



The American Dance Circle

December 2018

Volume 39, Number 4

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

The American Dance Circle, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. Mail checks to address below. Advertising rates: Full page (4.5” wide x 7.5” tall) - \$ 60. Half page (4.5” wide x 3.5” tall) - \$ 30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112.

Telephone (303) 808-9724. Email: Allynn.riggs@gmail.com

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LETTER FROM PRESIDENT

By Bill Litchman

Elections (more than one) are over and it is time to congratulate our newest board members, serving their first three-year term. So, congratulations to Wendy Graham-Settle and Chrissy Davis-Camp. New ideas, new perspectives, new everything. We all welcome you.

Fortunately, campaigning for board positions is minimal so there is no great expense or involvement of time. I doubt seriously if the Russians even care who is elected to our board but we certainly solicit their dancers to participate with us wherever the LSF is active. That way, they can learn all our secrets!

As times move along, I can see the need (more and more) for dancing and other activities of a similar nature which bring people together physically, in each other's presence so that we can interact in ways beyond the electronic. When we can see each other, dance together, sing together, and talk - really talk - then we know each other. We don't need to depend on the intervention of media or other third parties to "interpret" what is real.

Lloyd and Dorothy Shaw could see the value of this for children learning about their world. The need to see the world for themselves, to get out in it and experience what nature is doing has great value. So they took their students from the class room and put them (with each other) into the outdoors and allowed them to see for themselves what a beautiful world we inhabit.

They used dancing as one tool to help explain (in a subtle way) how to learn about other people as they were learning about the world in which we all live. All a necessary part of life and living. Sure, it is entertaining and fun but it has a deeper purpose, too.

Foolish?

No, I don't think so. Consider the knowledge we gain from being willing to learn something of other cultures, other personalities, and other localities when we honestly share dancing with one another. If national issues were to be considered and contracted using the same willingness to share and humbly learn from one another as dancers do when they meet and share dancing, then outcomes may certainly be improved. No one's safety or respect would suffer in the transition.

As long as we protect our world, we will continue to have the opportunity to foster the growth of understanding and fellowship. Dance is a wonderful way to implement these standards of behavior. Bringing people together from all walks of life helps all of us to see each other as we really are.

I'm sure that you can understand that dancing is only one of these ways which embody most of the positive characteristics which we would love to see in our fellow travelers in this world. Of course, there are others, too, not everyone is the same but we have a handle on this one so let's continue to push forward with dancing - not just as entertainment but as a way to get serious about saving our planet.

My, what a sermon! Forgive me, I mean well.

Bill Litchman
President, LSF

LETTER FROM THE EDITOR

By Allynn Riggs



Let us look forward to the brightness of our activity's future. As always, we encourage you, our members to share your dance camp/event experiences with the LSF membership by sending a short article, photo, dance, lead sheet etc. to me via email at Allynn.riggs@gmail.com. Please be sure to send photos and/or ads in Word or .jpg format.

Board of Directors' News

Please welcome our newest Board of Directors:
Wendy Graham-Settle and Chrissy Davis-Camp

Thank you so much for your service is extended to the
retiring Board Members: Bill Litchman and Pam Eidson.

A Positive Attitude will bring attendees

Be positive in your view of the activity. The only "new
identity" we need is a positive viewpoint. So here is our story:

1. Square dancing is so much fun we can't wait to go
2. We probably walk 3 miles in a typical dance or class,
so we are getting excellent exercise without going to
the gym
3. Square dances draw the most wonderful people and
it's a great place to find new friends and enjoy old
friends.
4. We have great teachers who make learning to dance
fun and easy.
5. Don't have a partner? No problem! We can match
you up with another solo dancer who just wants to
dance – just like you.
6. Love music? Modern square dance uses modern
music that you'll love.

These are the messages we must believe and preach . . . over
and over and over.

