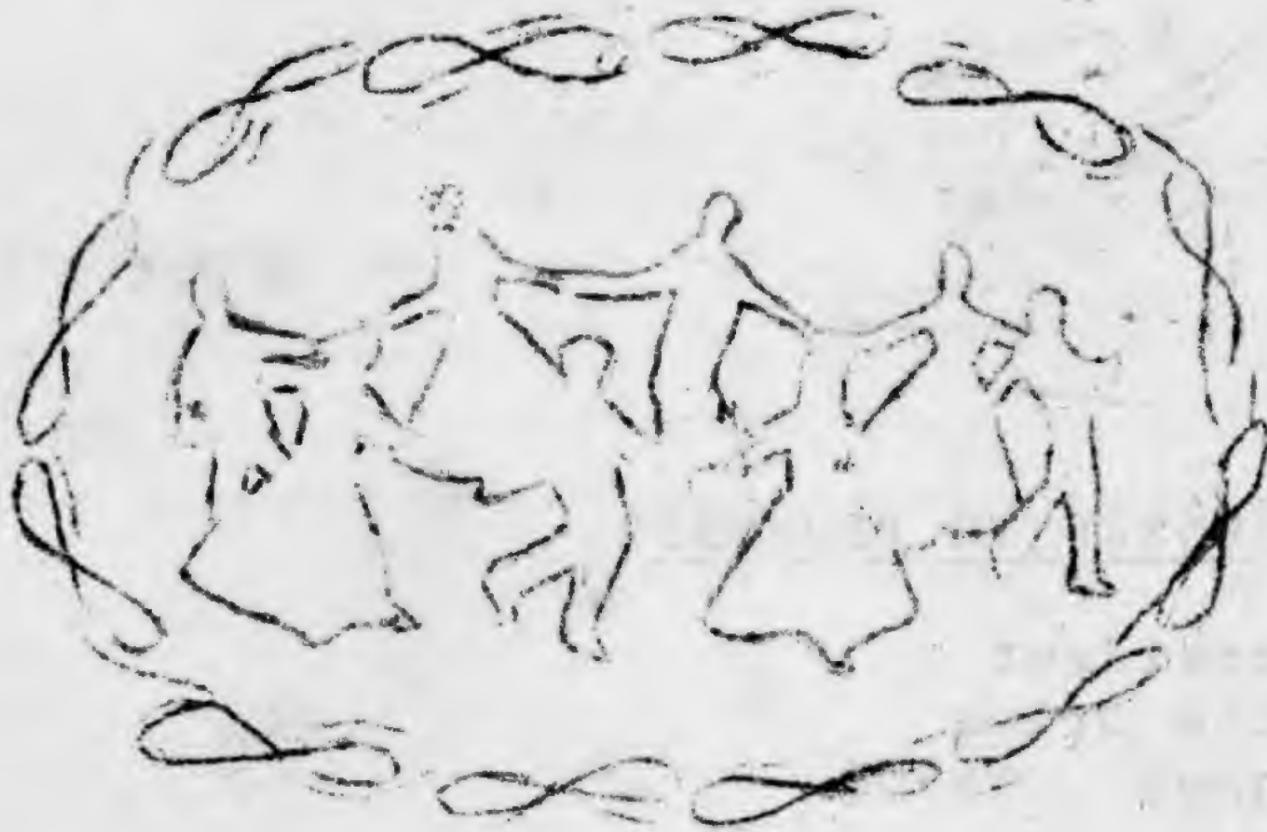
An index to the complete *The American Dance Circle* collection can be found at the Lloyd Shaw Foundation web site <http://lloydshaw.org/> in the "Resources" section.

Questions about this collection can be sent to the Lloyd Shaw Foundation using addresses found on the web site.

FIVE

AMERICAN DANCE

CIRCLE



A QUARTERLY PUBLICATION OF THE

LLOYD SHAW FOUNDATION

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## PUBLICATION INFORMATION

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P.O. Box 336  
Albuquerque, New Mexico 87103

POLICIES: The American Dance Circle will be published quarterly (October, January, April and July). Deadline for articles and letters submitted is the 15th of the month prior to publication.

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Editor - Judy Campbell

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## WELCOME TO THE AMERICAN DANCE CIRCLE

You have just received the first edition of a new quarterly publication sponsored by the Lloyd Shaw Foundation. We are sending this first issue to both present members of the foundation and to former members we have addresses for, from the immediate past. For those of you who are current members of the foundation the ADC will be sent to you free as part of your membership privileges. We hope that you are pleased. This is just the start of something which we feel will become a valuable source of information and materials for years to come. For those of you who have allowed your membership to lapse we hope that you will be interested enough in this issue to rejoin. The American Dance Circle will be available only to members of the Lloyd Shaw Foundation and we hope we can include you in that circle for years to come.

