



The American Dance Circle

December 2019

Volume 40, Number 4

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

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Submit ads and articles to:

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LETTER FROM THE PRESIDENT

By Bill Litchman

Greetings to you all. There are bits of good news and other bits of bad news. The bad news first. It is sad to note that Wayne Settle, Wendy Graham-Settle's husband has just recently passed away. It was completely unexpected, at least by me, and because of Wendy's ebullient personality, it hit me nearly as hard as the passing of Judy Campbell not too long ago. So, we do extend condolences and our heart-felt sorrow to Wendy and Cal for their loss.

On the other hand, Wendy was asked to superintend the Board of Directors election process this year and she did that even in the presence of such sorrow. There were three candidates for two positions and the new board members are Eric Schedler and Bob Riggs. Both have been serving the LSF for many years and we are glad to welcome Eric back for his second term and Bob for his first this time around.

Michael Loiacono narrowly lost the race (and I do mean narrowly) and we most gratefully thank him for his thoughtful and willing service on the board for the last three years and elsewhere for much longer than that. Michael will continue to work with his first loves, Elizabeth and CDW (in that order). Thank you, Mike for all you have done for the LSF over the years.

We do have wonderful people involved in our dance activity and I'm very pleased to be a small part of this.

The idea has been circulating about a western dance week activity of some sort to be held in the mountain west (not the west coast). This activity could be small to begin with and grow to whatever stable size might be appropriate and sustainable. Its location may be critical to draw as many people as possible and yet in a place meant to keep costs down. We certainly do have very capable dance leaders, teachers, and supporters to draw on. And there are some very wonderful musicians in the mountain west who would be a tremendous addition to staff.

What do you all think of such a venture? There are any number of positive things about this idea if it can be made to work well although as with any new venture, a plethora of difficulties to face.

Not the least of the problems would be drawing enough people, families, multiple generations, to make it economically feasible. Also finding a venue of a suitable size and placement which doesn't cost an arm and/or a leg will also be a challenge.

However, with the right people and with the right vision, perhaps with the right partners, we might just make this work. Give it some thought and make any suggestions you feel would be useful.

So far, it's just an idea, relatively unformed and nebulous but perhaps something may come of it.

In the meantime, the LSF greatly appreciates all of the positive thoughts, energy, and contributions made by so many over the years. Please keep dancing and sharing the joy!

Finally, check out the article on Marvin Shilling in this issue. A wonderful caller and a very interesting man.

Bless you all!
Bill Litchman
President, LSF

LETTER FROM THE EDITOR

By Allynn Riggs

HAPPY 40th ANNIVERSARY TO THE AMERICAN DANCE CIRCLE!!

I want to express my gratitude to all the previous editors of the ADC. If you haven't had the chance to check out the 38 years of issues which are available on the Foundation's website <http://lloydshaw.org>, you MUST go see and read about all that was happening within the dance activity here in

the United State of America. Originally, the ADC was hand typed, addressed, stamped, and mailed out on a quarterly basis. Up through 1986 the issues were published in January, April, July, October of each year. In 1987 the publication dates were adjusted to March, June, September and December.

MEMBERSHIP DUES ARE DUE IN JANUARY – do it now before the end of the year and help our membership chair and treasurer.

As always, we encourage you, our members, to share your dance camp and other dance event experiences with the LSF membership by sending a short article, photo, dance, lead sheet etc. to me via email at Allynn.riggs@gmail.com. Please be sure to send photos and/or ads in Word or .jpg format.

Board of Directors Election Results

Please welcome the newest members of the Board: **Eric Schedler (Indiana)** who is returning for a second term, and **Bob Riggs (Colorado)**. They will serve a three-year term until 2022. We heartily thank those candidates who, although unsuccessful in this election, took the time and initiative to run for the Board of Directors. And we thank all those members who either voted online or by paper ballot. All Voting Members are encouraged to exercise their right to vote. A big **Thank you** to all who did just that!

