



The American Dance Circle

June 2019

Volume 40, Number 2

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

The American Dance Circle, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, cost, and how to contact. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112.

Telephone (303) 808-9724. Email: Allynn.riggs@gmail.com

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LETTER FROM the PRESIDENT

By Bill Litchman

I'd like to spend a few words this time in praising our esteemed board of directors. As a group they encompass a great deal of experience and understanding both of the Foundation and of the activities that the LSF sponsors. Our board of directors knows how to run a bang-up dance camp and they have a wider understanding of the dance activities which the camps sponsor. In addition, they give of their time beyond their specific camp and dance interests to further the aims and goals of the Foundation.

I know of what I write because I've been a caller for over 60 years and have participated in dance camps here and in Europe with other leaders, teachers, and callers, so I have an idea of what each of our board members is up against when they take on leadership positions in our dance camps as well as dance activities in general.

Those of us who participate in dance camps, perhaps with our family or perhaps as a dance gypsy moving from one place to another enjoying the atmosphere, fellowship, and excitement of each camp, know when things are right and when they aren't. Our camps have been uniformly excellent for many years under the guidance of their steering committees from which our board of directors have generally been taken.

So, I'd like to suggest a "shout-out" to each board member and camp committee member for all of the hard work that they do (all year long) to make these activities the excellent fun the they are.

HOORAY!!

And I'd also like to say that we need new and more dance activity enthusiasts as members of the Foundation. We have been enjoying these things together for 55 years now and over this span of years, some of those who were there to begin this adventure are no longer with us. Their memory remains with us and we surely miss them. Their talents and skills need to be restored and rejuvenated by younger people who want to see community dancing in its many forms enjoyed into the future just as it has been in the past.

We're a new generation now filled with enthusiastic people who probably don't even know of our existence. So, I ask you – have you spoken up about the Lloyd Shaw Foundation to those in your own dance community? Have you extolled the virtues and importance of keeping our activity going so that even younger people will still have this activity to experience in the future?

I'd ask you, then, to make it a point to figure out a way to get your own friends and fellow dancers to join up with us so that the Lloyd Shaw Foundation can continue to function and to provide a way for people to have access to our wholesome and enjoyable dancing fun. Together we can thrive. Help us "To Recall, Restore, and Teach the Folk Rhythms of the American People."

Bless you all!
Bill Litchman
President, LSF

LETTER FROM THE EDITOR

By Allynn Riggs



This issue is particularly poignant with notices of the loss of two influential women within The Lloyd Shaw Foundation, Dorothy Caruso and Judy Campbell. Both held our dance activity close to their hearts. Cal and Judy were instrumental in introducing my husband

Bob and me to the LSF back in 1989 as the modern round dance leaders for that year's Rocky Mountain Dance Roundup in Grandby, Colorado. It was there we were delighted to meet many wonderful dancers and dance leaders, including the Caruso's. The loss of both these fine women encourages me to continue to pass on their and my love for all the folk rhythms, music, and dances found in our activity.

If you are a dance leader who carried personal liability insurance through the LSF last year, be aware that it expired as of March 31, 2019 and you should have renewed it at the same time you renewed your membership. At \$35 per year it is one of the best benefits of being an LSF member. Coverage runs from April 1st through March 31st. Make sure you are up-to-date.

As always, we encourage you, our members, to share your dance camp and other dance event

experiences with the LSF membership by sending a short article, photo, dance, lead sheet etc. to me via email at Allynn.riggs@gmail.com. Please be sure to send photos and/or ads in Word or .jpg format.

BOARD OF DIRECTORS NEWS:

The **general membership meeting** will be held during the Cumberland Dance Week, June 30-July 5, 2019. The meeting is scheduled for Tuesday afternoon, July 2nd, from 1:30 to 2:30 pm in the dining hall meeting room. WiFi will be available if needed.

All camp participants are invited to attend and comment, however only current members can vote. Be sure your membership dues are up to date prior to attending the meeting so you can vote if needed.

The **Board of Directors meeting** will be held during the Cumberland Dance Week, June 30-July 5, 2019. Meeting is scheduled for Tuesday afternoon, July 2nd, directly after the general meeting, from 2:30 to 3:30 pm in the dining hall meeting room. WiFi will be available if needed. All current directors must be current members.