**There are short-cuts to happiness,
and dancing is one of them**

How do I become a member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail please use the following form:

<i>Member Information</i>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	<input type="checkbox"/> Change in Contact Info
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:		Email:	
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:		Email:	
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25)	<input type="checkbox"/>	Family Member (\$40)
<input type="checkbox"/>	Supporting Member (\$50)	<input type="checkbox"/>	Sustaining Member (\$100)
<input type="checkbox"/>	Patron Member (\$250)	<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

<i>Email preferences</i>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<i>CallerLab Liability Insurance (Dance Leaders Only)</i>	
Yes, I want to sign up for Liability Insurance \$35/year – April 1-Mar 31 <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<i>Payment Method</i>	
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the <i>Buy Now</i> next to the designate membership type. This will direct you to PayPal for checkout.
Pay by Mail: Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

Caller Liability Insurance

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31st**. It must be renewed annually by April 1 to remain in force. The price for succeeding years may increase, and if so this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, you must be a current member of The Lloyd Shaw Foundation. Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write "**INSURANCE**" on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

National Square Dance Convention 2019

By Allynn Riggs

Atlanta, Georgia is the place to be this next summer. Scheduled for June 26-29, 2019, this will be the 68th annual gathering of square, round, contra, and other dancers. Thousands of dancers are expected to attend. Hundreds of callers, cuers, prompters, instructors, etc. will help lead this marvelous event of participatory entertainment. The convention location will be the beautiful Cobb Galleria Convention Centre and the adjoining Renaissance Waverly Hotel. It is actually 15 miles northwest of Atlanta, near the historic and charming Civil War city of Marietta, Georgia. The entire Cobb Galleria Convention Centre and Renaissance Waverly Hotel have been reserved for the National Square Dance Convention. This means all convention activities are in one convenient facility. The Cumberland Mall, one of the largest shopping malls in Georgia is connected by skywalk to the Convention Centre. There are over 325 restaurants within two miles of the Convention Centre, including 40 within a five minute walk and five inside the Convention Centre. See the webpage at www.68nsdc.org to register and get the latest updates!

There will be numerous exhibition groups performing throughout the convention including the California Heritage Dancers, Razzle Dazzle, Tri-State Spinners, and the River City Riders.

There will be the GSI sponsored Caller School, free to those interested and registered for the 68th National Convention, will be Sunday, June 23 at noon through Wednesday, June 26 at noon. Please contact Tony@TonyOxendine.com to register. Registration is a must, so they have the materials ready for you. Other education sessions are also planned throughout the actual convention.

In the past there have been numerous sessions in Line Dancing, Contra Dance & Traditional Squares (often with local bands), and Clogging – a bit of something for everyone!

Bob and I have attended many over the last twenty years and, when there, have always talked about the Lloyd Shaw Foundation and their camps as dancing event options. Our historical dance team, the Colorado Dancers, have performed at most of the Nationals over twenty years, showing samples from over 400 years of dance history – many of which we found through our connection with the LSF and other folkdance groups and leaders. Visit this link for more information: <https://www.68nsdc.org/education.html>



Each time we attend we meet new friends, learn new dances, dance to different callers, cuers, and prompters, all from around the world. We also get to spend time with “old” friends, renewing acquaintances; sharing

dances, recruiting and retaining methods, learning to use social media to spread the news that square dancing in all its forms is here and accessible to all. Our passion for the activity is renewed each time we attend a national, a regional, a local festival, and/or a dance weekend or camp. We encourage you to attend.

CONTRA CORNER

Have you danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership.

The quadrilles that follow could easily be used for square dancing or contra dancing. The figures are basic enough for even first night of dancing and are entertaining enough for those dancers looking for a bit of challenge. The first two quadrilles can be used on any night or dance event. The first is by Tony Parkes and the second is by Bob Dalsemer.

Ladies' Star Turn

Formation: Four couple in a square formation

Record: LS-312 "Fisher's Hornpipe" or similar

Prompts:

Intro	4 ladies star right once around
1-8	Turn your partner left once and a half
9-16	Dosado your corners all
17-24	4 ladies star left once around
25-32	Corner Dosado
33-40	Corner swing
41-56	Promenade around the hall
57-64	4 ladies star right

Description:

1-8	4 ladies star right once around
9-16	Left arm turn the same person once and a half until everyone can face their corner.
17-24	Dosado the corner.
25-32	4 ladies star left once around to the same corner person.
33-40	Corner dosado.
41-48	Same corner swing.
49-64	All 4 couples promenade once around the set.

