



# **The American Dance Circle**

**June 2018**

**Volume 39, Number 2**

## THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

## PUBLICATION INFORMATION

*The American Dance Circle*, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. Mail checks to address below. Advertising rates: Full page (4.5” wide x 7.5” tall) - \$ 60. Half page (4.5” wide x 3.5” tall) - \$ 30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112.

Telephone (303) 808-9724. Email: [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)

**Articles in this publication not specifically copyrighted or taken from another source may be reprinted without obtaining permission as long as credit is given to “*The American Dance Circle*, quarterly publication of the Lloyd Shaw Foundation.”**

# TABLE OF CONTENTS

|  |    |
|--|----|
| Letter from the President .....                  | 1  |
| Letter from the Editor .....                     | 2  |
| Membership & Board Meeting date .....            | 3  |
| Marketing Manual News Release .....              | 3  |
| Square Dance in Finger Lakes Region, NY .....    | 4  |
| How to Become a Member .....                     | 7  |
| Liability Insurance, How to get .....            | 8  |
| Cal & Judy Campbell – Denver Area Hall of Fame . | 11 |
| Cumberland Dance Week ad .....                   | 13 |
| Contra Corner - Constant Contra.....             | 16 |
| Dance Center Visit from CALLERLAB .....          | 17 |
| “As I Saw It” Bob Osgood book ad .....           | 19 |
| Moore Thoughts – The Back Cover .....            | 20 |
| Dance Center Calendar .....                      | 23 |
| Stir the Bucket .....                            | 24 |
| Events of Note .....                             | 26 |
| New Membership Info .....                        | 27 |
| Special Memberships .....                        | 27 |
| The LSF Officers and Camp Directors .....        | 28 |

# **LETTER FROM PRESIDENT**

By Bill Litchman

Happy June everyone! It's sometimes surprising how quickly a quarter of the year speeds by. Callarlab had their annual convention in Albuquerque this year (24-28 March) so about 200 callers, teachers, round dance cuers, and other leaders from modern western square dancing converged on our city to spend a weekend plus two or three days teaching one another and talking about dance. Cal and Judy Campbell were here and taught a workshop on choosing dance music for those interested in the Community Dance Leader Seminar (CDLS) of Callerlab. It was well-received according to Bob and Allynn Riggs who were also present. They were the general hosts for the CDLS portion of the Convention, meeting early over the weekend. Bob also serves on the board of directors for Callerlab and so has a large hand in its operations and direction. There were many others whom we know who came including Mitch and Peggy Pingle from Boulder, Colorado, Kris Jensen from Albuquerque, Stew Shacklette from Kentucky, Melton Luttrell from Texas, Jim Mayo from New England, Betsy Gotta and Mike Seastrom from California, and others too numerous to mention.

We hob-nobbed with the rich and famous for the short amount of time we were able to be involved. About 20 conventioners ventured forth from the hotel to visit the Lloyd Shaw Dance Center for about an hour on Tuesday and spent time talking about Lloyd Shaw, Rus Action (who donated the building almost exactly 30 years ago), and the abundant history of square dancing which is highly visible in that building. The square dancing Hall of Fame portraits are hanging in the main dance hall of the Center and two members of that illustrious group were present to have their pictures taken next to their portraits (Melton Luttrell and Jim Mayo). Only seven of the original members of this group are still among us.

Bob Brundage, brother of Al, was slated to appear on a panel of "Legends" of square dancing on Monday afternoon of the convention but was physically unable to be present. He has been living in Albuquerque for at least the past fifteen years but unfortunately passed away that very evening. He spent quite a bit of his retirement time in the Archives during its last years in Albuquerque and crossed the country interviewing leaders in the MWSD movement. Tapes of those interviews have been preserved in New Hampshire.

Change is obvious in all of the community dance movements across the country as well as the Lloyd Shaw Foundation. Contra dancers, English country dancers, square dancers, round dancers, folk dancers, Scottish country dancers, and others, many existing in their own small orbits, are busy dancing, socializing, and growing to meet our times. This year we had a chance to see how the MWSD movement has changed since CALLERLAB's first convention in 1974 (St Louis). Keep dancing and come to CDW or Terpsichore this year.

Bill Litchman  
President, LSF

## **LETTER FROM THE EDITOR**

By Allynn Riggs



One month to go! We are hoping each of you has registered for this year's Cumberland Dance Week (CDW). Check out the advertisement for information on attending this wonderful family dance event. Be sure all your dance friends get the opportunity to join you and so many others at this wonderful event. There will also be a general membership meeting of the Lloyd Shaw Foundation at the CDW. Everyone is welcome to attend. After your week, please share your dance camp experiences with the LSF membership by sending a short article to me. Contact me via email at [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com) or via phone at 303-808-9724.

## **ANNOUNCEMENTS from the Foundation:**

**Nominations are open for Board of Director positions. Consider volunteering to help the LSF continue to support the learning of, retaining of, and sharing of the folk rhythms of the United States of America. The slate will be finalized at the general membership meeting in July with election ballots going out in August or September.**

**Membership meeting will be held on July 3 at 2:30 pm during the Cumberland Dance Week event near Pleasantville, TN. Everyone is welcome to attend. The Board of Directors will meet at 3:30 pm after the general membership meeting.**

---



**FOR IMMEDIATE RELEASE  
MAY 2018**



**\*\*\*\*\* S T A R T \*\*\*\*\***

### **CALLERLAB MARKETING MANUAL**

CALLERLAB's Marketing Committee has completed a new Marketing Manual designed to provide marketing ideas and tools to organizations and clubs.

