



The American Dance Circle

June 2021

Volume 42, Number 2

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

The American Dance Circle, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, and how to contact. Editor has right to edit or decline inclusion to comply with USPS regulations. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, Editor, *The American Dance Circle*, 7683 E Costilla Blvd, Centennial, CO 80112. Telephone (303) 808-9724. Email: Allynn.riggs@gmail.com

Articles in this publication not specifically copyrighted or taken from another source may be reprinted without obtaining permission as long as credit is given to “*The American Dance Circle*, quarterly publication of the Lloyd Shaw Foundation.”

TABLE OF CONTENTS

Letter from the President	1
Letter from the Editor	2
Board of Directors Nominations	3
Virtual Annual Membership & BOD Mtg link	4
New Membership Chair!	5
The Visible Anthem film availability	5
How to Become a Member	6
Liability Insurance, How to get	7
Dance Center News	8
Contra Corner	10
Stir the Bucket	13
Cumberland Dance Week	14
Memories of Marie	15
Red River Valley – 1947 & 1960s	17
Events of Note	24
Membership updates & New members	27
The LSF Officers & Camp Directors	28

LETTER FROM THE PRESIDENT

By Bill Litchman, LSF President

There is so much good news floating around now that it is a bit harder to know where to begin. Of course, the news that most of us love to hear is in regard to Covid and vaccinations. Our progress toward normalcy moves along and so there are real signs that some places in the world will feel a lot better now. Other places are still under the Covid thumb but together we may still pull victory out of the hat.

One sad note is the death of Marie Armstrong-Stewart at the age of 100. Marie has been such a fireball of positive energy, sparking the goodwill of people all over the world. With Don, she created a team of teaching, and goodwill which will live on in all our hearts. Especially for those of us who knew her and benefitted by her knowledge, skills, and wonderful personality, she is a great and emotional loss. But - we will all meet her again.

Nancy Kane, vice-president of the Foundation has graciously offered to handle the position of membership chair. She is to be congratulated for her courage and we all wish her very well in learning this work and learning to know all of us better.

The annual membership and board meetings will take place in virtual mode again this year on Saturday, August 14, 2021, at 11AM mountain time. The membership meeting will be first at the appointed hour followed by the board meeting after a suitable break. These meetings were successful last year with Bob Riggs hosting the meeting and we'll make a go of them again this year since it will still be dangerous (and expensive) to try to meet face-to-face. Please make a note of the link to the meeting and note the schedule so that we can all gather our electrons at the same time.

In fact, one thing to consider at these meetings is the possibility of continuing this mode of meeting because it allows all of us to participate without having to travel any distance to do so. There is a potential for all of us seeing each other where most of us have not had the good fortune to be

in each other's presence for a long time. If the sight of an aging face is daunting, we can always turn the video off!

I do want to thank all of you for your continuing support for the Foundation and its goals. Even though dancing has taken a huge hit this year I hope that all of us have been moving and grooving in a regular way throughout the year simply to keep our moving parts well-oiled and operational. Bear with us, things won't always be so low key!

Best wishes to everyone. The spirit of Lloyd and Dorothy Shaw is still a motivational force in the world of community and inter-generational dancing.

LETTER FROM THE EDITOR

By Allynn Riggs

This has been a difficult eighteen months for the entire world. As dancers and musicians, the inability or inadvisability to gather on stages, in dance halls, or even in outdoor venues has grated on nerves, caused depression, anxiety, anger, and frustration, and increased our grief as we lose friends and family to a nearly invisible virus. We fervently hope it can be brought under control or irradiated so we can once again be comfortable gathering together in joy to share our music, dances, and fellowship - all of which are desperately needed and of great importance to us as human beings.

Events where the sound of laughter, conversation unmuffled by masks, the ability to simply touch hands, and see everyone's faces are slowly being added to our calendars. We are cautiously excited to see these. Many of our dance leaders have used the past year to research/learn new and even relearn things so we can make your return to the dance halls more welcoming and, at the same time, open the doors to all those who are craving to connect with their communities in a safe, fun, and energetic activity.

This issue has much to offer. Please make note of the upcoming annual General Membership meeting and Board of Director's meeting (each of you is welcome to both), as well

as the fact that we are looking for two new members of the BOD. This is the perfect time for you to take advantage of your membership and have direct influence on the future of the Foundation by volunteering to run for one of these two leadership positions.

And we welcome Nancy Kane as our new Membership Chair! If she contact you for help please step up, This is your Foundation.

As always, we encourage you, our members, to share your dance experiences with the LSF membership by sending an article, photo, dance, lead sheet etc. to me via email at Allynn.riggs@gmail.com. Please be sure to send photos and/or ads in Word or .jpg format.

Call for Nominations for the Board of Directors.