Vision Statement Committee Report

By Anne Fuller

At the 2019 Annual Meeting of the Lloyd Shaw Foundation Board of Directors a committee was formed to look into the process of creating a vision statement to guide the Foundation in creating goals and a five year plan that will enable new members to work effectively with long term members in the

continuation of our mission. The three-member committee, Beth Harvey, Kappy Laning, and Anne Fuller; calls itself the Vision Committee.

The Vision Committee has pooled their collective knowledge about the Foundation in order to ensure the best understanding of the work and mission of the Foundation. We have discovered that while we are enthusiastic about American folk dancing and about sharing dancing with the next generation, we are all relatively new members of the LSF. We know some of our history as an organization and participate not only in the two dance camps sponsored by the Foundation but also with other dance organizations. We suspect there are some members with longer standing, and other members with greater involvement and more knowledge.

Currently, the committee is looking into the possibility of a weekend retreat whose purpose would be to formulate the vision statement and create our five-year plan. The LSF has done much to promote American folk and square dancing as we have shared it with our children. As we work to ensure a viable future for LSF, we want to build on the wonderful work that has already been done by the Foundation. And in the past two years the LSF has been approached by at least two other dance related organizations about cooperative ventures. We think it would be wise to make sure we know where we are going as an organization before engaging in other such wonderful adventures.

The members of your Vision Committee need input from those of you who know more about what the Foundation has done other than our dance camps. The committee is aware of our archives, our dance center, and of our music collection. We know that there have been kits created to assist in sharing dancing and that other events have been sponsored. Please help us fill in the details and the gaps. We currently are meeting via conference call and would love to include you. If you have been a long time member, or have been involved in the day to day workings of the Foundation, we would love to hear from you. Your input will be invaluable to the Vision Committee as it moves forward. (All current

members of the committee are also board members and our contact info can be found on the back page of the ADC). You do not have to be a member of the LSF board of directors to join our committee or share your knowledge of and love for the foundation. Please let us hear from you.

MEMBERSHIP DUES ARE DUE – USE THE FORM ON PAGES 6-7 TO MAIL IN OR GO TO LLOYDSHAW.ORG

This is the 40th Anniversary of *The American Dance Circle*

Want to know what the Foundation was up to in the early years? Check out past issues on the website: Go to <http://lloydshaw.org> then click on the Education tab and choose *The American Dance Circle* from the dropdown menu. All issues from December 1979 to September 2017 are perusable and you can even download them as pdf's. There's a plethora of fascinating information, including dance history, music, photos, camp presentations, dances, stories, poems, . . . just about anything you want related to dance. Let us know what you find interesting.

How do I become a member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<i>Member Information</i>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	
		<input type="checkbox"/> Change in Contact Info	
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:		Email:	
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Supporting Member (\$50) per year
<input type="checkbox"/>		<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>		<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

<i>Email preferences</i>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<i>CallerLab Liability Insurance (Dance Leaders Only)</i>	
Yes, I want to sign up for Liability Insurance \$35/year – April 1-Mar 31 <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<i>Payment Method</i>	
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the <i>Buy Now</i> next to the designate membership type. This will direct you to PayPal for checkout.
Pay by Mail: Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

Caller Liability Insurance

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31st. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

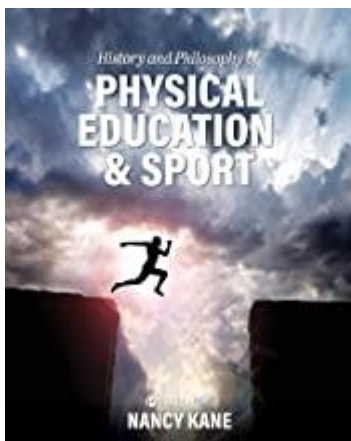
As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation**. Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1st of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write "**INSURANCE**" on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