This is the second announcement for a **CALL FOR NOMINATIONS** to the Board of Directors. Please consider volunteering for or accepting a nomination to run for the Board of Directors. The Foundation

does best when a variety of people are involved. Any current member (2019 dues paid) may run for a position on the Board. President Bill Litchman says the nominating committee has a few names and will continue to accept nominations until the end of the Cumberland Dance Week. You can nominate yourself! Nominations can be sent to him at wmlitchman@yahoo.com.

The 40th Anniversary of *The American Dance Circle* is coming up with the December 2019 issue.

Want to know what the Foundation was up to in the early years? Check out past issues on the website: Go to <http://lloydshaw.org> then click on the Education tab and choose *The American Dance Circle* from the dropdown menu. All issues from December 1979 to September 2017 are perusable and you can even download them as pdf's. There's a plethora of fascinating information, including dance history, camp presentations, dances, music, photos, stories, poems, . . . just about anything you want. Let us know what you find interesting.

How do I become a member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<i>Member Information</i>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	<input type="checkbox"/> Change in Contact Info
Name:			
Address:			
City:		State:	Zip:
		Country:	
Phone:		Email:	
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:		Email:	
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Supporting Member (\$50) per year	<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Sustaining Member (\$100) per year
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

<i>Email preferences</i>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<i>CallerLab Liability Insurance (Dance Leaders Only)</i>	
Yes, I want to sign up for Liability Insurance \$35/year – April 1-Mar 31 <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<i>Payment Method</i>	
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the <i>Buy Now</i> next to the designate membership type. This will direct you to PayPal for checkout.
Pay by Mail: Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

Caller Liability Insurance

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31st**. It must be renewed annually by April 1 to remain in force. The price for succeeding years may increase, and if so this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, you must be a current member of The Lloyd Shaw Foundation. Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write "**INSURANCE**" on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

I Need an Allemande Left

By Donna Cox, Charlotte, NC

Editor's Note: This was making the rounds on Facebook in the past couple of months and I realized that though this was written in February 2009 after and during the rough economic times that started in 2008, it still holds true for us a decade later.

While packing a few personal items inadvertently left behind by my boss (and dear friend) who was a recent victim of the layoffs spurred by our economic times, strangely my thoughts turned to the healing power of square dancing.

I stood in that now empty office and fought back tears of sadness for several coworkers with whom I would probably lose contact. I thought of so many other companies in so many other states also making "tough decisions" effecting hundreds of thousands of people across our nation, all of whom need Yellow Rocks (hugs), for sure.

Everyone needs a Yellow Rock on occasion. Although I Yellow Rocks, what I needed at that moment was an Allemande Left (or two or three) in the worst way. I needed to whoop and holler and just let-'er-rip with a really be Allemande Left, knowing that the security of home was a short promenade away.

I love the crescendo to Allemande Left in a good patter call. You can feel the excitement in the buildup, just teasing you over and over until, BAM! There it is. ALLEMANDE LEFT! Allemande Left means you're going home. Home position is where everything is proper and fitting, where there are no friends departing in tears, no family members suffering with illness, no bills to pay. Home, in your square, with friends, is where everything is just right.

I wish I could keep little instant, add-water-and-stir Allemande Lefts in my pocket to use whenever I have the need. A recent TV commercial depicted a lady buying laughs, contented sighs, and such, in the form of little tokens from a store. I don't even remember the product they were trying to advertise. In my opinion those laughs and contented sighs pale in comparison to Yellow Rocks and Allemande Lefts. Just think about a TV commercial where someone is buying Dosados, Yellow Rocks, and Allemande Lefts. Unquestionably, the viewer would know the product is square dancing with its magic power of love.

Square dancing is more than an extracurricular activity to me – it is my release. Second only to prayer, it is my chance to shake out all the bad emotions and fill up on loving friendship that can sustain you through life's problems.

So when you need a "pick me up that won't let you down," remember the magic of Allemande Left and be the first to square up.

Without leaps of imagination, or dreaming,
we lose the excitement of possibilities.