We do need your help. As you leaf through the rest of the pages you will notice that we have tried to include a variety of things from news to announcements to dance materials covering a wide variety of interests. We want to make the ADC into a publication which will enable all the members of the foundation to share many things with each other. In order to do so we need your interests and talents. Don't be bashful, your editorial staff is learning too.

We also need material from you to share with others. The membership of the foundation is now international. The collective knowledge of our membership probably represents the greatest reservoir of information about the American Dance that the world has ever known. Let's share it

with each other. Please take the time during the next several days and write down and send us something. You may have found a new variation to an old dance or perhaps found a pop record which is just right for this or that. Maybe you have found a new way to teach a difficult step or the way to simplify a dance. Think about tidbits and pieces of information that have been useful or interesting to you and pass them on. Remember something that you may disregard or think is too simple may be just what someone else needs tomorrow.

Like all editorial staffs we reserve the privilege of editing your material to fit our format requirements. We hope that we get so much material that we occasionally will have to hold part for later publication. Our deadlines will be Dec. 15th, March 15th, June 15th, and Sep. 15th each year. We plan on mailing each issue to you on the first of the following month.

We would like to ask one additional favor. The cost of assembling and printing a publication like this becomes much more economical as the number of copies goes up. If each of you will encourage several of your friends to join the foundation, we will have the budget to improve the quality with each issue. With your help we can grow together to increase our enjoyment and circle of knowledge about the American dance.

## A MESSAGE FROM THE LSF PRESIDENT ENID COCKE

As you will see in the report of the annual meeting of the Foundation, Don Obee has retired as President, and I have been chosen to replace him. We all owe him profound thanks for heading this organization for so many years with such wisdom and tact. He leaves a legacy of service that will be difficult to equal.

This is a time of transition for the Foundation in many ways. This new publication reflects one change. It was a unanimous feeling at the annual meeting that we could not try to continue the Long Shadow in its former format since it was such a personal expression of Dorothy Shaw's style. We do treasure the title and want to save it for a future more ambitious, year-end journal. Cal and Judy Campbell and Bill and Kris Litchman of Albuquerque have generously offered to produce a periodical that will serve as a communication among Foundation members and will also be a valuable resource to you as a dancer and/or teacher. We hope that many of you will want to participate in this publication whether it be a dance you want to share, a letter to the editor, or a new item.

Another change is the moving of our mailing office from Denver to the home of George and Onie Senyk in Roxbury, New York. Some have expressed concern about the philosophical implications of moving this function of the Foundation to an eastern address. My reply is that we are a national organization, dedicated to researching and promoting dances from all parts of the country; a large percentage of our members live in the eastern half of the U.S., and we have, in fact, members and record distributors in several European countries as well. George and Onie are

dear friends and valued members, and we are very grateful to them for taking on this big job.

Change was also seen at the board meeting where many took on new or expanded responsibilities. We feel that we have delineated responsibilities and lines of authority in ways that will help the whole organization function more effectively. Please make note of the addresses of our new treasurer, membership chairman, and mailings office, and help by sharing this information with any of your friends who may be writing one of these people.

The Foundation has tremendous potential - in the quality of the material it produces and teachers, but above all in the talents of its members. I wish that all of you could experience the sense of discovery and excitement that occurs at an LSF university workshop. What a marvelous collection of teachers and dancers in this organization! Our ambition for the coming year is to locate and make use of more of that talent.

Along with our unlimited potential, we are facing financial difficulties. We need all the help you can give us in finding and enrolling new members, seeking outside sources of funding, or by making a donation.

I hope that this can be a very successful year for the Foundation in its goal of spreading joy and friendship through dance.

## MEMBERSHIP PRIVILEGES AND RESPONSIBILITIES

by Diane Burton

This issue of the quarterly publication begins one of the new benefits of being a member of the Lloyd Shaw Foundation. Over the next year we plan to add several things which will benefit you as a member of the Lloyd Shaw Foundation. History of dance, new dances, and other interesting information will be coming to you on a regular basis. You already receive a record certificate which is based on the amount of your dues contribution. Now members also will receive first notification of any new releases or publications. Another new benefit for members is a \$10 reduction in fees for Summer Dance Weeks at the Scandinavian Lodge. We plan to offer the same price reduction at the 1980 Winter Dance Week.

We want to make your membership in the Foundation rewarding in many ways. The above only represents the surface of what we feel can be done for you. Even more important is what you can do and what we can do for each other. You are a part of an organization dedicated to the preservation of American Folk Rhythms. Could you organize a group in your area for those who are interested in heritage rounds, squares, and contras? Can you urge your child's physical education or music teacher to teach dance and can you help out if called upon? Would you contact a nearby university about sponsoring a Foundation summer workshop? Have you thought about sponsoring a Lloyd Shaw Foundation Reunion Dance with other members--or prospective members--in your area? These activities will all help bring us together and make us friends instead of just names on a membership list.

