



The American Dance Circle

December 2021

Volume 42, Number 4

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

The American Dance Circle, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, and how to contact. Editor has right to edit or decline inclusion to comply with USPS regulations. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

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LETTER FROM THE PRESIDENT

By Bob Riggs



As we close out 2021, we look back on a year of joy in the fellowship of music and dance. I know it has been a year of trials and tribulations, but through our humanity and fellowship we have persevered and look forward to even greater joy in the coming year.

Dance events are slowly reviving, music is being shared online and in person. I have been blessed to be able to bring music and dance to many of the groups that I annually entertain. Church groups, family gatherings, youth camps, women's groups, and more have asked me to use my skills for party events that bring together their group in fellowship. Many have been limited by pandemic restrictions, but most result in the warm feelings and joy and excitement that results from these gatherings.

As we move into the new year, let's remain positive, and gather our friends & family around us to experience the joy. Do not let the "We can't" thought prevent us from achieving the "I Can!"

LSF Business ...

The 2021 board election has completed. We had great participation through both online and mail in ballots. We want to thank all of you for participating.

Please join me in congratulating Chrissy Davis Camp and Bob Fuller for being elected to the board for a three (3) year term. Also, we want to thank Jonathan Whittall for running this year and hope that he will run again.

Terpsichore's Holiday, December 27th to January 1st at the Claggett Center near Fredrick, MD ... 3035 Buckeystown Pike, Adamstown, MD 21710. The Terpsichore Committee has announced that this in person event will be held. Please register!

LSF Dance Center is open in Albuquerque, NM. Some sessions are being offered with strict pandemic requirements by dance leaders and instructors. Consideration of the continued operation of the dance center due to financial, management, and purpose issues has been presented and will be discussed by the board in the coming months. If you have thoughts on this topic, please contact me.

We have not finalized the plans for the visioning session mentioned in the September issue, however, we hope to formalize a more detailed plan early next year.

Conclusion ...

We (Allynn and I) welcome any thoughts that you have concerning the fulfillment of the work of the Foundation. I can be reached by email: bob@SquareDanceEtc.com or by phone: 303-808-7837.

LETTER FROM THE EDITOR

By Allynn Riggs



What a year it has been! And we have succeeded in wading through it all with the patience (well, for some of us) and we look forward to the New Year.

Don't forget to renew your membership! Let us not look behind except for all the lessons learned and how resilient we are and we can be.

Let us share our beloved dance activity and its music with friends, old and new, to brighten each person's life and to begin bringing our communities back together and expand them with open hearts, smiles and gentle welcomes. Remember how important music, and movement to that music, is to our human souls. Strike up the bands and let's get the dancing started!

Several of our members have shared their research as well as their recent dance events. Be sure to check them out. Keep an open mind about it all – we have a long and varied history which should be seen in the light of those historical times, and all should be treasured.

As always, we encourage you, our members, to share your dance experiences with the LSF membership by sending an article, photo, dance, lead sheet etc. to me via email at Allynn.riggs@gmail.com. Please be sure to send photos and/or ads in Word or .jpg format.

Flat Creek Dancers @ Falls Mill

11/13/2021 by Chrissy Davis-Camp

It's a cool, breezy morning as we arrive at Falls Mill and Museum in Belvedere, TN. We are set to do our first performance in 23 months due to covid-19.

Flat Creek Dancers, led by Chrissy Davis-Camp was started in Dec. 2001. Some folks in the community wanted to learn a few English Country Dances to perform at Dickens of a Christmas in Franklin, TN. One practice turned into two, turned into a whole lot more. After that first showing we decided to make it a regular gathering. At first, we met twice a month for contra dances with live music provided by local musicians. That turned into wanting more English dances, so we started meeting every Tuesday night.

When Covid mandates hit in March of 2020 we stopped meeting. We tried to start back a few months later, but dancers were skeptical of gathering, so we took another break. July 2021, we came back together, smaller in numbers, but strong with a spirit of togetherness.

On this day we have 7 couples total to perform six English Country Dances: Geud Man of Ballengigh, Heartsease, Fine Companion, Dancing Across the Atlantic, Pear Blossom and Waterfall Waltz. This is the first of four performances our

group will do during this Christmas season. Our dancers range in age from a 9-year-old to several couples in their 70s.