Dreaming, after all, is a form of planning. -

Gloria Steinem, Inspirational Quotes

Cumberland Dance Week

June 30 - July 5 2019

Pleasantville, TN



Incredible Staff Featuring

Calling and Classes with Nashville's
Susan Kevra & Chrissy Davis-Camp

Music and Classes from

Deb Shebish Rachel Bell Emily Miller Jim Morrison
Sam Bartlett Wade Bartlett Abby Ladin
Jonathan Whitall Meg Dedolph Eric Schedler

Intergenerational and Children's Classes with

Seth Tepfer Marliss Brockington Kappy Laning
DeLaura Padovan Katie Zukof
Marney Morrison Laurie White Elisabeth Epstein





Adults' Program Classes

Irish Set Dancing
English Country Dance
Squares
Polynesian Dance
French Band
Tune Writing
Old Time Strings

Community Callers Workshop
Harmony Singing
Special Teens Class



Intergenerational Classes

Dance Band
Songs for All
Parade Art
Storytelling & Writing
Skill Swaps and Swimming
Community Gathering

Children's Classes

Childgrove Program (ages 0-4)

Outdoor Explore, Make Cool Stuff
Musical Movement and Play

Revelers Program (ages 5-7)

Garland, Music & Movement, Craft

Explorer Program (ages 8-9)

Craft, Maori Sticks, Dance & Games

Mummers Program (ages 10-12)

Mid-Summer Mummers'
Border Morris, Singing/Rhythm





The Lloyd Shaw Foundation presents
Cumberland Dance Week

provides 5 nights of exuberant dancing and 4 days of enriching classes for everyone —musicians and dancers, couples and individuals, friends and families— coming together to create and connect



Visit

www.CumberlandDanceWeek.org

to learn more about our programs,
read staff bios and class descriptions,
and to

Register Today!

Scholarships and Work Exchange Opportunities are Available

CONTRA CORNER

Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership.

Here's a dance and its lead sheet from Derrick Doty. Several years ago, he published a book of original tunes. He says his dances may not be anything unique, that he just wrote them to go with specific tunes, and there may be similar if not identical dances out there. Derrick mentioned that the lead sheet that follows the prompts is written with double stops and the melody is found on the bottom note. Please share with your musicians and dancers. He also mentioned that he does quite a few historical dances in the Flint Hills, and he'd be glad to share some that they do out of Hillgrove's Dance Manual and some he's found through The Library of Congress if you like. Let us all know if you want to see what else Derrick is willing to share.

Autumn Coming On

By Derrick Doty

Improper Contra

A1: Ladies Allemande Left $\frac{3}{4}$ round. Join right with partner to form a wavy line of four across the set (diagonally). Balance that line. 8

Partners Allemande Right $\frac{1}{2}$ round. Gents are in the center of line. And Balance that line again. 8

A2: Partners Swing. 8 (on the side)

Circle Left 3 Places. (back to original places) 8

B1: Down the Hall in Line of Four. (actives in the center)
Turn alone and come back home. Cast Off to put the actives below the inactives. 16

B2: Actives Swing. 8 (end that swing facing down the hall)
Gents Allemande Left. 8

Autumn Coming On

Derrick Doty

Violin

2

3

4

It is not who is right, but what is right, that is of importance. – Thomas Huxley

ALLEMANDE GEE

1993 2nd quarter Traditional Dance emphasis call. From 5
Years of Square Dancing, Sets in Order, edited by Bob
Osgood, 1954

Formation: Square set Author: Unknown
Allemande left and allemande gee (G)
It's a right-hand swing (with your partner)
And you turn back three
Go left – right – left once more
Swing half around and turn back four
Go right – left – right – to a left hand swing
And the gents star in the center of the ring
Turn the opposite girl with the left hand around
Now sashay 'round your corner fair:

**Just a do-sa-do with your new corner, but be sure the do-sa-do is a true one, i.e., end the do-sa-do facing that corner – don't try to turn back towards your partner.*

It's a right hand to that lady there:

**The one you did the do-sa-do with.*

Now sashay left on around that square:

**The square is moving in reverse order of right and left grand – so continue in this order to the next lady and pass left shoulder to left shoulder, back to back, and back to place as in a do-sa-do.*

With a left hand to that lady there:

**The one you did the left sashay with.*

Then box the gnat with the next pretty maid:

**Your original partner.*

And balance and twirl and a promenade.