Finally, do you pay your dues every year, and do you consider giving more than the minimum amount? We need your dues and contributions to accomplish all the above and your help is appreciated. The Foundation dues schedule, recently revised is listed below. These rates will become effective on January 1, 1980. Your generous support of the Foundation ensures the Foundation's ability to offer you more for your membership.

#### MEMBERSHIP DUES SCHEUCLE

Active -----	\$ 20.00
Supporting -----	50.00
Sustaining -----	100.00
Patron -----	500.00
Life -----	1500.00
Club -----	50.00

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#### LETTER TO THE EDITOR

Dear Editor,

I would like to take this time to thank Diane Burton and the wonderful staff for the exciting week at Steamboat Springs this past July. I was able to learn some very exciting new dances, as well as, tips on how to teach various figures. The staff should be highly commended for a job well done.

It also would not have been possible to have such a wonderful week if it had not been for the people who attended from across the country. The fine spirit and friendliness on the part of the dancers shows that there can be a common bond to one another through dance.

Sincerely,  
Donna Bauer

6 Albuquerque, NM

FROM THE ARCHIVES DIVISION.....

by Dr. William M. Litchman, Director

Over the last few months, the Archives has been able to help a number of people with problems in dance history. For example, a group in Ottawa, Canada, are planning a dance history pageant for the National Festival there during 1980. If any of you have any knowledge about the history of dancing in that area, please write to the Archives Director. A few articles on dancing in Manitoba have been sent to Canada but aside from a few comments about New England and French Canadian dancing and dance music, there is not much else in our collection.

A new service of the Archives has been inaugurated. We can now supply 35mm color slides of any of the material presently in the Archives, including photographs, books and music. The cost including postage, is \$.50 per slide and the price goes down if large numbers of exposures are required for your particular order. The quality of these slides is excellent and even small print can be read with ease.

The catalog of the Archives is being transferred to computer so that up-to-date catalogs can be issued without the necessity of having several supplements to go through. Each time new material is added to the Archives the catalog can be quickly updated. If you have the original catalog of the Archives, additional material added to the Archives can still be made available through a partial listing of the catalog.

The most pressing need of the Archives is for material relating to Lloyd Shaw, the summer classes, the Cheyenne Mountain Dancers, Cheyenne School, and the early years of the Foundation.

If you have any of this material, including tape-recorded talks or calls by Lloyd Shaw, photographs of Lloyd or the Cheyenne Mountain Dancers or even catalogs of the Shaw Recording Company please notify me. Even if you don't wish to donate this material at the present time, just knowing where it is located is of value.

The Archives now has the out-takes from the making of "The Visible Anthem." The Archives also has access to a large number of 78 RPM Shaw recordings from the early 50's. These items would make great decorator items for your living room or den by framing them and hanging them on the wall. If you are interested in some of these records or the out-takes please write. (Collectors: these recordings are mint copies of scarce 78's.)

Are you willing to help the Archives? We need people willing to pick up and temporarily store materials donated to the Archives. Over the past year or so, several people over the country have indicated that they are willing to donate their collections of books and records but regular means of shipping are unreliable and expensive. If you are willing to go to someone's home and pick up these materials and then store them in your home until a way can be opened to get the boxes to Albuquerque, please contact the Director right away. We need to act quickly in most cases and it is important to have representatives of the Archives spotted throughout the country for this purpose. Note:

See inside of front cover for Archives address.

## PROFILE OF YOUR NEW PRESIDENT

The new president of the Lloyd Shaw Foundation is Enid Obee Cocke. She was elected at the August 1979 Board meeting of the Foundation. She has been deeply involved with the Foundation and the Lloyd Shaw Fellowship for many years. As the daughter of Don and Doli Obee and the granddaughter of Lloyd and Dorothy Shaw she has had an exceptional opportunity to study and understand the philosophy, background and goals of the Foundation.

Enid grew up in Bosie, Idaho with frequent trips to Colorado. Following high school she headed west to study at Scripps college and graduated with a BA in English. At Scripps she danced and was involved with choreography with Orchesis. Enid also performed with an exhibition team of an international folk dance group. Along with regular classes she attended a course in folk dance for teachers at Cal State in Los Angeles and received a scholarship to attend Hayna Holm's summer dance school at Colorado College.

In addition to attending many of the summer meetings of the Lloyd Shaw Fellowship Enid has been deeply involved with the outreach programs of the Foundation. She has assisted at two LSF workshops at Kansas State Univ., was director of the elementary workshop at UMKC, co-director at the Univ. of Neb. and director of the LSF workshop at Kearney State College. Enid is currently working on the revision of the elementary manual and has served as the chairwoman of the Educational Guidance Committee for the past two years.