We started rehearsals in August. For our biggest performance, Dickens of a Christmas in Franklin, we will have about 12 couples. This will be our 20th year of dancing there at one of the biggest street festivals in the world, according to Travel Magazine. (One year we had 125 people in costume, dancing with us!) We also have a Rapper team, led by Anna Claire Camp, and a Morris team (a group of students from Libertas tutorial that meets in Decatur, AL), led by Chrissy.

Though our group is small this year, we are determined to keep the group alive. We know, if we remain steadfast and open, folks will eventually come back and dance with us again. And that's a good thing!



Board of Directors Election

2021 Board of Directors Election Results

We are pleased to welcome Chrissy Davis Camp and Bob Fuller to the Lloyd Shaw Foundation's Board of Directors. Each will be serving the Lloyd Shaw Foundation and **YOU** for the next three years. Their terms will be complete in 2024.

We thank them for giving the LSF of their time, energy, enthusiasm, and knowledge.

We thank all those who participated in this year's voting cycle as well. We appreciate and need each member's input. Please consider running for the Board next year.

A Shared Heritage: Black Callers in Square Dance History

by Nancy Kane

With Critical Race Theory (CRT) in the news so much this year, the history of slavery in the United States continues to challenge our society. That history includes the use of black slaves in the development of square dance, the official folk dance of 31 states.

One researcher who has done much to uncover this history is musician, caller, and dancer Philip A. Jamison. His article, *Square Dance Calling: The African-American Connection* (*Journal of Appalachian Studies*, Fall 2003, Vol. 9, No. 2, pp. 387-398), is a discussion of the contributions of slave musicians and callers. This professor of Appalachian Music and Appalachian Studies at Warren Wilson College in Asheville, North Carolina, has also written the book *Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance* (University of Illinois Press, 2015). The following is a summary of his research.

According to Jamison, enslaved musicians played for dances from the 1600s through the antebellum years in southern states. During the late 1700s, imported French four-couple cotillion figures were combined into quadrilles that were more difficult to remember because of their length and complexities. French dancing masters came to the U.S., and many of the terms familiar to square dancers (e.g., *dos à dos*, *promenade*, *chassé* (sashay)) are remnants of the quadrilles as taught by French and, later, American instructors. However, the dances were not called or cued by dance leaders at the gatherings of the time, in keeping with the European tradition of memorizing the figures in advance of dance events.

As the black musicians played, they learned the figures and taught them to other slaves on the plantations by calling out the figures, and dances of "African and European traditions co-existed at plantation 'frolics' during the first half of the nineteenth century" (Jamison, 2003, 390) with figure calling as a natural manifestation of the call and response tradition of West African drumming and dancing. Before long, the convenience of black callers made attendance at dancing schools less important for white dancers, and the callers became a regular feature of white dances throughout the entire country, North and South.

The earliest written and preserved references to these dance callers in the early 1800s were written by European-born authors, who often referred to the black callers with derision and found the practice of calling dances "unnecessary and annoying" (Jamison, 2003, 392). However, the popularity of the callers led to engagements on showboats, at resort hotels, and the increasingly popular vacation retreats at which the wealthy were treated to water cures from natural springs. Some of the callers and musicians escaped to the North, where they were able to profit from their talents.

By the second decade of the 1800s, white callers had begun to appear, realizing that there was money to be made on the circuits. However, city dance instructors such as Philadelphia's Charles Durang scoffed at the practice because, in fact, a caller was not needed for families and individuals

who had ready access to dance lessons. However, for unschooled residents of the vast territories and lands of rural America, calling was a necessity for the dancers, who would otherwise not be able to participate in the dances due to lack of instruction. The presence of a caller also allowed for a more flexible type of dancing to emerge, mixing movement phrases and figures in novel ways and opening up humorous elements such as patter calls, which became part of traditional square dance (Jamison, 2003, pp. 394-395).

Jamison (2003) noted that a few black callers were recorded on 78 rpm records in the early 1920s. Andrew and Jim Baxter (Watkins Band of Georgia) and Henry Thomas (from Texas) are known to have done recordings of their calls. From their work, as well as the histories of black callers compiled by the Federal Writers' Project 1936-1938 and the legacy of black North Carolina Piedmont region caller Joe Thompson, we are able to understand at least a part of this history. What began as an enforced duty performed by enslaved people became a lasting and essential part of an American tradition that has since spread across the world.