History and Philosophy of Physical Education and Sport – This quarter's book review

by Nancy Kane

A new textbook for introductory courses and readers interested in the *History and Philosophy of Physical Education and Sport* has officially launched! You can view the book listing in the Cognella Catalog using the following link, which I encourage you to share with family, friends, and colleagues: <https://titles.cognella.com/history-and-philosophy-of-physical-education-and-sport-9781516539086>



Unlike many other similar texts, this book was written with a comprehensive understanding of physical education and kinesiology in mind, including the history and philosophy of using dance for physical education and training. The book includes sections on dance history, from the use of prehistoric ritual dance through dance for

military training in the ancient world, court dances of medieval and Renaissance times, the waltz and other social dances, and percussive dance forms (including American tap dance). International dance traditions and organizations are highlighted as well. Issues such as identities and minorities in dance are presented as discussion topics, with references to assist with further research.

The Lloyd Shaw Foundation is mentioned in several places in the book, including in a Learning Activity, where the website is listed as a place to download teaching notes and music for folk dance.

Nancy Kane teaches kinesiology at the State University of New York, College at Cortland. She is the past president of the National Dance Association, editor-in-chief of the peer reviewed National Dance Society Journal. Kane is a member of the International Society for the History of Physical Education and Sport and the International Association for the Philosophy of Sport. She has taught kinesiology, dance, stage combat, movement analysis, and theater classes for more than thirty years, and holds advanced degrees in dance and exercise science. Through her international research she explores connections between history, philosophy, performing arts, and comprehensive physical activity.

Marvin Shilling, a Two-Gun Caller

Marvin Shilling's calling was impressive as a western caller in the late 1940s and early 1950s. He strongly influenced Harbert "Gib" Gilbert who also strongly influenced me (Bill Litchman). The LSF has issued five CD collections of square dances called by Marvin Shilling. He was an unusual man who made quite an impression during the short time he was a practicing caller (14 years). His trademark was the wearing of two six-guns in holsters as he called dances and he flew his airplane to travel to his calling tours.

Here's an article which appeared in "Feature Square Dancer," Norfolk, Nebraska, 14 March 1956, Vol 1, #1

Marvin Shilling: "Pot Shots From Two Gun"

Something like two years ago I got a letter from my brother, Bill, who, at that time, was still in the navy. He was most excited about an idea he had to publish a newspaper for square dancers.

Having been calling square dances for more than four years at that time, I had, along with the rest of the folks around the country, seen many square dance publications rise and fall.

Since I didn't want to see my brother go the way of lots of others, I used what influence I had to discourage the idea. Now, as I sit here at the desk writing an article for the FSD, it is perfectly obvious that I didn't discourage him at all. He simply didn't say anything more about it - to me.

Now that I understand more about the paper, I'm convinced it's something square dancing has needed all these years.

"Jack of all trades."

Since I left home after graduating from Taos, New Mexico High School in 1942, I've done a great many things in an effort to earn an honest dollar.

My first job was digging ditches and I really earned my 50c per hour on that one. I worked in defense factories during the war, clerked in grocery and dry-goods stores, drove a truck, peddled eggs, picked apples, sold insurance, punched cows and finally wound up owning a tourist court right back where I started from, Taos, New Mexico.

The first time anyone mentioned square dancing to me I laughed at them. I didn't want anything to do with dancing of any kind. Square, round or triangle. It was only after much persuasion by some of my friends that I finally agreed to go see what it was all about.

There were about twelve or fifteen couples at the dance the night I went out and only two or three of these knew anything at all about square dancing. Those two or three had their hands full trying to get the rest of us through the dances. (Buffalo Gals, Ocean Waves, etc.)

But, square dancing was with me to stay. After struggling along with our records for about a month we managed to get Terry Golden to call for our club. After hearing a live caller I decided I'd like to try calling, too. I learned my call (Double Elbow) and Terry asked me to guest call on his program. I got cold feet and wouldn't try it the first time, nor the second, and still the third time he asked me, I simply couldn't face that mike and all those people.