Enid's husband Lew Cocke was also a member of the exhibition folk dance group at Scripps

Lew is presently a college professor at Kansas State University. Lew has attended several of the summer sessions of the Lloyd Shaw Fellowship and provides a very analytical approach in the discussion of the Foundation goals and policies. The Cocke's have two lovely girls, Erica and Meagan. We are looking forward to many exciting years under their leadership.

#### EUROPEAN FOLK DANCE WITH EXPERTS IN SWITZERLAND AND ENGLAND

Capture the authentic flavor of European folk dance forms, together with European folk customs, costumes and music, while learning and dancing with European folk dance professionals. A week long dance workshop will be held with Betli and Willy Chapuis at the Gwatt Course Center on Lake Thun in the Bernese Oberland, Switzerland. This will be followed by class sessions with the English Country Song and Dance Society in London, England. Don Armstrong, internationally known American folk dance teacher and choreographer, will accompany the group and provide additional instruction during workshops.

CONTACT: Ms. Shirley White  
519 South Westfield  
Oshkosh, Wisconsin 54901

LSF SUMMER DANCE WEEK A ROUSING SUCCESS!!!!!!!!!!!!

The 1979 summer dance week at Steamboat Springs Colorado had an attendance of 42 dancers. The participants and staff all felt that the program was particularly successful this year. Everyone enjoyed a variety of dances covering contras, squares, traditional rounds, Lancers, etc. In addition, the scenery around the beautiful Scandinavian Lodge was spectacular. Our visiting friends hiked, fished, and even watched river races in their spare time.

Due to the outstanding success of this year's program, we will be offering two weeks dancing next summer. During the week of July 20-25, we are encouraging the entire family to enjoy a week of dancing together. Dancing will be provided for ages 12-112. During the second week, from July 27-Aug 1, it is proposed to hold the LSF Leadership Fellowship. All former Fellowship attendees are cordially invited to attend the second week. Please make plans to register early because space at the lodge is limited and we don't want to miss you.

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I saw her at the County Ball:

There, when the sounds of flute and fiddle  
Gave signal sweet in that old hall

Of hands across and down the middle,  
Hers was the subtlest spell by far

Of all that set young hearts romancing;  
She was our queen, our rose, our star;

And then she danced - O Heaven, her dancing!

- Suckling

AN HERITAGE DANCE-----A LONGWAYS

"A TRIP TO HACKNEY"

This dance is taken from "Thompson's Compleat Collection of 200 Favourite Country Dances...Peter Thompson" Vollm. 1, (c. 1751).

The exact words used to give the directions for the dance are:

The 1st Cu. foot it cast off - foot it cast up again - gallop down - and up cast off - set contrary corners not turn - lead thro' the bottom cast up lead thro' the top cast off not turn -.

The music is given also and is reproduced below:



Although it is not quite clear just exactly what is meant by "foot it," it is clearly some kind of balance or setting step which the dancer was at liberty to perform at his/her whim as long as he/she kept within the time allowed for the step. In this case, the balance was done in four "counts." Thus, a simple, normal balance step would suffice for the command "foot it." Similarly, to set contrary corners meant to balance to the first or right hand corner dancer. This would be the dancer standing to the right of your partner as you face him/her. Following this balance, the dancer would also balance to the second corner (left hand corner).

The modern instructions for the dance might be reconstructed as follows:

A proper triple (or duple) longways set should be formed. During the first phrase of the music (the first line of printed music) the active couples in the set would:

Counts Action

- 1-4 Facing their partners, the actives balance to right and left. A simple step-touch balance would suffice although the directions to "foot it" imply that any dance balance filling the time would be permissible. It would seem better for the man to balance to left and right while his partner balance right and left.
- 5-8 The active couple should then cast off in four counts to stand below the second couple on the same side.
- 9-16 The same dance sequence is now repeated using opposite foot-work to move the active couple back to their original places. This would require a balance ("foot it") followed by a cast up the outside to place.

On the repeat of the first phrase of the music, the active dancers would:

- 1-8 Take both hands with partner and slide down the center of the set 8 slides. Actually, the last two slides should be used to stop and prepare to go the other directions. These slides should not be too boisterous.
- 9-12 In four slides, the active dancers should return up the set to end between the number two couple originally below them.
- 13-16 The active couple separates and performs a cast off figure with the number two couple. This is the progression of the dance. The inactive dancers do not turn with the actives on the cast off.

On the second phrase of the music, the dancers should:

- 1-4 The actives turn to face the first or right hand corner (opposite) person as described above and balance to right and left. The dancers being faced should also balance during this music.
- 5-8 The active dancers should now turn in place, to the right, almost completely around to face the second (opposite) corner person. The inactive dancers should not turn in place in the same manner. If done as a duple, the inactives must prepare themselves to balance once again to the actives standing on the other side of them.
- 9-12 The actives, then, facing the second corner person, balance to left and right,
- 13-16 and then turn in place to the left almost once around (away from their partner) to take hands with their partner in preparation to lead down the center.