LSF DANCE CENTER CALENDAR

By Donna Bauer

So far things are going great at the dance center with no issues stemming from being open. We are operating with just a few groups with masks being required by the state. That is going well with dancers following the regulations.

Some of the groups are relatively small as they are private lessons with not more than 3 dancers in attendance. It is helping some with expenses which consist of mainly utilities.

How do I become an LSF member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<i>Member Information</i>			
Mark One: _____ New Member(s)		_____ Renewing Member(s)	
_____ Change in Contact Info			
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:	Email:		
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>		<input type="checkbox"/>	Supporting Member (\$50) per year
<input type="checkbox"/>		<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

<i>Email preferences</i>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<i>CallerLab Liability Insurance (Dance Leaders Only)</i>	
Yes, I want to sign up for Liability Insurance \$35/year – April 1-Mar 31 <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<i>Payment Method</i>	
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the <i>Buy Now</i> next to the designate membership type. This will direct you to PayPal for checkout.
Pay by Mail: Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

Caller Liability Insurance

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31st. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1st of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

National Dance Society Partnership

by Nancy Kane

At the August 14, 2021 annual summer meeting of the LSF Board of Directors, an agreement to enter into a partnership with the National Dance Society

(<http://www.nationaldancesociety.org/>) was approved. The National Dance Society's Board of Directors subsequently approved the partnership in their September 12 meeting.

The National Dance Society's website says, "The National Dance Society was formed to provide leadership in the delivery of dance and dance education, and to further dance as an art form, as a support for academic success, and as a process for improving individuals' health and wellness. Our motto of **Dance For All** is founded in the belief that dance is an inclusive, healthy lifelong activity that should be available to everyone." While details have yet to be worked out, we hope to share LSF information in NDS publications and at NDS events, and vice versa. Most, if not all, of our

activities are mutually beneficial to members of both organizations, and we will bring more news as developments continue in this exciting development.

For now, if you have news or flyers about dance weeks (such as Terpsichore and Cumberland, or local events), please send them to me at nancydancer2k@yahoo.com or John Fracchia (jfracchia@frontiernet.net) if you wish to have them included in the quarterly NDS *On the Move* newsletter. The next deadline is mid-December, 2021. New members are always sought for NDS, and leadership opportunities are available, as well.

CONTRA CORNER

Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership. Not just contras either – send us squares, quadrilles, patter sequences, round dances, mixers, etc.

Three Ladies Change

From Cowboy Dances by Lloyd Shaw, page 346

The Call:

1. Honors right and honors left,
All join hands and circle to the left,
Break and swing and promenade back.

2. A) First couple out to the couple on the right
With four hands full around.
B) The two ladies change,
Now three ladies change
On the longer track,
Three ladies change
Through the set and back.
The three gents stand
Like a rock in the sea
And wave them past
Till they've changed all three.
- C) On to the next and circle four.

- Two ladies change and change right back;
- D) On to the next and
 Four hands full around – Repeat (b) entire for fourth couple.
3. Now you're home and everybody swing,
 Allemande left with your left hand.
 Right hand to partner and right and left grand.
 Then promenade, oh promenade.
 Repeat 2 and 3 for second, third, and fourth couples.

Explanation of Part 2.: A) First couple advances to the second couple, joins hands with them and the four circle to the left one full time around, so that the first couple is let again toward the center of the set.

B) The first and second ladies pass each other, taking right hands. Each gives her left hand to the opposite gent. The first lady is turned once around by the second gent so she again faces the set. The second lady gives her left hand to the first gent who passes her to the other side of himself, where she advances and gives her right hand to the fourth lady who advances to meet her, then her left to the fourth gent. She turns around him and faces the set. The first man takes the fourth lady and passes her on so she joins left hands with the oncoming first lady. Each lady continues in the serpentine fashion from one side of the set to the other and back to where she started from, giving her right hand always to ladies and her left hand to the gents, encircling both the fourths and second men and passing by the first man (who stands in the center) with only a half turn to the left for each lady.