Contact the Home Office to obtain a copy or download from the CALLERLAB KnowledgeBase website at <http://callerlabknowledge.org/wp-content/uploads/2018/03/CALLERLAB-Square-Dance-Marketing-Manual-V1-2b.pdf>

**\*\*\*\*\* E N D \*\*\*\*\***

**We thank you for the coverage you have given us in the past and for your continued support in the future.**

**THE CALLERLAB BOARD OF GOVERNORS**

**The manual is available at: <https://tinyurl.com/ybgzq55z>**

**If you received an extra copy please pass it on to a dance friend, organizer, or leader and encourage them to JOIN the Lloyd Shaw Foundation. JUST ASK, a personal invitation shows how much you enjoy this activity and that you want to share it.**

## **Square Dance in the Finger Lakes Region, New York**

By Nancy Kane

1. What is the current state of square dance in the Finger Lakes, from what you have seen? For example, are the groups active, growing, shrinking, struggling, or thriving? Aging? Becoming more family-oriented?

When I started to publish The Coordinator eight years ago, the Finger Lakes Area Council For Western Square & Round Dance Clubs (FLAC for short) had 10 clubs. Since then, 3 more FLAC clubs had to stop. Our 7 remaining clubs are active but are progressively getting smaller because of attrition (rising average age, failure to attract new, younger dancers). We keep trying to attract new dancers but have not succeeded to compensate for the attrition.

In the past two years, two of our callers died and another had a bout with cancer, and several of our active dancers got serious illnesses or accidents . . . much worse than attrition! Hopefully, next year will be a "normal" year and we will do better in recruiting new dancers.

Our Ithaca Sunday Squares (ISS) is a caller-run club (vs a club-run one, where decisions are taken by the club members instead of by the caller) and our dances are free because the space is given to us at no charge. We are not growing either; we get new dancers fairly often, but the attendance stays about the same - a little better in the summer, as the other clubs have less regular dances.

In the two clubs we are familiar with, we enjoy having families dancing together. Penn Yan Friendship Squares has even 3 generations together on the floor! Unfortunately, this

is an isolated case. Most times when parents and children come and learn how to dance, they enjoy it for a while, then other activities come in the way and they stop coming.

2. Do you do traditional squares, or do you do modern club square dance with levels? If you have levels, what levels are available to dancers in this area? Do you ever compete or attend competitions?

We do Modern Western Square Dancing, with levels (Mainstream and Plus). Some of our dancers can do Advance 1 or 2, but they have to go to special events to do Advance. We do not do competition, we dance strictly for fun.

3. Do you also do round dances? Line dances? Contras ("hot" contras? techno contra?))? Can you describe 2 X 2 dancing?

About half the FLAC clubs do round dancing at their dances, calling that "2 x 2" (two-by-two) i.e. a tip of square dancing -patter then a singing call- then 2 round dances. None of the FLAC clubs do Line dances or Contras.

4. Do you ever have live music?

None of the FLAC clubs use live music, and I have never heard of any Western Square & Round Dance club using live music. All callers use Square Dance music for singing calls, either from 45rpm records or from MP3 recordings. Singing calls have a strict seven-part structure, so all the music for singing calls must be specially written and recorded for singing calls. Some callers with good command of computers (like my husband) can easily convert the music from 45rpm records into MP3 recordings. Converting music from 45rpms to MP3s was very helpful for us, since we have inherited about 2000 used Square Dance records from callers who retired or passed away.

In addition to Square Dance music, my husband likes to pick up music for patter from the Internet – choosing good music, with a strong beat - but he stays away from music that is too interesting . . . dancers then stop listening to the calls! He has now a whole collection of music from different countries and cultures: Irish/Scottish, Croatian, Klezmer,



Polka medleys, even Tarantellas! Our dancers appreciate to have a variety of lively music to dance to.

5. What have been your most successful ways to get new participants involved? Do you have special events to bring in teens, college students, veterans, etc.? (Please tell about FLAC!)

We have posted flyers all over town and sent ads to all the free Ithaca websites: the Tompkins Weekly (newspaper and website <http://www.tompkinsweekly.com/>), and in the Ithaca Events website (<http://ithacaevents.com/event/10309-sunday-square-dancing.html>). We do not have any special event to bring in dancers.

The other FLAC clubs have the tradition of having "Open House" dances (2 or 3 dances in September or October that are free to new dancers), then they pay (\$4 a dancer) for each lesson after that. New dancers can only start the lessons in September. Teaching all the calls takes a year (there are ~100 calls for Mainstream and Plus). As I mentioned that system of starting the lesson cycle only once a year is not working in most of the FLAC clubs. Many clubs are experimenting with other ways to attract new dancers and teach the calls – not much success yet.

6. Do you have a dress code at any of the places where you dance? (that includes need for any special footwear)

FLAC clubs usually wear square dancing outfits for dances, but not for workshops. I think it is better to wear something that looks good on you than to wear outfits that are tight and uncomfortable. When I wear a skirt, it is a prairie type of skirt. The usual square dance outfit with tight waist and huge crinoline may look good on someone small and slim, it rarely looks good on older dancers who have lost the slender look they had twenty years ago.

Special dancing shoes with soft soles used to be required on the dance floor, this does not seem to be the case anymore. Only round dancers still wear them because waltzing in sneakers . . . just does not work!