(Note: In the original directions the admonition is to "not turn" which, I think, means to not turn the inactive dancers, not necessarily to "not turn" themselves to place.)

During the second time through the second phrase, the active dancers:

- 1-8 Lead down the center below one couple, separate and cast up the outside to place.
- 9-16 The active couples then lead up the center above one couple, separate from each other and cast down the outside and back to place. At this point, the music will begin again and the actives will initiate the first figure, above, and repeat the dance entirely with the new second couple.

A few comments about the dance and the period might be in order at this point. It seems most likely that this dance was originally done as a proper triple, that is, all men dancing on their own side and not

being crossed to the ladies side at any time in the dance. It would speed things up considerably to dance this as a duple in which every other couple is active and not have so many dancers standing around for such long periods of time. The music seems to be written directly for this dance and the dance would be best done to the original music although it would also go well with a standard jig or similar piece of music.

-----Dr. Wm. M. Litchman

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"NEW ENGLAND COUNTRY DANCE"

(From The Spirit of the Public Journals, Baltimore, 1805, pp. 150-151.)

How funny 'tis when pretty lads and lasses  
Meet all together just to have a caper,  
and the black fiddler plays you such a tune as  
Sets you a striking.

Hugh bucks and ladies standing in a row all,  
Make finer shew than troops of continentals  
Now see them foot it, rigadon and chasse,  
Brimful of rapture.

Spruce our gallants are, essenc'd with pomatum:  
Heads, powder'd white as Killinton Peak snowstorm!  
Ladies, how brilliant!--fascinating creatures!  
All silk and muslin.

Thus poets tell us how one Mister Orpheus  
Led a rude forst to a country dance, and  
Play'd the brisk tune of Yankee Doodle on a  
New-Holland fiddle.

But now behold a sad reverse of fortune!  
Life's brightest scenes are chequer'd with disaster,  
Clumsy Charles Clumpfoot treads on Tabby's gown, and  
Tears all the tail off!

Stop, stop the fiddler, all away this racket--  
Hartshorn and water--see the lady's fainting,  
Paler than primrose, flutt'ring about like  
Pigeons affrighted!

15. (cont. on p. 18)

CONTRA CORNER .....

Here is a new contra sent to the Circle by Ted Sannella. He has written the dance and offered it for publication by the Foundation for which we are very grateful. The name of the dance is:

SCOUT HOUSE REEL (by Ted Sannella) first presented at Scout House, Concord, Mass., on May 15, 1979.

FORMATION: Alternate duple (1st, 3rd, 5th, etc., crossed and active).

MUSIC: Any well phrased 64 count (normal) reel.

DANCE:

INTRO (- - - -, Down the center four in line,  
- - - -, Turn alone the same way home,  
- - - -, Bend the line circle once around,  
- - - -, - - ladies chain,  
- - - -, Ladies do sa do go once and a half,  
- - - -, - - Swing that man,  
- - - -, - - All forward and back,  
- - - -, - - Actives swing,

NOTE: The initial figures (down the center four in line) could be done with the actives in the center of the line.

FUTURE CONTRIBUTIONS: All members of the Foundation are welcome to contribute contra dances (or other kinds of dances) for publication in The American Dance Circle.

# PEACEFUL VALLEY WALTZ MIXER

(American) Fifth Grade

RECORD: Shaw 3322 "Peace in the Valley"

FORMATION: Single circle of partners, all facing center of hall, hands joined, starting on left foot.

## DANCE

Measures (3 cts. per measure)		Counts
1- 4	Circle left	12
5- 8	Circle right, (finish facing ctr)	12
9	Step left, swing right foot across	3
10	Step right, swing left foot across	3
11-12	Girls roll left	6
13	Step left, swing right	3
14	Step right, swing left	3
15-16	Girls roll left, face new partner and join right hands	6
17-18	Balance forward, 2,3; back, 2,3;	6
19-20	Trade places	6
21-22	Join left hands, Bal. fwd 2,3,; back, 2,3;	6
23-24	Trade places, face center and join hands in circle	6
25-26	All into the center, 2,3; step left;	6
27-28	Back out 2,3; step touch;	6
29-30	Into the center, 2,3; step left;	6
31-32	Out 2,3; step touch	

Repeat entire dance twice.

(This dance was contributed to The American Dance Circle by John Bradford.)

"NEW ENGLAND COUNTRY DANCE" (Cont.)

Not such the turmoil when the sturdy farmer  
Sees turbid whirlwinds beat his oats and rye down,  
and the rude Hail-stones, big as pistol-bullets,  
Dash in his windows!

Though 'twas unhappy, never seem to mind it,  
Bid Punch and Sherry circulate the brisker,  
Or in a bumper, flowing with Madeira,  
Drown the misfortune.