First Night Quadrille

Formation: Four couples in a square formation

Record: Jewell 707 "Susie" or similar

Prompts:

Intro	Head couples forward and back
1-8	Same 4 circle left
9-16	Same 4 circle right
17-24	Same 4 star right
25-32	Allemande left
33-40	Grand right and left
41-48	Partner Dosado
49-56	Promenade home
7-64	Side couples forward and back

For those groups with a bit more knowledge, particularly about ladies' chain, try the following dance by Don Armstrong.

Coronado Quadrille

Formation: Four couples in a square formation

Record: LS E-33 "Coronado Quadrille" or similar

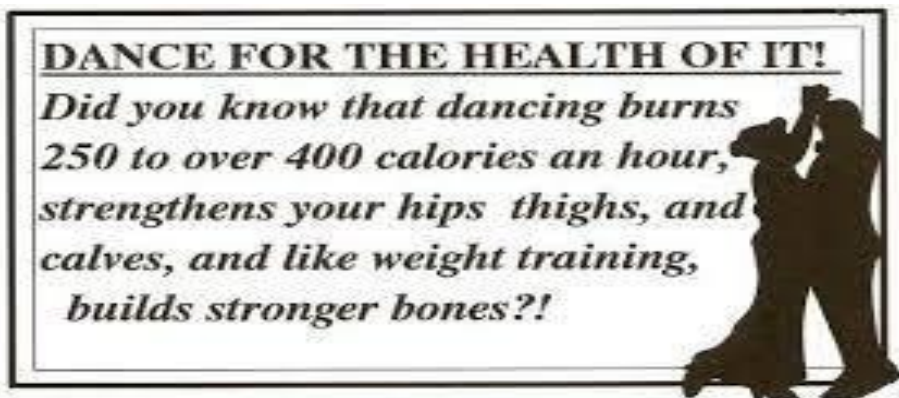
Prompts:

Intro	Heads promenade $\frac{1}{2}$ (outside)
1-8	Head ladies chain to the right
9-16	Sides promenade $\frac{1}{2}$ (outside)
17-24	Side ladies chain to the right
25-32	All join hands and circle $\frac{1}{2}$
33-40	4 ladies chain
41-56	All promenade full around
57-64	Heads promenade $\frac{1}{2}$

Description:

- 1-8 Head or side couples promenade outside the square half way around and stop in the opposite position.
- 9-16 From this position the same ladies chain with the couple on their right.
- 17-24 The other couples promenade outside the square halfway around and stop in the opposite position.
- 25-32 These same couples chain the ladies to their right. Everyone had their original partner back and are halfway across from home.
- 33-40 All 8 dancers join hands in one circle and circle left halfway around the ring to the man's original home position.
- 41-48 4 ladies chain across the set.
- 49-64 All four couples promenade once around the set and back to the man's home position. The ladies will end up with their opposite on the first time through the dance and their partner on the second time through the dance and so on.

After 2 times through the routine, repeat 2 more times but begin with the side couples. When the head ladies chain to the right, the sides should turn to face them as a couple and then finish with all four couples facing back to the center of the square.



Interested in dance history? Book on Bob Osgood now available!

As I Saw It by Paul Moore

"[This] is truly the only book about the whole of MWSA and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."

Jim Mayo
First Chairman of
CALLERLAB

Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSA (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

There will be a limited number of books for sale at the CALLERLAB Convention in Mesa, AZ, at a substantially reduced price. It is also available at www.Amazon.com for \$24.95 plus shipping.

Please contact Paul Moore at paulmoore@wildblue.net if you would like a copy waiting for you at CALLERLAB. Pre-order deadline is March 10.



Moore Thoughts Retaining Dancers

By Paul Moore

Every fall you can count on reading multiple articles on recruiting new dancers. Here is a kind of reverse look at the problem: why worry about recruiting new dancers? Let's worry more about retaining dancers.

We all know that there is a large drop-out of dancers, usually at three points in the lessons: first point of drop-out is when classes have finished the Basics or approximately through figure #50. I suspect most callers try to hit that mark in about 15 to 20 weeks. It doesn't look that bad, does it? It is easy to cover 15 to 20 basics in the first week. If the class is open for three weeks, we cover those 15 to 20 calls again, but much faster because most of the new dancers were here last week and already "know" them. That means we can add one or two more calls. At this rate we can add three new calls each week and reach our 50 basics in 15 weeks. There is still a bit of confusion on the floor, but that's OK.