*You've got to get up every morning with
determination if you are going to go to bed
with satisfaction. – George Lorimer*

Interested in dance history? Book on Bob Osgood now available!

As I Saw It

by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."

Jim Mayo
First Chairman of
CALLERLAB

Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

There will be a limited number of books for sale at the CALLERLAB Convention in Mesa, AZ, at a substantially reduced price. It is also available at www.Amazon.com for \$24.95 plus shipping.

Please contact Paul Moore at paulmoore@wildblue.net if you would like a copy waiting for you at CALLERLAB.

Pre-order deadline is March 10.



DANCE CENTER CALENDAR

By Donna Bauer

Dance Center Calendar for the large dance space

- Sunday: Cross Step Waltz 12:15 to 1:45
Fusion Tea Dance 2:30 to 4:30 once a month
- Monday: Private Ballroom Lessons 10 to 3 PM
Private Ballroom Lessons 3 to 6:45 PM
Ballroom Dance 7-9:00
- Tuesday: Private Ballroom Lessons 10 to 3 PM
Karate 5:30 to 6:45 PM
Tango 8:00 to 10:00 PM
- Wednesday: Scandinavian Dance Practice 9:30 to 11 AM
Private Ballroom Lessons 1 to 9 PM
- 5th Wednesday: Tango Club 8 to 10:30 PM
- Thursday: Tango 10:30 to 11:30 AM
Private Ballroom Lessons 1:00 to 5:00 PM
Karate 5:30 to 6:45 PM
Kellogg/UNM Cont. Ed. 7:00 to 8:45 PM
Country Western Swing Dance 8:45 to 11:00 PM
- Friday: Private lessons 10:00 to 6:00 PM
1st, 2nd, 4th Friday: Ballroom Dancing 8 to 10 PM
3rd Friday: Reserved for special workshops or special dances
5th Friday: Tango 8 to 11 PM
- Saturday: Irish Step Dancing 8 AM to 1 PM
Tango 2:30 to 4:30 PM
Folk Dancing 7:00 to 10:30 PM

All is well at the dance center with lots going on. Lloyd Shaw would be very happy to see so many children coming to learn to dance. They do Irish and we have some 2 and half year-old identical twins

that come and love to do their own thing to the music. We have 4 four-year-olds (two girls and two boys) who come and have a lot of fun. They had a lot of fun playing hide and seek and hiding behind the one blue table or spending time reading the white pages of the phone book. They now have some kid books and other kid things to keep them occupied. They are very good in putting things away which is great! It is a real joy to watch these young students grow up and dance!

STIR THE BUCKET

news from around the membership

Dorothy Sarah Caruso, age 100, beloved mother of four, RN, world traveler, lifelong leftist and Scrabble player extraordinaire, passed away on Sunday, February 24, 2019 after a brief illness. Formerly of Cleveland, OH, and New York City, she'd lived the past three years with her daughter, Annette Caruso, and friends in Poughkeepsie, NY.

She was born in the Bronx, NY, on September 3, 1918, the only child of Lena Baum and Angelo Vigliotti. While at City College of New York she joined the American Student Union and met her husband of 68 years, Henry E. Caruso, who predeceased her in 2009. Bayard Rustin was a witness at their wedding. During World War II she obtained her nursing degree from Bellevue and went on to work in public health, school nursing, camp nursing, Jones & Laughlin Steel, the Red Cross, and Brecksville VA Hospital. At the age of 67 she obtained her BA in psychology from Saint Mary-of-the-Woods College.

For over 60 years in Cleveland, Dorothy continued her activism in many civic organizations, including Women Speak Out for Peace and Justice, the YWCA, and the Ethical Society. She ushered for the Cleveland Orchestra, was PTA president of her children's elementary school, became Registrar of private duty nurses and served as a delegate to the national convention of the American Nurses Association.