The second and fourth man takes each lady as she comes to him by the left hand, turns her out around him and back into the set again. The first man, standing in the center, keeps turning perpetually to his left, taking a lady with his left hand from one side of the set to the other with each half turn.

C) When all the ladies are back to their own partners again, the first couple advances to the third couple, who have stood inactive thus far. Ladies join right hands and pass each other, then give their left hands to the opposite men, who turn around with them and send them again towards each other. Again they take right hands and pass and each gives her left hand to her partner, who with his right hand behind her back, turns her around to place.

D) The first couple then advances to the fourth couple and does with them exactly as she did with the second couple in section B). The three ladies take the serpentine route around the men until each comes back to her own partner.

Lloyd Shaw Archives News

by Nancy Kane

One of the key legacies of the Lloyd Shaw Foundation is the Lloyd Shaw Foundation Records Collection at Denver University in Colorado. On September 20, 2021, I met with Nathalie Proulx, Katherine (Kate) Crowe, Jack Maness, and Merisa Bissinger of the DU Library system, as well as Communications Relations Manager Nancy Clark from the DU Dean's Office on a Zoom call to discuss the current state of the archives and to find out about grant opportunities to help with digitization of the collection.

What I learned is both encouraging and remarkable: over the past three or four years, 150 boxes of records have been processed and made available online to the public! They have also processed 50 linear feet of recordings. These items are accessible at <https://duarchives.coalliance.org/repositories/2/resource/s/1057>

In a separate location at DU, there are also digital copies of Bob Osgood's *Sets In Order* and *Square Dancing* available at <https://specialcollections.du.edu/object/61ed6a68-618b-48eb-b9bd-3e7484e0590a>

(There is a notice on that collection stating: "Our digital collections contain material that are racist, sexist, and may be painful or traumatizing to researchers." This is most likely due to changing times and social attitudes and should not deter most people who are looking for historical materials.)

For those looking to publish books, articles, and electronic reproductions of materials found in the Archives, such as photographs, the DU Library generally

cannot provide copyright permissions. However, the ARE able to provide scans of materials, and some of those might be usable for publication. It is recommended that authors contact the archivists directly, for example: at katherine.crowe@du.edu.

While grant assistance is *not* needed at this time, according to the DU people, what they need are a few people who could help with descriptions of items in the collection, such as identification of people and places in photographs. If you are a "seasoned" dancer from the contra, square, round, folk, and social dance world and would like to help, please contact Kate at the address above.

What is left to archive? This is the difficult part. There are 30 boxes of cassettes, CDs, reel-to-reel recordings, super 8 and 16mm films, and even wire recordings that need to be first stabilized to prevent deterioration, then digitized. As you can imagine, the electronic hosting storage space for this part of the archives would be enormous. Current technology is hampering the efforts to make these items available online. However, direct in-person access to them may be possible.

With the enthusiastic approval of the DU librarians, I hope to bring you regular news about the offerings at the Archives, and I encourage you to explore them for yourself!

*Renew your membership
today! Go to website:
Lloydshaw.org*

25TH ANNIVERSARY!



Terpsichore's Holiday 2021-22

December 27th - January 1st

Claggett Center
Frederick, MD

www.danceholiday.net

Vaccines for all and negative
COVID test required

Staff

Featuring the **Cosmic Otters:**

Meg Dedolph, Jonathan Whitall
& Eric Schedler

Callers: Gaye Fifer, Janine Smith
& Kappy Laning

Musicians: Emily Aubrey, Jonathan
Jensen, Steven Bluestein, Mo Brachfeld
& Jared Kirkpatrick

And other fabulous staff:

Renee Brachfeld, Chris Bischoff,
Ruth Pershing, Sonya Kaufman
& Bob Mathis

Classes for ages 5 & up!

Waltzing, Contra, English,
Square & Morris dancing,
Nature walk, Outdoor games,
Slow Jam, Dance Band,
Moth-style Storytelling



STIR THE BUCKET

news from around the membership

Calvin Campbell passed away peacefully, surrounded by family, on October 14, 2021. He had been in hospice in his daughter's home. Here are some of his thoughts which he'd written down in a Farewell Letter in January 2021 to share with people and organizations close to his heart. The editor has inserted clips from Cal's farewell letter here:

"Don't grieve for me. I lived a long and good life. I had a good wife who was also my best friend for over 58 years. I have three children that I'm proud of. I lived during a good time in history. I got to do many fun things. I grew up in Rifle, Colorado during the 1940s. It was a rural agricultural and mining community. I lived in a beautiful, safe place experiencing the rural way of life you can only learn by living it. The veterinarian who lived across the street taught me to love animals. I feel very fortunate that I grew up in a culture of people who danced. Almost every Saturday night we went to a dance someplace. So, I had lots of friends and experienced all the fun you can have after dark.