The new dancers come to class #16 and start getting hit with more calls. It is hard work now. The calls are starting to ask dancers to do one thing while others are doing something else. But those simple basics are still kind of pesky...like, what end of the line am I on so I go the right way on Wheel and Deal. But the angels are there to help pull them through, so no problem.

More than anything, the new dancers would like to level off here and dance what they know comfortably for a while. (Club 50 or SSD-50 programs hang out here) BUT, we need to keep adding new figures if we are going to have them ready for current club dancing. Well, you know that the real fun of square dancing starts when you can go out and dance to other callers and visit other clubs. And don't forget how exciting those big hoedowns are. We just gotta have the dancers ready for those!

Except, the new dancers really want to dance. They did not sign up for a graduate course in square dance choreography. However, the club really wants to show off how

many new dancers it has in class, so they keep the pressure on. The pressure comes off the new dancers if they just do not come back to class. And it was kind of relaxing staying home or going out to dinner rather than rushing off after work to get to CLASS.

The second time there is a big drop-off of dancers is during the transition from Mainstream to Plus. They have been exposed to about 75 families of calls – not individual calls. Each family has from one to six variations. Add them all up and you are about 100 calls into the list. And do not forget that some of the families, even though the name is the same, do not have anything in common with other members of the family. How can you begin to equate circulate in ocean waves with circulate in columns? Formation awareness has become a dominant topic...and a burr under the saddle.

So, here is the solution. Start from the assumption that the new dancers just want to dance and they don't care what figures are on the list. We can get the folks dancing with a very small number of figures. But we must remember the meaning of the word "dance." To dance is to move rhythmically to music. If people go out to a night club, they will dance to the music. They can feel the beat and the rhythm and they make their whole bodies move with the music.

Therefore, square dancers must be given the chance to dance to the music. But callers keep drowning out the music with the names of figures that don't really make sense...at least not yet.

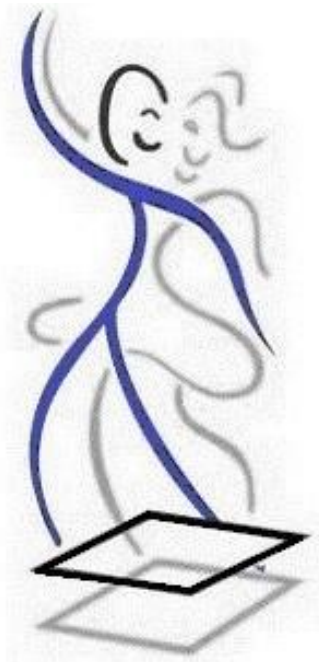
Callers have an obligation to learn a lot of patterns that are interesting and fit the music. Round dancers can be taught patterns that fit the music and happily dance them over and over again. Why not have square dancers do the same?

The late Jack Murtha of Yuba City, California, never worried about graduation because he made every night a dance, not a lesson. He did add figures, but he added them as part of a dance combination. Every night Jack started with a quadrille or a contra so that the dancers always started the night moving with the music. He was able to bring the

choreography and the music and the dancer together. Drop-outs? Not much of a problem. People were happy dancing to Jack every week. And even though they were dancing patterns, they were always interesting and smooth.

I must admit that callers like Jack Murtha had a big advantage – they were in charge. He did not allow the club to put pressure on new dancers to learn more so they could climb the ladder. He was not driven by lists. Music was number one on his list of concerns. Interesting, but not necessarily difficult, choreography was his second concern. And racing from point A to point B just was not allowed.

Jack and others like him held on to the tradition established by Lloyd "Pappy" Shaw: good dancers dance what they know very well. It is how well you dance, not how much you know, that is the measure of a good dancer. Good smooth dancing keeps people coming back. When people come back, they bring others with them.



Experience Dance Camp Community
with Resort Amenities!