**Continued on page 9**

# How do I become a member and subscribe to *The American Dance Circle*?

**Sign up on the website:** [www.lloydshaw.org](http://www.lloydshaw.org). Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail please use the following form:

|  |                              |                          |                                    |
|--|------------------------------|--------------------------|------------------------------------|
| <b><i>Member Information</i></b>   |                              |                          |                                    |
| <b>Mark One:</b> <input type="checkbox"/> New <input type="checkbox"/> Renewing <input type="checkbox"/> Change in<br>Member(s)                      Member(s)                      Contact Info |                              |                          |                                    |
| Name:  |                              |                          |                                    |
| Address:   |                              |                          |                                    |
| City:  | State:                       | Zip:                     | Country:                           |
| Phone:   | Email:                       |                          |                                    |
| <b><i>Spouse/Family Information – If joint membership</i></b>  |                              |                          |                                    |
| Name(s):   |                              |                          |                                    |
| Phone:   | Email:                       |                          |                                    |
| <b><i>Membership Type (Please check one)</i></b>   |                              |                          |                                    |
| <input type="checkbox"/>   | Individual Member<br>(\$25)  | <input type="checkbox"/> | Family Member<br>(\$40)            |
| <input type="checkbox"/>   | Supporting Member<br>(\$50)  | <input type="checkbox"/> | Patron Member<br>(\$250)           |
| <input type="checkbox"/>   | Sustaining Member<br>(\$100) | <input type="checkbox"/> | Life Member<br>(\$1000) 1 time pmt |
| <b><i>Interested in paying Multiple Years?</i></b><br><b><i>How many years would you like to renew? _____ years</i></b>  |                              |                          |                                    |

|   |   |
|---|---|
| <b>Email preferences</b>  |   |
| Would you like to receive Membership Information through E-mail instead of through mail? (Check here)                             |   |
| <b>CallerLab Liability Insurance (Dance Leaders Only)</b>   |   |
| Yes, I want to sign up for Liability Insurance <b>\$35/year – April 1-Mar 31</b><br><i>See below for payment requirements</i>     | <input type="checkbox"/> Please send me information on liability insurance.                                     |
| <b>Payment Method</b>   |   |
| <b>Pay Online (PayPal) –</b><br>Visit website:<br><br><a href="http://lloydshaw.org/join.html">http://lloydshaw.org/join.html</a> | Click on the <b>Buy Now</b> next to the designate membership type. This will direct you to PayPal for checkout. |
| <b>Pay by Mail:</b><br>Lew & Enid Cocke,<br>2924 Hickory Court,<br>Manhattan, KS 66503  | <b>Check #</b> _____<br><br>Total Amount _____<br><i>Payable to Lloyd Shaw Foundation</i>                       |

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

## Liability Insurance, How to get it

### Caller Liability Insurance

The Lloyd Shaw Foundation as an affiliate member of Callerlab is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31<sup>st</sup>**. It must be renewed annually by April 1 to remain in force. The price for succeeding years may increase, and if so this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with Callerlab. You do not need to be a member of Callerlab. However, you must be a current member of The Lloyd Shaw Foundation. Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only.

Send checks, payable to "CallerLab," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to Callerlab for processing.

---

## **Square Dance in Finger Lakes continued from page 6:**

7. I notice many of the dances are held in houses of worship, at which same-sex or transgendered people may or may not be welcome. Are any of the groups LGBT-friendly, and does FLAC ever encounter any issues with acceptance of the LGBT community?

We only encountered one LGBT couple and enjoyed dancing with them, but they stopped coming. I don't think they felt unwelcomed, but who knows. We have no problem dancing with same sex dancers, as many times women may have to dance the men's part to make the square.

8. Do you do any demonstrations at events like the Ithaca Festival, etc. to share square dances with people who may not otherwise experience square dance? Do you ever do outreach to immigrant communities?

We have never done a demo at the Ithaca Festival – we did think of it, but never early enough to sign up. We will be doing a demo at Longview (a retirement home) on April 22. Otherwise, the ISS has not done any kind of outreach (yet)

9. Could you please provide contact information, websites, etc. for the groups with whom you dance?

FLAC: [www.SquareDanceFingerLakes.com](http://www.SquareDanceFingerLakes.com)

Rochester Area (The Promenader-on-line):

[www.squaredancingrochester.org](http://www.squaredancingrochester.org)

CPSRDA (Central Pennsylvania): [www.psrdf.org/cpsrda/](http://www.psrdf.org/cpsrda/)

Best Resource for Recreational Dancers:

[www.you2candance.com](http://www.you2candance.com)

Find a Dance (all types of dancing):

[www.wheresthedance.com](http://www.wheresthedance.com)

Square dance animations:

<http://tamtwirlers.org/tamination/info/index.html>

Square dance demonstrations:

<http://videosquaredancelessons.com/lessons/callindex.htm>

10. Could you please share information about subscribing to your newsletter, The Coordinator?

The Coordinator is published 3 times a year (Sep-Dec, Jan-Apr, May-Aug). Send an \$8 check addressed to The Coordinator (with you name and snail mail address) to: The Coordinator, 7 Janivar Drive, Ithaca, NY 14850 (my home address) or call 607-257-1638. The cost of the newsletter is low because I do all the editing and publishing myself, then e-mail the newsletter to the printer, who ships the printed copies back to me in a box. I hand deliver as many copies as I can when going to dances, then send out the remaining ones by mail.



# Denver Area Hall of Fame Inductees – Cal and Judy Campbell

Cal Campbell first got involved in square dancing as a child, in the 1940s and again at Colorado A&M, now Colorado State University in the mid-1950s. Square dancing at the university is where he met his wife, Judy. Soon after he joined the college square dance club, the Aggie Haylofters, he decided to try calling and he's been at it ever since. While with the Haylofters Cal served as President and Vice President as well as directed the Aggie Haylofter Exhibition Team for six years.