Always passionate about traveling and intellectual pursuits, in her later years she traveled the world, attending

at least 25 elder-hostels. She was an avid contra dancer, and with her late husband Henry, attended contra dances all over the country. She loved reading and writing humorous and sardonic poetry.

Surviving are her four children: Robert (wife, Cindy) of Chagrin Falls, OH; Raymond (wife, Marcia) of Laguna Beach, CA; Marie and Annette Caruso of Woodstock and Poughkeepsie, NY; four grandchildren; two step-grandchildren; three step-great-grandchildren, and her beloved cat Eliza.

A celebration of Dorothy's life is planned for a later date. Memorial donations may be made to: Women Speak Out for Peace and Justice, P.O. Box 771523, Lakewood, OH 44107, or to any charity or cultural institution which Dorothy would likely support.

We thank Barbara Allender for passing on this information for publication in the June 2019 ADC. If you'd like to send cards to the family please address them to: Annette Caruso, 111 Smith Road, Poughkeepsie, NY 12603-3848. Her phone # 845.452.4636.

Judy Campbell, wife of Calvin Campbell, passed away on April 22, 2019 surrounded by family. This loss is deeply felt within the Lloyd Shaw Foundation because she and Cal were strongly influenced by Pappy and Dorothy Shaw's beliefs and thoughts about the square dance activity during their college years. Judy and Cal enjoyed spending a lot of time with the Shaws and were encouraged to pass on the Shaw's philosophies and dance styles. Over the last five plus decades Judy has been an ever-present supporter of Cal when he was calling, the clubs, exhibition teams, associations they led, and organizations to which they belonged. She always wore a smile when at events and she enjoyed being surrounded by great music and dancers. Together they showed their passion for the history behind the folk rhythms of our beloved activity. They were inducted into the Denver Area Square and Round Dance Council's Hall of Fame in 2018. Judy's quiet inspiration seeped into every beat and phrase of her life's "dance" and she will be greatly missed. Friends and family will gather later

this summer at the family cabin west of Castle Rock, Colorado to scatter Judy's ashes as she desired. We send our deepest condolences to Cal and the family.

Anna Marie Cohen, in France and former member of the LSF, received her 25-years of calling certificate from CALLERLAB at the 2019 convention in Richmond, VA. Congratulations, Anna Marie!

Bob Riggs, after mentoring many new and current callers, assisting in five 40-hour caller schools (200+ hours), passing two written exams and surviving a four hour Q&A session to test his knowledge about the square dance activity and how to teach prospective and current callers, was awarded Accredited Caller Coach certification from CALLERLAB in April 2019 at the annual CALLERLAB Convention.

Do you have news you'd like to share with our members?

Send to Allynn.riggs@gmail.com

Events of Note

June 14-15, 2019 – 64th Colorado State Square Dance Festival, Pueblo Convention Center, 320 Central Main Street, Pueblo, CO 81003. Convention Center is connected to the Pueblo Courtyard Marriott. Special pricing available for rooms. Square dance programs available include Mainstream, Plus, Advanced, and Challenge. Round dance programs include Phase 2, Phases 3&4, and Phases 5&6. Saturday night special – **Black & White Ball** where all attendees will dance together

with the featured callers: Wade Driver and Mike Seastrom and the featured cuers: Mitchell & Chelsea Thompson. More info is on the website: <https://cssda.org/index.php/2019>. Program questions can be directed to Jeff Palmer (719) 433-2825

June 15, 2019 – Albuquerque Folk Festival, Bosque School near the bosque, of course, and the Rio Grande River. Plenty of building space and nice large cottonwoods to jam under. Contact the webpage www.abqfolkfest.org for updates on the bands performing, dance workshops, and other events.

June 16-22, 2019 – Contra Dance Callers' Workshop, Brasstown, NC Instructor: Diane Silver. This class is intended for contra dance callers who have already done some calling and are experienced dancers. Emphasis is on program planning, teaching techniques, working with beginners, and effectively using live music. Individualized instruction can also include calling squares and English country dances, as well as calling for family dances, schools, camps, weddings, etc. Two daily practice sessions with a group of dancers and nightly public dances ensure plenty of microphone time. Limited to 6 students.