Willy Wagnimble, dancing with Flirtella,  
Almost as light as air-balloon inflated,  
Rigadoons round her, till the lady's heart is  
Forc'd to surrender.

Thus have I seen a humble bee or hum-bird,  
Hov'ring about a violet of sun-flower,  
Quaff from its blossoms many rich potations,  
Sweeter than nectar.

Benny Bamboozle cuts the drollest capers,  
Just like a camel or a hippopot'mus;  
Jolly Jack Jumble makes a big a rout as  
Forty Dutch horses!

See Angelina lead the mazy dance down,  
Never did fairy trip it so fantastic;  
How my deart flutters while my tongue pronounces  
Sweet little seraph.

Such are the joys which flow from country dancing,  
Pure as the primal happiness of Eden;  
Wine, Mirth, and music kindle in accordance,  
Raptures extatic.

(This poem was found and submitted by Dr. John  
M. Forbes of Morehead State University, Morehead,  
Kentucky.)



Membership list page  
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Membership list page  
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A CHILDREN'S DANCE

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THE FLYING SCOTSMAN

Music: 4 x 32 bar reel

Formation: Proper longways set for four couples

Counts:

- 1-16 All the boys join hands and follow the first boy as he leads them between the first and second girls and weaves in and out of the girls' line, around the bottom girl and back up to place.
- 17-32 First girl leads the girls in and out of the boys' line and back to place in the same way.
- 1-16 First couple join both hands and slide four steps down the set, four steps back up, and then eight slides to the bottom of the set, where they stay.
- 17-32 All four couples join both hands with their partners, slide eight steps down the set and eight steps back to place.

Repeat the dance three times, so that each couple has a chance to lead.

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Shake off your heavy trance!  
And leap into a dance  
Such as no mortals use to tread:  
Fit only for Apollo  
To play to, for the moon to lead,  
And all the stars to follow!

- Francis Beaumont (1584-1616)

A SOLO DANCE FOR FUN

\*\*\*\*\* DING DONG DADDY (Hand Jive) \*\*\*\*\*

Record: Lloyd Shaw

Formation: Big circle, facing in, no partners.

Intro: 16 fast counts

- |                                |                            |
|--------------------------------|----------------------------|
| A. Knees (clap 2)              | B. R arm swim (2 cts)      |
| Hands (clap 2)                 | L arm swim (2 cts)         |
| Horizontal hands<br>(over 2x)  | Breaststroke (4)           |
| Horizontal hands<br>(under 2x) | R hand lasso (4)           |
| Fists (over 2x)                | L hand lasso (4)           |
| Fists (under 2x)               | R thumb hitch-<br>hike (4) |
| L fist R elbow (2x)            | L thumb hitch-<br>hike (4) |
| R fist L elbow (2x)            | Catch fly (2)              |
| Repeat 16 counts               | Slap fly (2)               |
|                                | Blow fly away (2)          |
|                                | Repeat from beginning      |

This dance is a must for young people. It should be done with a lot of ham and very fast. Don't slow down the record at all. Older folks enjoy this one too and it is a good break between dances of other types. Even people in wheelchairs can enjoy this routine. It can even be done at the table if you are careful with it!

\*\*\*\*\*  
\*\*\*\*\*  
\*\*\*\*\*

"What joy at the ball, what delight I have found,  
By all the bright circle encompassed around.

- Christopher Anstey

Come and trip it as you go  
On the light fantastic toe.

- Milton

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OTHER AREAS OF RESPONSIBILITY:

Archives - Bill Litchman  
Scholarships - Milly Riley  
Recordings - Don Armstrong  
Publicity - Diane Burton  
Membership - Diane Burton  
Publications - Cal Campbell  
Funding and Grants - Herb Egender

IMPORTANT NEWS - - - -

LLOYD SHAW FOUNDATION - WINTER DANCE WEEK

The Lloyd Shaw Foundation is sponsoring a Winter Dance Week At Peaceful Valley, Colorado during the Christmas-New Years week this coming winter. TELL YOUR FRIENDS ABOUT THIS GREAT EVENT! The staff will include Don Armstrong, Herb and Erna Egender, Cal Campbell, and Bill Litchman. The scenery of this beautiful area is absolutely fantastic and the facilities at Peaceful Valley are the finest in the West. You really don't want to miss this ideal vacation treat. Smooth dancing and outstanding leadership will thrill you and you will want to come back again and again.

The Dance Week begins with supper on December 26, 1979 and ends following breakfast on January 1, 1980. What a great way to bring in the New Year! Come and celebrate with us at Peaceful Valley. There will also be cross-country skiing available at extra cost directly out of the ranch and downhill skiing is available only 30 minutes away. The facilities at the year around playground are luxurious and the food is out of this world. LIMO SERVICE IS AVAILABLE FROM THE DENVER AIRPORT DIRECTLY TO THE LODGE.