He earned his living as a veterinarian with the U.S. Department of Agriculture and called for clubs in Texas and New Mexico. He and Judy lived in New Mexico in the 60s and 70s, serving as President of the New Mexico State Square Dance Association as well as President for the Albuquerque Callers Association. They started three square dance clubs in the area during that time. They were introduced to hot air ballooning while in New Mexico and Cal is a hot air balloon pilot. Before returning to Colorado in 1980, Cal was calling over 200 dances per year. Over the last twenty years, though they have gradually reduced the number of dances he has called, they have continued their involvement in the activity.

Cal has published several books about hot air ballooning square dancing, including *Dancing for Busy People* which he co-authored with Ken Kernan and Bob Osgood. He has written numerous articles for magazines and produced eight TV shows about Community Dancing made for Public Access TV. These shows can be found today on YouTube.

Cal was one of the 125 callers invited to attend the first ever CALLERLAB Convention in 1974. At that time, there were twenty-five founding callers that started CALLERLAB and in order to attend the first convention, you had to be invited by one of those twenty-five callers. Cal was one of the youngest callers there. During his membership with CALLERLAB, Cal has been on the Board of Governors and has moderated numerous panel discussions over the past thirty years.

In 2000, Cal started a weekend seminar that ran the two days prior to the annual CALLERLAB Conventions titled the Beginner Dance Party Leader Seminar (now titled The Community Dance Leader Seminar). This seminar teaches callers how to run successful dance parties to introduce the non-dancing public to square dancing

along with a wide variety dance formations and types, including contras, mixers, rounds or couple dances, even international folk dances. The seminar enables callers to learn and share dances, music, and teaching techniques as well as how to run Community Dances for people who wish to dance a smaller number of figures in a wider variety of formations. In 2006 Jim Mayo presented Cal with CALLERLAB's highest award, the Milestone Award.

Cal and Judy are part of the Lloyd Shaw Foundation, an organization dedicated to preserving and teaching square dance history. They were on staff at the Lloyd Shaw Foundation's Dance Weeks in Colorado and taught education seminars at various colleges and universities. Cal received the Foundation's highest award, the Silver Boot, for all his work for the Foundation, including his efforts to get the 144 issues of *Sets In Order Magazine* fully digitized and in a searchable format. The DVDs of this are available through CALLERLAB. Cal was the liaison from CALLERLAB to the National Dance Association. He has been a presenter on the education programs at the National Square Dance convention twenty times.

In 1998, Cal and Judy started a performance group, The Colorado Dancers, (now co-directed with Bob and Allyn Riggs) which specializes in demonstrating the evolution and history of modern western square dancing. You may have seen The Colorado Dancers along the front range of Colorado as well as state festivals and National Conventions. One of the dances in their repertoire is over 400 years old.

Cal still calls a few dance parties each year. He appears on education programs at the USA West Convention. For the last three years, Cal has run a couple of internet blogs about community square dancing, and moderates a callers discussion group for callers who use modules to call.

Cal has also been an active part of the Denver Area Callers & Cuers Association, often serving as Program and Educational Chair. Cal has earned a lifetime membership in the DACCA. Local callers have learned how to better their skills at sessions presented by Cal.

At the Hall of Fame ceremony in April 2018, Cal stated that he and "Judy, a wonderful lady and my wife who has always been by my side through all these year, feel very gratified to receive this award. I could not have done this without Judy's support."

## **Congratulations to Cal and Judy!**



The Lloyd Shaw Foundation's

# Cumberland Dance Week

*July 1st-6th*

*Pleasantville, TN*



**Celebrate the 4th of July immersed in folk arts and traditions!**

Join us for a week of learning, laughter, community, celebration, music, and dance at the lovely NaCoMe Camp and Conference Center near Pleasantville, TN. Your registration includes all meals from Sunday evening to Friday afternoon, semi-private room with private bath in an air-conditioned cabin, excellent classes with top notch staff, and 5 nights of great dancing and tunes.



*Dedicated to sharing folk music and dance traditions across generations*

Visit [www.CumberlandDanceWeek.org](http://www.CumberlandDanceWeek.org) Today!



## 2018 Staff Members

Wendy Graham Settle   Jim Morrison   Chrissy Davis-Camp  
Ellie Grace   Julia Weatherford   Mara Shea  
Dean Herington   Kelsey Wells   Jeremy Lekich   Kendall Rogers  
Sarah Jo Jacobs   Marliss Brockington  
Hazel Jodock   Laurie White   Susan Edwards



### Children's Classes

Childgrove Program (ages 5 and under)

Young Naturalists

Stories & Songs

Crafts

Revelers Program (ages 6-8)

Make a Crankie

Ready, Set, Dance!

Dynamic Drama Creations

Mummers Program (ages 9-12)

Mummers Play

Craft a Costume

Elegance and Fun (Dance)

### Adult Classes

Dance Band,

English & American Dance,

Plant Identification and Edibles,

Meddling with Medleys,

Border Morris,

Rhythm & Song,

Couples Dance Intensive,

Instrument-Rhythm/Accompaniment,

Instrument-Melody/Lead,

Cape Breton Step Dance,

Paper Bag Marionette Puppets



### Afternoon Schedule

Choose your own adventure style afternoons include many options-

Caller's Workshop/Open Mic, Open Band Dances

Paper Bag Marionettes

"Skills Swap" -Community led offerings- Games, Pick up classes, crafts, foraging, etc.