The fourth week Terry asked me again and as usual, I said some other time. Terry promptly replied there would be no other time, which put a different light on the matter entirely, so, faced with the ultimatum - now or never - I called my first dance.

"Gunsmoke"

Folks often wonder why I wear two guns (Frontier Colts 44-40). They weigh - holsters, belt and all - 12 pounds. Aside from the weight, they are definitely not designed for wearing during a square dance. They are forever bumping the ladies' elbows, hands, and hips. My wife has threatened a time or two to quit dancing with me, after getting cracked right hard with one of the bone handles.

Actually, the guns are simply a trademark, so to speak. They are seldom loaded - even with blanks - anymore, since a little incident in Dodge City, Kansas, about three years ago. During the evening, one of the members who was a deputy at that time, came up to the stage and asked if I had a permit to carry my guns. I said no - I didn't need one.

"You need one in Dodge," he quickly informed me.

So, we argued for a little while and finally he asked if the guns were loaded.

"Not with live shells," I answered, "but they do have blanks in them."

He quickly snatched one of the guns from its holster, held it over his head and pulled the trigger. If you've heard a six-shooter fired inside a building then you'll know that the report is terrific. Blanks, of course, aren't as loud as the bullets, consequently we recovered from our deafness.

After the smoke had cleared away we examined the ceiling - which was fairly low over the stage - and to our great surprise, found a neat round hole surrounded by powder burns where the paraffin wadding had gone through. Since that time I've never carried blanks in my guns.

"Trail Blazer"

A year ago this coming June, Butch Nelson of El Paso dropped in to our place to visit for a couple of days. His coming just when he did worked out fine because he gave me company on a fifteen mile horseback ride I'd been planning to make. I'd waited until late spring to make the ride into the high country above the Lightning S Ranch to scout the trail over which I planned to take our guests during the summer season.

At any rate, Butch, Darwin (my son) and I left the ranch around noon that day and headed west into the mountains over a Forest Service Trail. We climbed steadily for about three hours, riding over the Blue Lake Trail through mile after mile of tall pine and quakin' aspen forest.

At an elevation of about 10,000 feet the trail leveled out and we topped the range. Here, the Colorado Blue Spruce and aspen were in abundance. The aspen grow crooked and much shorter at high altitude.

After another hour or so, we rode out of the forest and into open country comprised of a series of lush meadows with a stream which was blocked at intervals by a number of beaver dams, running swiftly from the high waters of thawing snow and ice.

Riding through these meadows a mile or so further, we noticed in the distance some large animals which at first we took to be cattle. Having found no signs of cattle on the entire ride, we made an investigation and discovered it to be a large herd of elk.

Riding very slowly and quietly, so as not to frighten the herd into the protective forest, we approached for a closer look. Our caution was needless though as the elk were paying little attention to us. After a rough count, we estimated 75 to 125 head of these magnificent animals grazing about the area. Butch snapped pictures right and left, and though I

haven't seen them yet, he claims to have several good ones in the bunch.

By this time the afternoon was pretty well gone, and we still had the eight-mile ride back to the ranch. After two hours in a fast trot we were home telling our story to my wife and Butch's mother.

Butch, needless to say, having done no riding for quite some time, ate his supper off the mantle but, except for a few sore spots here and there, was none the worse for wear.

DANCE CENTER CALENDAR

By Donna Bauer

Dance Center Calendar for the large dance space

Sunday: Cross Step Waltz 12:15 to 1:45
Fusion Tea Dance 2:30 to 4:30 once a month

Monday: Private Ballroom Lessons 10 to 3 PM
Private Ballroom Lessons 3 to 6:45 PM
Ballroom Dance 7-9:00

Tuesday: Private Ballroom Lessons 10 to 3 PM
Karate 5:30 to 6:45 PM

Wednesday: Scandinavian Dance Practice 9:30 to 11 AM
Private Ballroom Lessons 1 to 9 PM