Due in part to that neighbor veterinarian, I attended Colorado A&M to hopefully qualify to enter vet school, and after seven years of toil, I graduated as a veterinarian. I thought about eventually starting a mixed practice in a small town, but first I was subject to the military draft.

The first two years following college, Judy and I spent in the Army at Fort Bliss in El Paso, Texas. We learned to love the desert. While in El Paso, I met two veterinary epidemiologists, one from the Communicable disease Center and one from the World Health Organization. They set me on the path where I primarily dwelled most of my medical career. Digging into where diseases come from, where they go, and what they do in mass populations. After the Army, I went to work for Veterinary Services of the USDA and moved to Santa Fe, New Mexico.

In Santa Fe, we started our first square dance club and joined our first church. There were a few rough spots, but nothing we could not survive. Veterinary Epidemiology was still in its infancy and was not even a topic taught in most veterinary schools. In 1969, Veterinary Services offered to send me to a graduate course to earn a master's degree in Preventative Veterinary Medicine. To my great surprise, I graduated second in my class. As a second surprise I gained a position as the New Mexico State Veterinary Epidemiologist. It was like turning me loose in the ultimate funhouse. Both the science of Veterinary Epidemiology and the use of computers were evolving rapidly, and I got to combine both.

We lived for over fifteen years in New Mexico. We loved living there. In Albuquerque, we I was the club caller for four square dance clubs and learned to fly hot air balloons. We bought our first hot air balloon in 1977 and flew for thirty-two years. Around 1985, I accepted a job as a regional epidemiologist for all the western states. That job put me back in the "action" where life, for me, was interesting. I stayed in the thick of things until I retired in 1993, and I still love epidemiology. That job eventually took me to every state in the U.S. and Canada and Mexico. Judy was happily employed by the State of Colorado, and we built a home near Castle Rock, Colorado. We had square dances to call, grandchildren close by, jeeps, hot air balloons, and an RV.

Unfortunately, there was a price to pay. I'm a type "A" personality. I can't slow down. First came a heart attack and then I realized I could not continue to travel across the country 50% of the time and continue to live. The usual outcome from that severe of a heart attack is the probability of five to seven years of life left. I decided to take the time I had left and have fun. So, in 1993, I retired with thirty-three years of government service.

I wasn't bored in retirement. We had stayed active in square dancing since the college days. In 1962, we had been invited to join an organization named the Lloyd Shaw Foundation. We became very active in that organization. The organization held a weeklong workshop in Colorado Springs every year. We attend every summer for 17 years. Judy and I

were the historical consultants from the LSF for a National Square Dance Pageant held at the National Square Dance Convention in 1976. We were also the narrators for the production.

I wrote and published a couple of books about calling square dancing along with two other authors. Over the years, I wrote a total of five books about calling square dances, and I was on the editorial staff of two national square dance magazines. I had also been active in the International Association of Square Dance Callers (CALLERLAB) since 1974. My participation had been limited by the requirements of my day job. Now, I could devote more time. I became the chairman of a major committee. I ran for the Board of Governors of CALLERLAB and served 18 years on that board. In 2006, I received the Milestone Award from CALLERLAB for my contributions to square dancing. That is CALLERLAB's highest award. In 2018 Judy and I were inducted into the Denver Area Square and Round Dance Council Hall of Fame. I was also awarded the Lloyd Shaw Foundation Silver Boot, which is their highest award.

Over the years, I called for thousands of dancers and taught many callers how to call. I continued to call many "beginner" dance parties. In 1999, we started a performance dance group, The Colorado Dancers, to showcase the best of the dances we had learned over 40+ years. With the help of many beautiful dancers and two other dance leaders, Bob and Allynn Riggs, we have shown thousands of people what dancing used to look like. I spent two years taking video production classes at a local junior college. Then, I recorded videos of many of the dances done by The Colorado Dancers and other performance groups and put them on YouTube. They are now viewed by many thousands of people each year.