Swimming, Boating, Climbing, Archery, Leisure Time

before we all come together again for our Community Gathering

### Evening Program

Intergenerational Dance

Evening Dance

Late night Dance (Open Band) - Open Mic, Squares, Irish sets

# Register for Cumberland Dance Week 2018

Cumberland Dance Week strives to be affordable and accessible.

Visit our website for information on ways to Save or to Donate toward assisting others.more



| Age                  | Rates |
|----------------------|-------|
| Adult (ages 18 & up) | \$620 |
| Teens (ages 13-17)   | \$395 |
| Kids (ages 2-12)     | \$295 |
| Infants (ages 0-1)   | \$90  |

Rates are all inclusive-  
5 nights of dancing, 4 full days of classes, lodging, 15 meals.  
Register by March 15th for an Early Bird Discount of \$45

Work Exchange Opportunities - Campers aged 18 and up can Save \$125 in exchange for 2 hours of light work each day.

Types of work include: assisting with the silent auction; preparing snacks, serving as a cabin monitor for bedtime.

\*May be paired with Set Up and Tear Down

Set Up and Tear Down - Come help us set the stage and take it back down again. Save \$125.

Work includes stringing lights, hanging quilts, setting up signs, sound equipment etc.

18+ May be paired with work exchange for additional discount

Teen Work Exchange - Teens can also participate in our work exchange program., saving \$70 for 1 hour of lighter-duty work tasks per day.

Lloyd Shaw Foundation Scholarships- Scholarships are available through our sponsor the Lloyd Shaw Foundation.



For more information on registration,  
staff bios, and class descriptions  
visit

[www.cumberlanddanceweek.org](http://www.cumberlanddanceweek.org)



# CONTRA CORNER

Now here's a nice contra from an LSF member: Formation: Contra lines, Couples 1,3,5, etc. active and crossed over. A double progression contra. An even number of couples is recommended. Suggested record: ESP 412 "Steppin Out"

## Constant Contra

By Mitch Pingel

### Prompts:

Intro    - - - -, Face the corner & DoSaDo  
    **1-8    - - - -, -- Corner Swing**  
    **9-16   - - - -, Put her on your right & Star Left**  
    **17-25   - - - -, Same four Star Right**  
    **25-32   - - - -, Men drop out & 2 Ladies Chain**  
    **33-40   - - - -, - Chain Back**  
    **41-48   - - - -, All Pass Thru & U-turn Back**  
    **49-56   - - - -, With the new lady on the right Promenade**  
            **Half**  
    **57-64   - - - -, Face a new corner & DoSaDo**

### Description:

1-8    All DoSaDo the corner  
9-16    Swing the corner. Place the lady on the man's right hand side and face across the set as a couple.  
17-24    Star Left with the couple across the set.  
25-32    Same four reverse direction and Star Right.  
33-40    The men drop out of the Star when they reach their home line. The two ladies continue to hold hands and 2 Ladies Chain across the set. The man will Courtesy Turn their partner.  
41-48    Same 2 Ladies Chain back to their home line.  
49-56    The two facing lines Pass Thru & U-Turn Back.  
57-64    The man takes the new right hand lady in Couple Promenade position and Promenade Half back to the home line. (The active couples move down the set two positions.

A new couple becomes active at the head of the set and a new couple becomes inactive at the foot of the set.)

Note: The first few times through the dance some people may be confused about which person to Promenade Half in counts 57-64. Have the men look to their right and the ladies look to their left.

**Have you written a dance or a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership.**

## **Lloyd Shaw Dance Center visit by CALLERLAB History Committee**

**Hello to All Lloyd Shaw members,**

The Lloyd Shaw Dance Center was privileged to have a visit from some of the members of CALLERLAB during their visit to Albuquerque. Doc (Bill Litchman, President of LFS), Kris Litchman, and I welcomed several members of the organization to the dance center on March 27. We tend to get very few visitors from dance organizations, so it is always fun to have folks come and appreciate what we have on display at the center. Several years ago we had a conference meeting from CDSS and since I was an attendee at the event I was able to organize a visit to the dance center as I felt it was important. It produced the same results: lots of picture taking of everything, appreciation of the Hall of Fame pictures, the history of Lloyd Shaw and with the CDSS group wondering if it was open for them and if it had a gift shop.

We were pleasantly surprised to have two members in the group that had their pictures on the wall so lots of picture taking was happening. The folks that came could also pick up books on dancing as Doc had a nice supply out on the tables.

It was also special that Allynn also came as she could give them inside information on her two quilts that are on display.

A fun afternoon I am sure was had by all and they hopefully went home with information about Lloyd Shaw and the dance center associated with his name.

Then on Wednesday I received a call from Kris Jensen about the possibility of two gentlemen from Japan that wanted to also visit. Now I did not want to turn down two gentlemen from Japan, so I tried to review my complicated schedule (that you all read in my dance calendar report) to figure out if it would work. I told her "Yes" and was hoping it would work. They traveled to the center by cab and I arrived seconds after them. It was a very good visit with them and again a lot of picture taking and questions about the dance center. They were very impressed with our wood floor and took some group pictures with me in the middle. One of the gentlemen was going to write an article about the center and post some of the pictures. Oh no! I was certainly not dressed properly for the occasion. I was delighted to accommodate them especially to be coming from Japan and gave them a ride back to the hotel.