5th Wednesday: Tango Club 8 to 10:30 PM

Thursday: Tango 10:30 to 11:30 AM
Private Ballroom Lessons 1:00 to 5:00 PM
Karate 5:30 to 6:45 PM
Kellogg/UNM Cont. Ed. 7:00 to 8:45 PM
Country Western Swing Dance 8:45 to 11:00 PM

Friday: Private lessons 10:00 to 6:00 PM
1st, 2nd, 4th Friday: Ballroom Dancing 8 to 10 PM
3rd Friday: Reserved for special workshops or special dances

5th Friday: Tango 8 to 11 PM

Saturday: Irish Step Dancing 8 AM to 1 PM
Folk Dancing 7:00 to 10:30 PM

Pretty much things are the same for the dance groups at the center. But we did lose the Tango Club on Tuesday night and Saturday afternoon. They were looking for a space that could provide more dancing time for the group.

As an added note we ended up having two meetings to discuss the issues that we were experiencing with the slippery floors. I also called in the owner of the flooring company that services our floor. He found them to be in good shape.

In the two meetings it was determined that folks really needed to change into their dance shoes or a second pair of shoes before entering the dance space. It was also determined that all groups needed to sweep the floor after their use. We have added in the use of large bath towels to place under the large mop. It is amazing to notice the amount of dust on the towels. Each towel is then taken home to launder and we have sheets of paper where the person signs off on cleaning the floor. This procedure is working very well and has really helped with combating the slippery floors.



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Deborah Colòn
Karl Colòn
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Galen Kirkpatrick
and many more*

www.danceholiday.net

CONTRA CORNER

Here are three winter themed dances for you to try.

Snow Country Special by Ed Butenhof

(modified slightly by Cal Campbell)

Formation: Contra lines, 1, 3, 5, crossed over and active

Music: LS E-52 "Reel St. Sauveur" or Red Boot 1351

"Saturday Night"

Prompts:

Intro - - - -, Everybody Forward & Back

1-8 - - - -, Across the set DoSaDo

9-16 - - - -, With the corner DoSaDo

17-24 - - - -, - - Corner Swing

25-32 - - - -, Promenade down by fours

33-40 - - Wheel around, - - Come back to place

41-48 - - Bend the Line, - - Circle Left

49-56 - - - -, - - Circle Right

57-64 - - - -, Everybody Forward & Back

Description:

1-8 Long lines go Forward & Back

9-16 Across the set DoSaDo

17-24 DoSaDo the corner

25-32 Swing the corner

33-40 As a couple, face away from the prompter and form a line of four with the couple across the set. The line of four walk down the set 4 short steps. Wheel around in 4 steps.

41-48 Walk back toward the caller 4 steps. Bend the Line in 4 steps. Use the last 2 steps of the Bend the Line to back away slightly from the center of the set to spread the facing lines a bit.

49-56 Circle Left with the opposite couple.

57-64 Same four Circle Right

The Snowy Day by Tony Parkes

Formation: Contra lines, 1, 3, 5, crossed over and active. A double progression contra. An even number of couples is recommended.

Music: MacGregor C303 "More Chords"

Prompts:

Intro - - - -, With the corner DoSaDo
1-8 - - - -, - - Same lady Swing
9-16 - - Face across, put the lady on the right & circle 4
17-24 - - - -, With the couple below Star Left
25-32 - - - -, With the couple above Star Right
33-40 - - - -, With the one below Allemande Left
41-48 - - - -, Same Lady Chain across
49-56 - - - -, - - Chain Back
57-64 - - - -, With the corner DoSaDo

Description:

1-8 All DoSaDo the corner.
9-16 Swing the corner. Finish with the lady on the man's right hand side and face across the set.
17-24 Circle 4 with the couple across the set.
25-32 Actives Star Left with the couple below them.
33-40 Actives Star Right with the couple above them.
41-48 Allemande Left with the new corner.
49-56 Chain the same Lady across the set.
57-64 Chain the Ladies back across the set.