Prior to registering, please read our [General Information and Policies](#). **Tuition:** \$630.00 **Deposit:** A deposit of \$150.00 will be due upon checkout to hold your seat in this class.

June 26-29, 2019 – 68th National Square Dance Convention – Cobb Galleria Convention Centre and Renaissance Waverly Hotel, Marietta, GA, near Atlanta. Contact: Connie Keener, Publicity Chair at <https://www.68nsdc.com/>. Website: www.68nsdc.org

June 30-July 5, 2019 – Cumberland Dance Week, NaCoMe Camp & Conference Center, near Pleasantville, TN. Sponsored by The Lloyd Shaw Foundation. Five nights of exuberant dancing and four days of enriching classes for everyone – musicians, dancers, couples and individuals,

friends & family – coming together to create and connect.
Information can be found at www.CumberlandDanceWeek.org

July 19, 2019 – Contra Dance, Band: River Ghost Review, Location is at 3906 Peachtree Dr, Suite E, Columbia, MO. (Same building as Bower’s Chiropractic and Cheer.)
Caller: Jim Thaxter. Admission: \$8 (\$5 for students)

July 5-7, 2019 – 6th Yorkshire Folk Dance Weekend, at **Drax, Yorkshire, United Kingdom**. The types of dancing we cover include: American Squares, American Contras, English Ceilidh, Playford. If you would like to know more, please let us know! You can Email us yfdw14@mail.com or Phone us on 07900284219 (this is an international phone # be sure to add country code for United Kingdom). Postal contact: YFDW, 18 Beechcroft, Brayton, Selby, YO8 9EP. Check their website: <http://yfdw.org.uk/> for more information. A wonderful opportunity to participate in our favorite activity in Europe.

July 23, 2019 – 5th Annual Family Square Dance with the Eelpout Stringers! 6:30-8:30 pm at Art House North, 793 Armstrong Ave., Saint Paul, MN 55102. Bring yer dancin’ shoes and a treat to share (optional). Refreshments and a good ‘ol time provided. <https://www.evensi.com/night-ahn-family-square-dance-art-house-north/303970126>

August 16-18, 2019 – 13th Annual Hot August Nights, Albuquerque Square Dance Center, 4915 Hawkins NE, Albuquerque, NM 87109. Caller: Tony Oxendine (SC) and cuers: Ronnie & Bonnie Bond (AZ). Full PLUS weekend. Contact Lin Miller (505) 362-8038. Email: Linmiller@earthlink.net

August 15-17, 2019 – USA West Square Dance Convention, Boise Centre on the Grove, 850 W Front Street, Boise, ID 83702. More information and registration forms are

available for download and printing or you can register online.
Go to the website: <https://www.usawest.net/>

**PLEASE LET MEMBERS KNOW OF YOUR UPCOMING
EVENTS!! Listing them here is free.**

LSF Membership Updates

Please welcome the following new members and make note of
updated information in **Bold**:

**Pedersen, Perry, 13251 Chaco Canyon Lane NE,
Albuquerque, NM 87111, ppedersen55@comcast.net**

Sustaining Members \$100

Edward Cordray & Leslie Hyll - Mark & Dianne Lewis - David &
Melody Glick - Jonathan Sivier - Betsy Tanabe -
Wisconsin Square Dance Convention Corporation

Patron Members \$250

Dorothy Shaw Bell Choir - Gaye & Rachel Fifer - Malcolm & Peg
Shealy - Anne Stewart & Daniel Weiss

Life Members \$1,000

Barbara Allender - Marie Armstrong-Stewart - Peter & Lynn Arts -
Cathie Burdick - Lew & Enid Cocke - Coy & Wini Cowan - Robert &
Anne Fuller - Ruth Ann Knapp - Leslie Lewis - Andrew Moffitt - Harry
Monnier - Diane Ortner - Linda & Frank Plaut - Dale & Darlene
Sullivan - Eve Ware - Adolph & Anne Weinstock - Rusty & Lovetta
Wright - Martha Yeager - Ronald Zuckerman

F-E-A-R

has two meanings:

Forget Everything And Run

or

Face Everything And Rise

THE CHOICE IS YOURS

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