It was a fun visit with both groups! Donna Bauer



# Interested in dance history? Book on Bob Osgood now available!

## As I Saw It

by Paul Moore

*"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."*

Jim Mayo  
First Chairman of  
CALLERLAB

Columnist for *American Square Dance* and *The Northeast*

*Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

There will be a limited number of books for sale at the CALLERLAB Convention in Mesa, AZ, at a substantially reduced price. It is also available at [www.Amazon.com](http://www.Amazon.com) for \$24.95 plus shipping.

Please contact Paul Moore at [paulmoore@wildblue.net](mailto:paulmoore@wildblue.net) if you would like a copy waiting for you at CALLERLAB.

Pre-order deadline is March 10.



# Moore Thoughts - The Back Cover

by Paul Moore

Square dancing is very lucky to have discovered Corben Geis, a caller who is also a talented cartoonist. Cory follows in the tradition of Chuck Jones (of Bugs Bunny fame). But one cartoonist that many of us do not know about was Frank Grundeen.

Back in the dark ages of square dancing, people learned to dance by taking position #4 in a square because they could watch the other three couples do the patterns before they had to take the lead. Also, in those days, all dances were done to live music because there were no records, and record players were very limited.

Bob Osgood (who would turn 100 this year), the caller who established Sets in Order magazine, tells the story. He along with many other callers were tired of having to start dances with Birdie in the Cage and other simple dances, because that was the only way to get the newcomers up and dancing. The callers wanted to be able to call without having to teach every move, but there were no classes then.

Osgood experimented with his Saturday night group – a loyal gang who showed up for every dance. He invited a number of them to come to a square dance class or workshop (\$5.00 for 6 lessons). During a break Bob looked around to see who was there and what they were doing. He noticed a young man who sat in the bleachers and got out a pad of paper and was busily writing something.

Curiosity got to Bob, so at one of the breaks he got up the courage to ask the young man what he was doing. Bob was sure that the man was writing down notes, either to help him remember or to pass on to some other caller. Much to his surprise, Bob saw that the young man was not writing notes, he was drawing pictures. Bob asked if he could see what the guy



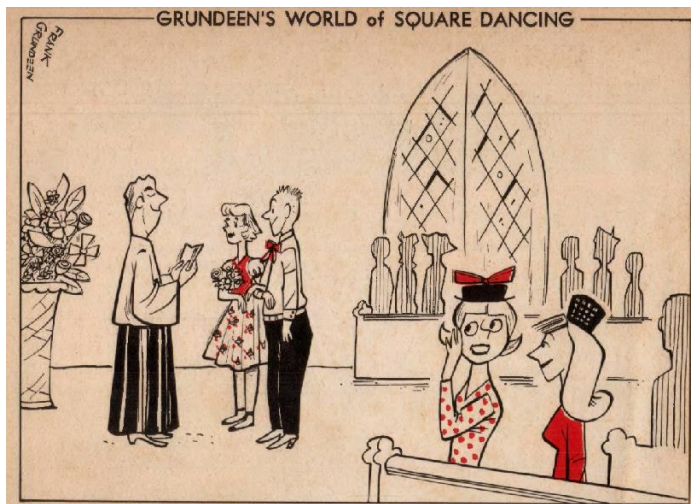
had. Cheerfully, the young man said, "Sure," and handed Bob a sheaf of papers.

Each page had a drawing of the man's classmates, and of Bob himself, as they went through the evening. The drawings were of the humorous things that people did and said during a square dance class.

Bob had been thinking of starting a square dance magazine. He already had his editor and printed on board, and he recognized that this man would give the magazine something special. His name was Frank Grunden and he did cartoon work on Donald Duck. He also immediately agreed to do cartoon and art work for Bob's new magazine, Sets in Order (SIO)...the name being the command callers gave at the beginning of every tip.

Frank graced the back cover of SIO (later Square Dancing Magazine) starting in November of 1948 through December 1985 – 444 issues. Frank passed away quietly in January 1985, having entertained people for 37 years.

Here are some sample cartoons from Frank Gruneen.



"He took one taste of her cucumber and okra salad at last month's pot luck dance."

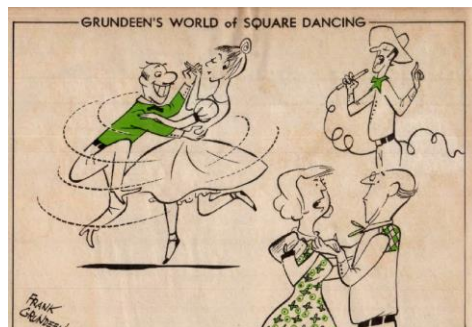




"They've done it in wheel chairs, on horseback, motorcycles...so we thought..."



"First, a quick walk-thru...couples double hinge, square the barge five quarters, squeeze in all seven, now triple circulate...Hey, Where'd everybody go



"That's my husband...I had to drag him to his first square dance."

# DANCE CENTER CALENDAR

By Donna Bauer

## Dance Center Calendar for the large dance space

**Sunday:** Cross Step Waltz 12:15 to 1:45

Fusion Tea Dance 2:15 to 4:30

**Monday:** Private Lessons 10 to 11 AM

Tango 7:00 to 9:00

**Tuesday:** Private Lessons 10 to 3 PM

Karate 5:30 to 6:45 PM

Tango 7:30 to 10:30 PM

**Wednesday:** Private Practice 9:30 to 11 AM

Private Lessons: 1 to 9 PM

**5th Wednesday:** Tango 7 to 10 PM

**Thursday:** Private Practice 11:30 to 12:30 PM

Karate 5:30 to 6:45 PM

Country Western Dance/ UNM 7 to 8:30 PM

**Friday:** Private Lessons 10 to 3 PM

Private Practice 3 to 4

Evening Dance 8 to 10 PM

**Third Friday:** Reserved for special workshops

**Fourth Friday:** Boxwood English Dance 6:30 to 10:30 PM

(taking a break to regroup)

**Fifth Friday:** Tango 8 to 10 PM

**Saturday:** Irish Step Dancing 8 AM to 1 PM

Tango 2:15 to 4:30 PM

Private Lessons 4:30 to 6:30 PM

Folk Dancing 6:45 to 10:30 PM

In between the day and evening the large studio can become very busy with private lessons. Those lessons continually change times due to people's schedules.