Thru the White & Drifted Snow by Bob Howell

Formation: Contra lines, 1, 3, 5, crossed over and active

Music: Grenn 16021 "Thru the White & Drifted Snow""

Prompts:

Intro With the music Heel & Toe Out
1-8 - - Heel & Toe in, - - Heel & Toe Out
9-16 - - - -, Same lady DoSaDo
17-24 - - - -, Same lady Swing

25-32 - - - -, Put her on the right & 2 Ladies Chain
33-40 - - - -, - - Chain Back
41-48 - - - -, - - Star Left
49-56 - - - -, - - Star Right
57-64 - - - -, With a new corner Heel & Toe Out

Description:

1-8 Begin the dance facing the corner with arms extended to the side with elbows bent and palms toughing about shoulder level (butterfly dance position). With the man's left foot and the lady's right foot do one heel & toe step (touch heel of foot to the floor slightly to the side and then touch the same toe to the floor next to the other foot) and slide away from the center of the set with a quick side-close-side-touch. Change lead foot and do 1 heel & toe step and then slide back toward the center of the set with a side-close-side-touch.

9-16 Repeat 1-8.

17-24 Same lady DoSaDo

25-32 Same lady Swing and finish the Swing with the lady on the man's right side and facing across the set.

33-40 2 Ladies Chain across the set.

41-48 Chain the Ladies Back across the set.

49-56 Same four make a Left Hand Star.

57-64 Reverse the star to a Right Hand Star and end facing the new corner in butterfly position.

Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership.

STIR THE BUCKET

news from around the membership

Wayne "Wonderful" Settle, 1971 – 2019, beloved husband of Wendy Graham-Settle, devoted father, and friend, "Wonderful" Wayne Settle, 48, of Durango, Colorado, died peacefully in his sleep of heart failure on September 22, 2019. Although his life was

unexpectedly cut short, his was a life lived large, with generosity and love for those lucky enough to know him. Born June 20, 1971, Wayne diligently worked in the grocery industry much of his life and was an avid athlete and sports fanatic. He lived by the words of one of his sports idols, #14 Pete Rose, "No matter what: Always play to win." Whether in work or play, friendly competition motivated him to be "the best." Wayne turned negative challenges into positive fuel for constant improvement. Wayne was a die-hard NY Jets and Yankees fan and admired The Packers' Brett Favre. Despite not learning to ice skate while growing up in Florida, Wayne took up hockey in Durango a few years ago, adding to the long list of sports he excelled at. Wayne also enjoyed playing sports video games online with his son, Tyler, and brother, Cody. It's very fitting that Wayne spent his last day playing his favorite sport of all: softball. Wayne had an incredible sense of humor to go along with his big heart. He made everyone around him feel loved with a toothy grin, contagious laugh, and bear hugs. His biggest source of pride was his family. Wayne adored his wife, sons, daughters, and grandchildren. His "inner 6-year-old" came out frequently and he showed his family affection through WWE-style wrestling. When Wayne married Wendy Graham in 2014, "The FunSquad," was born. From skydiving to scuba diving, relaxing beach vacations, and thrilling cage-diving with 16-foot great white sharks in New Zealand during the couple's honeymoon, together, they adventured near and far around the globe. Wayne is preceded in death by his favorite grandpa Harry Hartman. He is survived by the love of his life, Wendy Graham Settle, and his cherished family: mother-in-law Lani Graham, father Kenneth Settle, his favorite Uncle Pat Hartman, brothers Kenneth Jr Settle, Caleb Settle, Cody Jackson, and Craig Jackson, sons Jason Settle and Tyler Settle, daughters Angel Settle and Sabrina Hackl, three beautiful granddaughters, the Skyhorse family, and his intrepid tripod pug, Percy Harvin. In lieu of flowers and gifts, please make generous tax-deductible contributions to the "Wayne Settle Athletic Scholarship Fund" to help fund recreational league sports, so that all may play, regardless of financial limitations. The fund is held at the Community Foundation. Mail a check payable to "The Community Foundation Serving SW Colorado" to PO Box 1673, Durango CO 81302, or click the "donate" button to donate online at www.swcommunityfoundation.org. Please specify "Wayne Settle Athletic Scholarship Fund" in the memo/note line. All who knew and loved Wayne gathered to celebrate his life on October 11, 2019. The Celebration of Life ceremony/service was held at the Fort Lewis College softball fields. Guests were encouraged to wear a