Terpsichore's Holiday

Sponsored by the Lloyd Shaw Foundation

December 27 – January 1

The Claggett Center

near Frederick, MD

Contra • Squares • Polynesian Dance • English • Ritual Dance • Games • Singing • Arts & Crafts • Storytelling • Dance band • Calling • Nature Hikes • Community • Yoga and so much more



featuring:

*Marliss Brockington
Changeling
Laura Light
Janine Smith
Mavish
Tom Spilsbury
Seth Tepfer
Dave Wiesler
and many more*

Registration opens in September!

www.danceholiday.net

DANCE CENTER CALENDAR

By Donna Bauer

Dance Center Calendar for the large dance space

Sunday: Cross Step Waltz 12:15 to 1:45
Fusion Tea Dance 2:15 to 4:30

Monday: Private Lessons 10 to 11 AM
Private Lessons 3 to 6:45 PM
Assorted Dance Styles 7-9:30 beginning on 9/10

Tuesday: Private Lessons 10 to 3 PM
Karate 5:30 to 6:45 PM
Tango 7:00 to 10:00 PM

Wednesday: Private Practice 9:30 to 11 AM
Private Lessons 1 to 9 PM

5th Wednesday: Tango 7 to 10 PM

Thursday: Private Practice 10:30 to 11:30 AM
Private Practice 11:30 to 12:30
Private Lessons 1:00 to 5:00 PM
Karate 5:30 to 6:45 PM
Country Western Dance/ UNM 7 to 8:30 PM

Friday: Private lessons, times vary around & prior to
other events/classes

First Friday: Ballroom 8 to 10 PM

Second Friday: Two Step for a Purpose 8 to 10 PM

Third Friday: Reserved for special workshops

Fourth Friday: Boxwood English Dance 6:30 to 10:00 PM

Fifth Friday: Tango 8 to 10 PM

Saturday: Irish Step Dancing 6 AM to 1 PM
Tango 2:15 to 4:30 PM
Folk Dancing 7:00 to 10:00 PM

For new customers it is best to text me at: (505)610-6727 with the following information: date, time including start and ending time and which hall. I find that works the best for me.

STIR THE BUCKET

news from around the membership

Marie Armstrong-Stewart. We received updated contact information in October. Please check the listing in this issue if you wish to send cards or notes. Marie's husband is in an extended care unit across the street from Marie's residence in an assisted living community. While he is not doing so well, Marie is getting along okay. She would enjoy knowing how her friends and acquaintances are doing.

Gerald (Jerry) Hickman, 88, of Midland, Michigan, died gently and peacefully on November 2, 2018, knowing he was loved. Jerry loved folk music and traditional dancing. He organized the Midland Traditional Dancers and taught contra dancing and clogging at the Midland Community Center. He also taught dance to Midland students and Girl Scouts, and he was the Dancing Master at the Historical Society's Victorian Ball. Jerry's bright spirit and enthusiasm for life touched the lives of all who knew him. Jerry was a member of LSF from Midland. Ruth Ann Knapp danced with and to him for many years. He was a great promoter of dance in the try-city area.

Jerry is survived by his loving wife and favorite dance partner for 34 years, Marlene Schneider Hickman. Also surviving are his beloved daughters Sharron (John) Cox and Ann (John) LaVier; 7 grandchildren, 9 great grandchildren, and 2 great-great grandchildren. Jerry is also survived by 2 step children, 5 step grandchildren, and 1 step great grandchild, his brother Victor Hickman, his sisters-in-law

Margaret Cowan and Ellen Schneider, and by the mother of his children, Barbara Whisler. He was predeceased by his son Dennis Hickman.

A celebration of Jerry's life was held on Saturday, November 10, 2018, at 11 AM at the Trinity Lutheran Church. Jerry's family received friends on Friday, November 9, and at the church on Saturday from 10 a.m. until time of service. His family is grateful for all the compassionate care and attention he received in the last months of his life. Donations in memory of Gerald Hickman would be appreciated to the Toni & Trish House or Senior Services.

Ruth Ann Knapp was re-elected to the Saginaw Board of Education as the top vote getter.

It is with deep sadness that we inform the membership of the loss of three great square dance callers: **Frank Lane** (94), Estes Park, Colorado was one of the original founders of CALLERLAB; **Marshall Flippo** (91), Lake of the Ozarks, MO, also a founder of CALLERLAB; and **Lee Kopman** (85), choreographic genius and teacher. All three were mentors to hundreds, if not thousands, of callers over their years of creative, smooth, entertaining, enthusiastic leadership. All three will be missed deeply. Contact information for their families can be found through website CALLERLAB.org and Facebook pages.