Yes, there is a lot going on at the dance center and I am receiving new clients all of the time. Now keep in mind this is the schedule for just the large hall and we have a second small dance space that is also being used and it also has a

nice schedule of dancing going on. There are several small dance halls in the city but Lloyd Shaw gets the best reviews and the word spreads to dance leaders looking for a nice dance space with a great floor.

For new customers it is best to text me at: (505)610-6727 with the following information: date, time including start and ending time and which hall. I find that works the best for me as it can be as fun as herding cats!!!

## STIR THE BUCKET

news from around the membership

We are sad to report the death of **Jane Sneddon** on April 4, 2018. If you have danced with her in the past, please remember her with joy and kindness.

It is with deep sadness that we report the passing of **Bob Brundage**, Albuquerque, New Mexico on March 26, 2018. The obituary from CALLERLAB follows:

**ROBERT WELLS "BOB" BRUNDAGE** March 8, 1922 – March 26, 2018

Robert 'Bob' Brundage was born on March 8, 1922 in Danbury, Connecticut, the son of Harold Arthur and Mabel Gene Griswold Brundage. He attended Danbury High School and earned an MS Degree at The University of Maine in 1948. He served in the Army Air Corps as a Second Lieutenant flying the Republic Thunderbolt, P-47. His group was assigned to patrol and guard the beaches at Normandy on D-Day. He shuttled three times from England that day and landed in France six days later ferrying an L-4 Piper Cub at the first airstrip opened near Cherbourg.

He started calling in 1934 as part of a 4-H Music Club which converted an old chicken coop into a dance hall/Club House. He worked at the University of Massachusetts following graduation as a Research Instructor. During that

time he worked with Lawrence Loy, Massachusetts Recreation Director, promoting huge summer dance festivals on the football field with as many as 2000 dancers. Also, while at University of Massachusetts he served on the Board of Directors of the New England Folk Festival Association. He was one of the founders of the Connecticut Square Dance Callers and Teachers Association and served as the second President and later as Treasurer. He also belonged to the Western Massachusetts Callers Association. During his career he helped organize eight square dance clubs in Massachusetts, Connecticut and New York States. In addition to being the permanent caller for a club in Massachusetts and another in Connecticut whose callers moved out of area. He also organized the first Round Dance Club in Connecticut. He is a Life member of the Square Dance Foundation of New England serving on the History Committee. He was also an Honorary Life Member of the Connecticut Callers Association and The Central New Mexico Square and Round Dance Association. In 2012 he was presented with the CALLERLAB Milestone Award.

He was a member of the New England Hall of Fame and received the Yankee Clipper Award. He is the author of his book, "This Is My Square Dancing Life". He also recorded square dance calls on the Folkcraft and MacGregor labels. He enjoyed nearly 49 years with his wife, Fran who passed away in 1992. They had no children. Bob retired after moving to New Mexico to play golf. He served in many offices of the Northeast Seniors Golf League as well as the Niners Golf League in Albuquerque. He also initiated an Oral History Project in 1996 to interview callers, cuers, and square dance leaders all over the world to be preserved at the Square Dance Foundation of New England - SDFNE.org. Nearly 150 interviews were completed. Funeral services will be at Hull Funeral Home in Danbury, CT, date and time to be announced. Interment will be private. It will be at King Street Christian Church in Danbury, CT.

# Events of Note

June 8-10, 2018 – 63<sup>rd</sup> Colorado State Square & Round Dance Festival, Crowne Plaza Hotel, DIA, Denver, CO

<https://coloradosquaredance.com/index.php/2018>

June 24-27, 2018 – GSI/National Square Dance Callers School – FREE – Kansas City, MO. Contact: Tony Oxendine 803/840-0746 or [Tony@tonyoxendine.com](mailto:Tony@tonyoxendine.com)

June 27-30, 2018 – 67<sup>th</sup> National Square & Round Dance Convention, Kansas City, MO [www.67nsdc.com](http://www.67nsdc.com)

**July 1-6, 2018 – Cumberland Dance Week,  
Pleasantville, TN [www.CumberlandDanceWeek.org](http://www.CumberlandDanceWeek.org)**

July 6-10 – 42<sup>nd</sup> Annual ROUNDALAB Convention, Renaissance Hotel & Convention Center, 6808 S 107<sup>th</sup> E. Ave., Tulsa, OK  
[www.roundalab@roundalab.org](mailto:www.roundalab@roundalab.org) ph: 877/943-2623

July 11-14 – International Choreographed Ballroom Dance Association (ICBDA) Convention. Renaissance Hotel & Convention Center, 6808 S 107<sup>th</sup> E. Ave., Tulsa, OK - Linda & Paul Robinson, [convention42@icbda.com](mailto:convention42@icbda.com) ph: 918/640-9831