So far, I've had twenty-five plus years to play and do things we wanted to do. I've had the time to think about my life, the people who affected me, there were many, and the people I may have touched. I have written about many subjects that people seem to enjoy reading. I have recorded images that show my world during my time on earth. I got to do things that were new and exciting.

I really have few regrets and a lot I'm grateful for. I got the gift of marrying Judy. She was an important part of all of the above. I've got three good children and lots of grandchildren. That's legacy.

I give sincere thanks to all the wonderful people who made everything possible I do hope there are a few stories worth passing on. It's been a great ride. – January 1, 2021."

Do you have news you'd like to share with our members?

Send to Allynn.riggs@gmail.com

Events of Note

If you are interested in attending any dance or music events in the coming months please be sure to check the individual website information or contacts for updates on whether or not the event is still being held in light of the Covid-19 virus. The LSF is not responsible for any misinformation due to the timing of publication.

Dec 27, 2021-Jan 1, 2022, Terpsichore's Dance Holiday – check website for virtual activities.

<https://www.danceholiday.net>

January 8, 2022, Amazing 8s, Rockbrook Methodist Church, 9855 West Center Road, Omaha, NE 68124. 8:00 – 10:30 pm. Caller: Mike Hogan. Cuer: Jim Tucker Email Contact Bob Joseph at rjoseph18@cox.net for more information.

January 2022 – Your membership with The Lloyd Shaw Foundation is renewable right now! Head over to the website and get it done now for 2022.

January 22, 2022, Lucky Steppers – Calvary Methodist Church, 729 Morse Street, San Jose, CA. Afternoon 1?30-5;:00 pm Squares with Mike Luna. Evening: 7:00-9:30 pm Squares with Vic Ceder & Rounds with Sue Harris

January 21, 2022, CFOOTMAD Community Contra Dance. The Avalon Ballroom, 6185 Arapahoe Rd., Boulder, CO 80303. First and third Fridays each month. 7:00 p.m. lesson, 7:30-10:30 p.m. dance. \$10/general \$8/members \$5 students. Proof of COVID vaccination required.

Until further notice masks are required to attend events with CFOOTMAD. Always live music and a caller. All dances taught. No partner or experience necessary to attend. Wear attire you feel comfortable with for dancing. Wear non floor marking or scratching shoes, or shoes that stick. Refreshments are free & available. Please bring your own water bottle. www.cfootmad.org for more information. Also can check out: <https://boulderdance.org/>

The Fiddlers Green Contra Dances, 4th Saturdays at Munson Library, 1046 South East Street, South Amherst, MA. 7:30-10:30pm monthly on 4th Saturdays EXCEPT in July, August and December. This series is especially designed to be welcoming and fun for newcomers and experienced dancers. Sit-in musicians are encouraged, snacks at the break. See fiddlersgreencontra.org for calendar, directions, and more. <https://www.alongtheriver.com/dances.phtml>

February 26, 2022, Lucky Steppers - Calvary Methodist Church, 729 Morse Street, San Jose, CA. Afternoon 1?30-5:00 pm Squares with Mike Luna. Evening: 7:00-9:30 pm Squares with Doug Davis & Rounds with Sue Harris

February 26, 2022, Rollin Wheels Square Dance Club, Maple Grove Grange, 3130 Youngfield St. Wheat Ridge, CO 80215 7:00 – 9:30 pm Jeff Palmer & Patrick Krause. Contact Mike Zimmerman (720) 273-9743 Website: <http://www.rollinwheels.org/>

March 4-6, 2022, Scoot Back, Richardson, TX. Sandie Bryant & Todd Fellegy. Program: Mainstream, Plus, A2, C1

March 12, 2022, Rollin Wheels Square Dance Club, Maple Grove Grange, 3130 Youngfield St. Wheat Ridge, CO 80215 7:00 – 9:30 pm Mike Hogan, Mike Seastrom & Mitchell Thompson. Contact Mike Zimmerman (720) 273-9743 Website: <http://www.rollinwheels.org/>

March 18-19, 2022, 67th Florida State Square & Round Dance Convention, Daytona Beach Ocean Center, 101 N. Atlantic Ave, Daytona Beach, FL. 32118. Program: Mainstream, Plus, A2, Rounds. Website: <http://floridasquaredance.com/convention/>

March 25-27, 2022, Fiesta de la Cuadrilla – Balboa Park, San Diego, CA sponsored by San Diego Square Dance Association. Chair: Mo Ninteman, For info contact (619)890-4058. Website: <http://sdsda.org/fiesta>

Cumberland Dance Week

Sunday July 3rd – Friday July 8th



2022

Celebrate Community!