Events of Note

December 27, 2018 – January 1, 2019 Terpsichore Dance Holiday, near Frederick, Maryland. Register by December 10th www.danceholiday.net. Info: Pam Eidson 404/919-3874

January 15, 2019 Annual BLING! Contra Dance, Monterey YMCA, 600 Camino el Estero, Monterey, CA, Music by BLAM!, calling by Jean Gorrindo. Info: MonterreyContraCance.org/index.html

January 18-20, 2019 – Tucson Square Dance festival, St. Paul's United Methodist Church, 8051 E Broadway Blvd, Tucson, AZ 85710. Callers: Andy Allemao & Jeff Palmer. Cuer: Barbara Haines. Ingo: Rick Gittleman 520-820-4749, Website: www.happydancing.us/SACCA/festival.html

January 25-27, 2019 – 18th Wintergreen Dance Weekend, Bozeman Senior Center, 807 North Tracy Avenue, Bozeman MT. Contra & Square Dance, 2 bands: Contratopia & Sassafras Stomp. Leaders: Ted Hodapp & Roy Curet. Info: 406-209-0593, Email: wintergreen@bozemanfolklore.org, Web page: bozemanfolklore.org/wintergreen.html

February 15-17, 2019 – From Scratch Weekend by Alabama Folk School – learn to play an instrument in a weekend, Banjo, Fiddle, Guitar, Harmonica, Harmony Singing, Mandolin, Ukulele, etc. Camp McDowell, Navoo, Alabama. Info: www.alfolkschool.com.

February 15-17, 2019 – Flurry Festival, Saratoga Hilton & City Center, 534 Broadway, Saratoga Springs, NY. Contra, English, International, Scottish, Square, Swing, etc. Info: 518-384-3275, Email: info@flurryfestival.org Web page: www.flurryfestival.org

February 22-24, 2019 – Fiddling Frog Dance Festival, Pasadena Masonic Temple, 200 South Euclid Avenue, Pasadena, CA. Featuring Eloise & Co. and Free Raisins, Lisa Greenleaf, & Bob Isaacs. www.caldancecoop.org/fiddling-frog.

February 22-24, 2019 – Dancing with the GODS (Gainesville Old-time Dance Society), Thelma A. Boltin Center, 516 NE 2nd Avnue, Gainesville, FL 32601, Callers: Seth Tepfer & Roni Wheeler. Bonus dance on Feb 21. Info: www.GodsDance.org/?Q=weekend2019.

Bay Area Contra Dance Society – Info on a variety of San Francisco Bay area dance events can be found at <https://www.bacds.org/camps/>

March 1-3, 2019 – 38th Annual Wing Ding, Merced County Fairgrounds, Cerced, CA. Callers: Jet Roberts, Andy Allemao, Charlie Robertrtson, Cuers: Sharon & Charlie Parker, Mary Ann Callahan & Craig Cowen. Info: Sheri Cummings, dennisandshei@sbcglobal.net, web page: <http://www.ccsda.org>

March 22-24, 2019 – 53rd Bakersfield Fiesta. Kern County Fairgrounds, Bakersfield, CA. Callers: Vic Ceder, Darryl Lipscomb, Rony Oxendine, Noah Siegmann, Cuers: Mary Ann Callahan & Craig Cowen, Info: 661-487-0479, Email: 2019fiestaapj@gmail.com. Web page: <http://www.bakersfieldfiesta.com>

March 22-23, 2019 – 21st Annual Grand Canyon Square Dance Association. Palm Ridge Center, 13800 W Deer Valley Drive, Sun City West, AZ. Callers: Mike Hogan, Lee Hailey, Cuer: Ronnie Fontaine. Info: Maggie Russell-Navarro, 602-222-9339, Website: www.AZsquaredance.com/festivals.html

PLEASE LET MEMBERS KNOW OF YOUR UPCOMING EVENTS!! Listing them here is free.

Membership list December 2018

- Allender, Barbara** .. P.O. Box 29 , Salida, CO 81201 ..
(719) 539-2976 ..
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- Armstrong-Stewart, Marie** .. 3504 Flint Street #B 314,
Greensboro, NC 27405 .. (336) 894-1177 ..
marmstrong20@triad.rr.com
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(303) 443-5298
- Asmuth, John & Eleanor** .. 124 Main Street , Black Earth, WI
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“One more time” is always a lie

**Good Friends are like quilts – they age with you, yet never lose their warmth.
– Author Unknown**

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