sports jersey and share a favorite memory of Wayne. Following the Celebration of Life, guests were invited to Chapman Hill Ice Arena for the 6:30 pm public skate featuring a live band and light show. Then, at 8pm, guests are invited to enjoy refreshments and dance to old school hip-hop in Wayne's honor at an Open House in the Chapman Hill Ice Rink lobby. Stick around for the adult hockey games until 11:30pm. A final memorial gathering with close family and friends will also be held in Cozumel, Mexico on Day of the Dead, November 1, 2019. "Wonderful" Wayne Settle
Published in The Durango Herald on Sep. 26, 2019. The Lloyd Shaw Foundation extends our heartfelt condolences to Wendy and the entire Settle family.

Linda Bradford has moved from her long-time home in Golden, CO to a smaller more convenient condo in Westminster, CO. Please see the membership listing for her updated information.

**Do you have news you'd like to
share with our members?**

Send to Allynn.riggs@gmail.com

**MEMBERSHIP DUES ARE DUE – USE
THE FORM ON PAGES 6-7 TO MAIL IN
OR GO TO LLOYDSHAW.ORG**

Events of Note

DATE, EVENT NAME, ADDRESS of EVENT, Contact info.

December 27, 2019 – January 1, 2020 Terpsichore's Dance Holiday; The Claggett Center, near Frederick, MD; Information at www.danceholiday.net

January 4, 2020 Contradance at West U Community Center; 6104 Auden St, Houston, TX 77005 (corner of Rice and Auden) 7:30pm – 10:30pm. Band: Subject to Change Caller: Grant Goodyear. Organizer: hatdsdancer@gmail.com

January 10, 2020; New Year Folk Dance Party with Orkestar Banitsa, 7:30 pm; Unitarian Meetinghouse, 121 North Pleasant Street, Amherst, MA. Donation requested. Amherst International Folk Dancing presents Orkestar Banitsa playing traditional music for dancing from the Balkan region. Please bring clean, non-marking shoes for dancing.

<http://www.amherstfolkdancing.org/special-events-1>

January 11, 2020; New England Contra Dance, 7:30 pm First Congregational Church of Sharon, 29 North Main Street, Sharon, MA. \$15 donation requested. The Unitarian Church of Sharon's Not Just Another Coffeehouse presents a contra dance called by Paul Wilde with music by The Resemblance.

January 17-19, 2020 Ralph Page Dance Weekend; Durham, NH; Caller(s): Will Mentor, Bill Olson and Sue Rosen; Band(s)/Musician(s): Sue Hunt, Julie Metcalf, Bill Olson, Mark Roberts, Bruce Rosen, David Surette, and Jordan Tirrell-Wyscoki. <http://ralphpage.neffa.org/>

January 17-19, 2020 Contra Carnivale; San Luis Obispo, CA; Caller(s): Jean Gorrindo, Lisa Greenleaf and George Marshall; Band(s)/Musician(s): Michael Gutin, The Latter-Day Lizards, The Stringrays, and Wild Asparagus.