Cost for this fantastic vacation will include food, lodging and all dancing activities. The price differences are due to the quarters you wish to occupy. Total cost is either \$200 economy, \$210 standard, or \$220 Deluxe. Why don't you reserve your place right NOW. Write to: Dr. Bill Litchman, Director  
1620 Los Alamos S.W.  
Albuquerque, New Mexico 87103

ADDA-MEMBER CAMPAIGN  
by Diane Burton

The Foundation is growing in its contributions to the national dance activity. We also need to grow in membership in order to support and spread our philosophies. We currently have 238 members. We need at least 1000 members by December, 1980. This goal can be reached if each one of you would enroll a new member before the publication of the next newsletter. Then, if each of you and each of those new members enrolls another member in the next six months our goal will be reached.

To get us started on this project, the following bonuses are being offered for new members whose dues are paid by December 15, 1979. For each new member you sponsor, you will receive 1 point toward the following bonuses:

- 1 point -- \$1.00 off on a Shaw label record
- 5 points - A Foundation badge
- 6 points - A Foundation badge plus individual name tag
- 15 points - \$10.00 rebate on Dance Week fees (Winter or Summer)
- 50 points - \$25.00 certificate good for any records or books stocked by the Foundation.

Send memberships to

Diane Burton  
1536 Conneaut  
Bowling Green, Ohio 43402

BE SURE TO INCLUDE YOUR NAME AS SPONSOR.

## SUMMARY OF THE 1979 ANNUAL MEETING

Editor's note - The following is a summarization of the annual meeting. Members interested in the complete minutes should contact the board secretary.

The general membership meeting of the Lloyd Shaw Foundation was held on August 11, 1979. Following opening comments by President Don Obee reports were offered by various officers and committee chairmen. The following items of interest were gathered from the above comments and reports. The results of other actions of the general membership meeting and the following board meeting may be found in other articles in this ADC.

One issue of "The Long Shadow" was published last year. After much discussion it was recommended that this publication be discontinued for now and hopefully reserve the name for a future publication.

The Educational Guidance Committee reported that finances curtailed the revision of the elementary manual. The old manual has received some revisions and is being reprinted in a limited edition. This edition will be available to be reviewed and if necessary extensively revised over the next 1-2 years. All persons interested are invited to help in this process.

Two new records have been released. Weaver's Reel is a very interesting contra to music donated by Aqua Records. Ding Dong Daddy is an excellent hand jive dance first shown to many of us by Kirby Todd. The music was provided by Hi Hat Records. This record is backed up by Phrase Craze which can be used for hoedown music or an excellent and simple round dance mixer. Sets In Order American Square Dance Society

donated the music. Without the generosity of these companies it would be uneconomical for the Foundation to produce new recordings.

The Lloyd Shaw Foundation and its members were very active at the Nat S/D Convention in Milwaukee. Gib Gilbert transported and directed a large and well stocked booth. The Foundation sponsored two highly successful contra after parties. Calvin Campbell moderated for the Foundation sponsored Contra Seminars which included Lannie McQuaide, Bob Howell, Bob Osgood, Herb Egender, and Leif Hetland on the panels. Ed Butenhof, Bill Litchman, Gib Gilbert, Diane Burton, Bill Johnston and others presented clinics and seminars on topics ranging from contra dance styling to heritage dancing, Lancers and Kentucky running sets.

Judy Campbell, with the assistance of Barbara Butenhof, Kris Litchman, Bob Howell and others pioneered a new children's dance program. Each day the Foundation provided a two hour clinic in dancing for children from grades K-6. The sessions were well attended and many parents and teachers stopped by to watch and ask questions.

Calvin Campbell will be the official liason for the Nat. Conv. in Memphis. Glenn Nickerson will be the official liason for the National Conv. in Seattle in 1981.

Two scholarships were given this year. One went to Kris Litchman for Berea and the other went to Steve Witcraft for a Foundation university workshop in Oshkosh.

Total gross income for the year amounted to \$30,892.27, while expenditures slightly exceeded that amount. The value of current inventory is approximately \$3500 and the Foundation has monetary assets of approximately \$3500 at this time. These figures do not include furniture or

equipment and a large stock of old records.

Membership in the Foundation at the time of the meeting was 238. 146 members were represented at the meeting either in person or by proxy. Enid Cocke, Glen Nickerson, Herb Egender, and Ed Butenhof were elected to the board. The board of directors now includes those four plus Don Armstrong, Diane Burton, Cal Campbell, Ken Kernen, Bill Litchman, Bob Howell, Otto Hegemann, and Milly Riley.