July 19-21 Canadian National Square & Round Dance Convention, London Convention Centre, 300 York St., London, Ontario, N6B 1P8; [www.swosda.ca/events/Canadian-national-convention-2018](http://www.swosda.ca/events/Canadian-national-convention-2018) ; 866/206-6696; Lee & Sharon Cox, email: [llecoc@bmts.com](mailto:llecoc@bmts.com)

August 16-18, 2018 – 17<sup>th</sup> USA West Square Dance Convention – Circus Circus and Silver Legacy, Reno, NV; ph: 408/393-8453; [www.nevada.usawest.net](http://www.nevada.usawest.net)

**PLEASE LET ME KNOW OF YOUR UPCOMING EVENTS!!**

# **LSF Membership Updates**

**Chavez, Shirley – 5543 Costa Uerde NW, Albuquerque, NM  
87120 .. (505) 410-9742**

**Kelly, Ralph – 7528 Northridge Ave, NE, Albuquerque, NM  
87109 .. ralph0000@hotmail.com**

**Meadow, Drake & Nancy – 1156 Ravenwood St., Ann Arbor,  
MI 48103 .. nancymeadow@gmail.com**

**Partin Sandra – 6019 Hwy 39, Somerset, KY 42503 ..  
LanguageLady@outlook.com**

**Ryan, John – 1518 Ash Street, Arroyo Grande, CA 93420 ..  
jryanvta@yahoo.com**

**Zimmerman, William – 11528 Woodmar Lane NE,  
Albuquerque, NM 87111 .. billzim1947@hotmail.com**

---

## **Sustaining Members \$100**

Edward Cordray & Leslie Hyll - Mark & Dianne Lewis - Jonathan  
Sivier - Betsy Tanabe -  
Wisconsin Square Dance Convention Corporation

## **Patron Members \$250**

Dorothy Shaw Bell Choir

## **Life Members \$1,000**

Barbara Allender - Marie Armstrong Stewart – Peter & Lynn Arts –  
Cathie Burdick - Lew & Enid Cocke - Coy & Wini Cowan – Robert &  
Anne Fuller - Ruth Ann Knapp - Leslie Lewis - Andrew Moffitt - Harry  
Monnier - Diane Ortner - Linda & Frank Plaut - Dale & Darlene  
Sullivan - Eve Ware – Adolph & Anne Weinstock – Rusty & Lovetta  
Wright - Martha Yeager - Ronald Zuckerman

# FOUNDATION INFORMATION

- Linda Bradford, 15127 W. 32<sup>nd</sup> Place, Golden, CO 80401 (LSF legal address), (303) 239-8772, [l\\_bradford@comcast.net](mailto:l_bradford@comcast.net)
- Enid & Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503.  
(Enid: Board of Directors, Lew: Treasurer), (785) 539-6306,  
[eococke@gmail.com](mailto:eococke@gmail.com), [cocke@phys.ksu.edu](mailto:cocke@phys.ksu.edu)
- Pam Eidson, 125 Russel St, Decatur, GA 30030-4843 (Board of Directors, Co-director of Terpsichore's Dance Holiday), (770) 314-7765, [pam.eidson@gmail.com](mailto:pam.eidson@gmail.com)
- Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Anne: Board of Directors & Executive Secretary), (859) 362-3950,  
[RJF727@aol.com](mailto:RJF727@aol.com)
- Senda Griswold, 7883 W Mansfield Pkwy #106, Lakewood, CO 80235 (Membership Committee Chair), (720) 347-8172,  
[sendameanote@gmail.com](mailto:sendameanote@gmail.com)
- Beth Harvey, 86 Wood Avenue, Asheville, NC 28803 (Board of Directors & Cumberland Dance Week Program Director)  
(828) 424-1214, [Beth@cumberlanddanceweek.org](mailto:Beth@cumberlanddanceweek.org)
- Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President), (607) 539-3095, [NancyDancer2K@yahoo.com](mailto:NancyDancer2K@yahoo.com)
- Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104.  
(President, Archives) (505) 247-3921,  
[wmlitchman@yahoo.com](mailto:wmlitchman@yahoo.com)
- Michael & Elizabeth Loiacono, 4535 Keno Rd, Burnside, KY 42519  
(Michael: Board of Directors, Elizabeth: 2017 Cumberland Dance Week Camp Director) (606) 392-3431  
[mjloiacono@yahoo.com](mailto:mjloiacono@yahoo.com), [elizabethloiacono@gmail.com](mailto:elizabethloiacono@gmail.com)
- Kappy Laning, 6515 Allegheny Ave, Takoma Park, MD 20912 (Board of Directors), [kappylan@aol.com](mailto:kappylan@aol.com)
- LSF Dance Center, c/o Donna Bauer, 5506 Coal Avenue, SE, Albuquerque, NM 87108. (505) 255-2661 [dfbauer@aol.com](mailto:dfbauer@aol.com)
- Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211  
(Editor of *The American Dance Circle*) (303) 808-9724,  
[Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)
- Eric Schedler, 4595 Earl Young Rd, Bloomington, IN 47408 (Board of Directors) (812) 318 1941 [eric.schedler@gmail.com](mailto:eric.schedler@gmail.com)
- Seth Tepfer, 125 Russel St, Decatur, GA 30030-4843 (Co-director of Terpsichore's Dance Holiday) (770) 289-3204,  
[seth@danceRhapsody.com](mailto:seth@danceRhapsody.com)

**LSF Webpage: [www.lloydshaw.org](http://www.lloydshaw.org)**

The Lloyd Shaw Foundation, Inc.  
15127 W. 32nd Place  
Golden, CO 80401

Non profit Organization  
US Postage  
**PAID**  
Englewood, CO  
Permit No. 670