Mark your calendars and join hands in community.

Staff and Musicians Include

Gaye Fifer Seth Tepfer Brian Lindsay Deb Shebish

Eric Schedler Jonathan Whitall Val Mindel

Sam Bartlett

Matthew Olwell Meg Dedolph Emily Oleson

And Many More

Registration Opens in January 2022

www.cumberlanddanceweek.org

Morning Schedule						
Breakfast- hot food served until 8:45						
Adults (13+)						
8:15-9:00					Mummers (9-12)	Revelers (6-8)
9:10-10:00	Harmony Singing	Squares	Tap	Vernacular Dance Sampler (Teen)	Rapper	Craft
Leader	Vai Mindel	Seth Tepfer	Matthew Olwell	Emily Oleson	Kappy Laning	
10:15-11:05	Old-Time Stringband	English	Hungarian Dance	Needle Felting	Calling / Dance	Ritual Dance
Leader	Vai Mindel	Gaye Fifer	Drake Meadow & Sarah Wendlandt	Beth Harvey	Seth Tepfer	Kappy Laning
11:20-12:10	Band Skills	Waltz	Jazz-Era Party Dances		Singing	Dance & Games
Leader	Jonathan Whittall & Eric Schedler	Gaye Fifer	Emily Oleson		Vai Mindel	Seth Tepfer
12:15-1:15	Lunch- hot food served until 1:00					
Afternoon Schedule						
Intergenerational						
1:30-2:30	Mummer's Play (9+)	Dance Band (9+)	Rhythm & Music Storytime	Parade Art!		
Leader	Brian Lindsay & Emily Oleson	Matthew Olwell & Deb Shebish	Meg Decolph	Sam Bartlett		
Requirements		Instrument proficiency	8 & under w/ adult	7 & under w/ adult		
2:30-3:30	Teen Jam	Skills Swap (Camper organized workshops) and Swim				
3:30-4:30	Open Jam	Skills Swap (Camper organized workshops) and Swim				
5:00-6:00	Gathering: Gaye					
Evening Schedule						
6:15-7:15	Dinner- hot food served until 6:45					
7:30-8:15	Community Dance – All evening dances in Rec Hall					
8:15	Bed time for ages 8 and under					
8:20-9:25	Evening Dance					
9:25	Bed time for ages 9-12					
9:30-11:00	Evening Dance					
11:00-12:00	Late-Night Dance					
(Some evenings. Late night schedule to follow.)						

Membership info updates and New Members – changes are in **BOLD**

Please welcome our newest members:

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Bill & Kristin Litchman – Bob & Allynn Riggs – Gene & Rita Schlomer
– Mike Seastrom - Jonathan Sivier – Robert & Kathleen Tomlinson –
Michael Warshow - Wisconsin Square Dance Convention Corporation
– Joan Wormell

Patron Members \$250

Dorothy Shaw Bell Choir – Gaye & Rachel Fifer – Malcolm & Peg
Shealy – Anne Stewart & Daniel Weiss

Life Members \$1,000

Barbara Allender - Peter & Lynn Arts – Linda Bradford - Cathie
Burdick - Lew & Enid Cocke - Coy & Wini Cowan – Robert & Anne
Fuller - Ruth Ann Knapp - Leslie Lewis – Bill & Kristin Litchman -
Andrew Moffitt - Harry Monnier - Diane Ortner - Linda & Frank Plaut
- Darlene Sullivan - Eve Ware – Adolph & Anne Weinstock – Rusty &
Lovetta Wright - Martha Yeager (2) - Ronald Zuckerman

F-E-A-R

Has two meanings:

Forget Everything And Run

or

Face Everything And Rise.

THE CHOICE IS YOURS.

FOUNDATION INFORMATION

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