Several recommendations were discussed and passed onto the board. These included:

- 1) Publishing the goals and aims of the Foundation.
- 2) The board of directors should meet more than one time a year.
- 3) The Educational Mailing Division be established on a sound financial basis.
- 4) A new publication containing news and information be published quarterly for members only.
- 5) The summer and winter dance weeks be continued.
- 6) That the revision of the elementary manual be continued and made available in an inexpensive format suitable for workshop and field evaluation.
- 7) That necessary steps be taken to publish Ralph Page's book.
- 8) That the President restructure the board.
- 9) That club memberships in the LSF be given one vote at general meetings.
- 10) That some means be established to give the membership a straw ballot on agenda items for the annual meeting.

LSF GOVERNING BOARD MEETING - Aug 11, 1979

Editor's note-- The following represents a summarization of the board meeting and its' actions. Members wishing a complete copy of the minutes may contact the board secretary.

The meeting was called to order by President Don Obee. After voting to rearrange the agenda, Enid Cocke was unanimously elected as the new President of the Lloyd Shaw Foundation. A motion thanking Dr. Obee for his years of leadership was passed and warmly endorsed by the board. Deane Serena was elected Vice President, Bill Litchman - Treasurer, Ed Butenhof - Asst. Treasurer, Diane Burton - Secretary, Linda Bradford - Asst. Secretary.

As recommended by the general meeting, each board member was asked to submit their views on a set of proposed goals and aims for the Foundation. These will be merged and forwarded to all board members for evaluation and discussion at the next board meeting.

Applications for the directorship of the Educational Mailings Division were discussed. George and Onie Senyk's proposal was selected for further consideration. Frank Plaut and Enid Cocke will comprise a committee to negotiate further and if possible to finalize and implement reorganization of the EMD.

New members nominated for the Educational Guidance Committee were Darlene Ecklund, Carole Howard, Ruth Ann Knapp, Bob Howell, and Bill Litchman. All were approved by the board.

Linda Bradford reported on the progress of Ralph Page's new book. It will contain a medley of his favorite dances and will be approximately 72 pages in length.

A proposal by Hilton Sound Systems to

provide the Foundation with a free sound system in return for acknowledgement in our various manuals was discussed. The proposal was accepted pending approval of the added acknowledgement copy by the President.

Bill Litchman (Treasurer) was appointed as chairman of a budget committee composed of Frank Plaut and Ed Butenhof. Persons wishing to submit budget items for consideration by the committee must do so by Sept. 10, 1979. A budget will be prepared Oct. 1, 1979 and submitted for approval by the board. This committee will also consider raising the membership dues. The treasurer and the membership chairman were instructed to work together on proposals to alleviate the present financial problems of the Foundation.

Two By-Laws changes were passed. The President is now given the power to set the time and date of the annual general membership meeting. Notification will be given 60 days in advance. In the second change, club memberships in the LSF are now allowed one vote for each club represented at the general membership meeting.

The summer and winter dance weeks for 1980 were approved. Diane Burton will be the director for the 1980 Summer Dance Week. Calvin Campbell will be the director for the 1980 Winter Dance Week.

A Foundation sponsored working dance week for the members of the LSF was discussed. The general feeling was that the program should be aimed at leadership training and at strengthening dancing and teaching skills along with research into various aspects of the American dance. No decision was reached but Enid will pursue the topic with any other persons who are interested in the concept.

Discussion of the proposal for a straw vote system indicated that there are many logistic

problems. Even though the concept is desirable the details will take much work. As a first step a membership list will be published and mailed out with one of the early news publications.

A quarterly publication was approved and will start as soon as possible. Judy Campbell will be the managing editor. Calvin Campbell, Bill Litchman, and Kris Litchman will each edit special departments. All members of the foundation will be encouraged to participate.

Several major committees were established at the governing board level. Each chairperson will serve at the pleasure of and report directly to the President of the LSF. The purpose of these committees will be to delegate responsibility for some of the major functions of the LSF to streamline business decisions in these areas. The following were appointed. Grant Investigation - Herb Egender, Recording - Don Armstrong, Publications - Calvin Campbell, Scholarships - Milly Riley. Enid and Bill Litchman will work on an outline of the duties and responsibilities for each officer and committee chair. Each person involved will react or accept his outline.

Gib Gilbert has consented to continue as the interim director of the EMD until arrangements for a transfer can be completed. Gib was given a sincere vote of thanks for filling the position so willingly since April. Thank you letters will also be sent to those who helped with the inventory and those who presented proposals for directing the EMD.

The next meeting of the Board will be held in late Jan. or early Feb. 1980.



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Next deadline is 15 December, 1979

THE LLOYD SHAW FOUNDATION  
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WINTER DANCE WEEK

Come and enjoy an incredible five days of dancing fellowship and JOY. The Nationally known staff include:

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Accomodations are limited so REGISTER NOW.....  
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Albuquerque, New Mexico 87104  
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OCT 18 1979

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