<http://www.cccds.org/contracarnivale/>

January 17-19, 2020 Orange Blossom Ball; Daytona Beach, FL; Caller(s): Bob Isaacs, Seth Tepfer, and Darlene Underwood; Band(s)/Musician(s): Lift Ticket, Seabreeze High School Jazz Band, Sound Traveler Band, and Toss the Possum. <http://www.organgeblossomcontra.com/>

January 24-26, 2020 Wintergreen Dance Weekend; Bozeman, MT; Caller(s): Roy Curet and Beth Molaro; Band(s)/Musician(s): Drivetrain (Edith Gawler, Ed Howe, Stuart Kenney, Bennett Konesni) and In Tent City (Betsy Richards, David Richards, Graham Richards, Seth Richards). <https://bozemanfolklore.org/wintergreen/>

February 7-9, 2020 Supersonic Dance Weekend; Seattle, WA; Caller(s): Nils Fredland and Seth Tepfer; Band(s)/Musician(s): Elixir (Nils Fredland, Ethan Hazzard-Watkins, Owen Morrison, Anna Patton, Jesse Readlynn) and The Syncopaths (Ashley Broder, Christa Burch, Ryan McKasson, Jeffrey Spero). <http://www.supersoniccontra.com/>

February 9, 2020 Dance Series; Santa Barbara, CA; Callers: TBA; Band(s)/Musicians: Charlie Hancock, Christopher Jacoby and Audrey Knuth; Note: Double Dance starting with the Winter Dreams finale (English Country Dance) in afternoon. http://www.contradancelinks.com/schedule_ca.html#SantaBarbara

February 14-16, 2020 26th Annual Bayou Bedlam contra dance festival; Houston, TX; Susan Michaels calling to Pete's Posse. Information at: www.bayoubedlam.org

February 28 – March 1, 2020 Fiddling Frog Dance; Location: Pasadena Caller(s): Lindsey Dono, Noah Grunzweig and Frannie Marr; Band(s)/Musician(s): Uncle Farmer and Wake Up Robin; Note: Annual dance weekend. http://www.contradancelinks.com/schedule_ca.html#FiddlingFrog

February 29, 2020 Old fashioned Square Dance at West U Community Center; 7:30 – 10:30 pm; 6104 Auden St, Houston TX 77005 (corner of Rice and Auden); Band: Laughing Lizards Caller: Steve Bing. For info contact: hatdsdancer@gmail.com

March 5-8, 2020 2020 National Folk Organization Conference presented in conjunction with the 50th Laguna Folk Dance Festival, Laguna Woods, CA. Information: <http://nfo-usa.org>

March 27-29, 2020 Mill Valley – Epicenter; Mill Valley, CA; Caller(s): Will Mentor and Dana Parkinson; Band(s)/Musician(s): Eloise and Company (Rachel Bell, Becky Tracy, Bethany Waickman) and The Stringrays (Sam Bartlett, Pokey Hellenberg, Stuart Kenney, Rodney Miller, Max Newman); Note: Urban dance weekend; pre-registration required.
http://www.contradancelinks.com/schedule_ca.html#MillValleyEpicenter

PLEASE LET MEMBERS KNOW OF YOUR UPCOMING EVENTS!! Listing them here is free.

Annual Membership Listing

Listing is as of November 2019. Only those who have paid dues in 2018 through 2020 are listed. If you have received this ADC and your name is NOT on the following list, it means that you are not current with your dues and you have continued to receive the ADC as a curtesy. Sadly, we must clean up our membership list and if we don't hear from you soon your information will be moved to an inactive list and you will cease to receive the ADC. We will try to contact you with a reminder letter and/or email in December and January.

Please check your information and let us know of any changes. Dues for 2020 are due so get online or use the form in this issue to get current. This is the last issue for members who have not paid since 2017. If you have a question about when you last paid dues contact Lew Cocke, LSF Treasurer.

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Wright - Martha Yeager - Ronald Zuckerman

Booth volunteers wanted for June 2020 National in Spokane, WA

We are looking for volunteers to coordinate setting up and taking
down an LSF booth at 2020 National Convention in Spokane, WA.
Materials can be shipped to you. It's not necessary to have someone
on site to staff the booth for the entire convention because staffing
is optional. If you are interested, please contact LSF President, Bill
Litchman at wmlitchman@yahoo.com if you are interested.

FOUNDATION INFORMATION

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