Two slots are open for the three-year term 2022-2024. Please consider serving. You must be up to date with your dues to run. Nominations are open until the end of the **virtual Annual Meeting** scheduled for August 14, 2021. See instructions for this virtual meeting on the next page. **Contact Eric Schedler at eric.schedler@gmail.com if you would like to nominate someone or yourself.** Those running for the two slots will be announced with bios in the September ADC. Election will be held **online in OCTOBER** so be sure we have current email addresses to which to send the ballot. Members without an email address will receive paper ballots through snail-mail. Check your current mailing address! Voting for representation is a privilege and a benefit of membership.

Virtual Annual Membership and BOD's meetings

Saturday, August 14, 2021 at 11:00am MDT (Mountain Daylight Time) with the annual board meeting to follow shortly after the general membership meeting adjourns.

The virtual meeting is:

Meeting ID: 884 4546 4257

Passcode: 999123

Link: <https://us02web.zoom.us/j/88445464257?pwd=eEdBN2QvSDFkeDgzZ2dKSIFPSkdrUT09>

This link will be sent out to the membership in early August via email. Please be sure your email address is current prior to August 1, 2021. If you are unsure, send an email prior to August 1 to Nancy Kane, our new membership chair (NancyDancer2K@yahoo.com), and she can check your information and update it if needed.

We appreciate your membership, support, and input. We hope you take advantage of your membership by planning to attend this virtual event. Add it to your calendar today!

Nancy Kane is our new Membership Chair



Please welcome Nancy Kane as our new Membership Chair. She will be working with the treasurer, Lew Cocke, and the ADC editor, Allynn Riggs to keep our rolls up to date – with your help of course! If your contact information changes, you will need to send that information to Nancy at NancyDancer2K@yahoo.com

Let's help her increase our membership. If you have dance friends who are not yet members of the Lloyd Shaw Foundation, please encourage them to join. They will receive discounts on music, dance materials, dance camp registrations, and have opportunities to influence the direction and future of The Lloyd Shaw Foundation.

VISIBLE ANTHEM film now available online

Many, many thanks to Cal Campbell for all his work to get this amazing film uploaded and available online for general viewing. It is a film about Pappy Shaw and the Lloyd Shaw Foundation. It can be found in two places – archive.org and YouTube. Links to the film can be found on our website:

www.Lloydshaw.org and on the Square Dance History Project's webpage as well as on CALLERLAB.org.

You can download a copy of the video use the following link: https://archive.org/details/visible-anthem_20210219

To view on YouTube use this one:

<https://www.youtube.com/watch?v=PfZZXCcGIKs&feature=youtu.be>

How do I become a member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<i>Member Information</i>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	<input type="checkbox"/> Change in Contact Info
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:	Email:		
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>		<input type="checkbox"/>	Supporting Member (\$50) per year
<input type="checkbox"/>		<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

<i>Email preferences</i>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<i>CallerLab Liability Insurance (Dance Leaders Only)</i>	
Yes, I want to sign up for Liability Insurance \$35/year – April 1-Mar 31 <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<i>Payment Method</i>	
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the <i>Buy Now</i> next to the designate membership type. This will direct you to PayPal for checkout.
Pay by Mail: Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

Caller Liability Insurance

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31st. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1st of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

ALBUQUERQUE DANCE CENTER NEWS

By Donna Bauer

Yes, unfortunately we are still closed due to social distancing and we do not have a date at the present time. It is unfortunate that the pandemic has gone on for so long.

I would like to give the dancers and leaders some information on the reasons for the guidelines that we have in place.

First Guideline: we have installed in the center refrigerated air which is much different than a swamp cooler. In order to receive the effectiveness of refrigerated air all doors must be closed. Why?? Well, if cooler air enters the center from the outside then it triggers the heater to go on. When that happens then there is no way to reverse it and the dance space is now hot! Also, it will not help at all to remove some of the cinder blocks near the top of the roof to bring in air!

Also, folks may wonder the reason of having to move the AC thermometers into the office. Unfortunately, the keys to the units are universal and folks were opening the locked units to change the temperature. This happened to be a very unwise decision as the temperature needed to be regulated according to the size of the dance halls. If the required temperature were changed then it could cause a drastic change in the units on the roof, and they would need to be repaired for a cost.

Second guideline: So far, most dancers and leaders are doing a great job in leaving their water bottles in the kitchen area. This is very important especially if we have even a small water spill on our super dance floor. Any amount of water could damage the floor in that area and the entire floor would need to be refinished so that area is the same feel as the rest of the floor. Unfortunately, that runs into a large amount of funds to repair. In addition, the floor is left with a very powerful smell for about 2 weeks. This is a problem for groups that use the center and for the professional private dance teachers who are earning a living. So, it is important for the dance leaders, board members, or directors to monitor the placement of any containers of water or other liquids.

Third guideline: If your group serves any food, especially fruit, it is important to remove **all** trash from the center. Several years ago, someone left a lot of half-eaten fruit in the trash cans. It brought in a large bunch of fruit flies and so many that the yellow wall in the kitchen was completely covered in black. I was smashing the fruit flies as a member of another dance group was making some red sugar punch. Fruit flies were climbing on the wall and other flies were diving into the punch. Folks received a little extra protein that night! Unfortunately, watermelon is banned! Seeds are usually flying everywhere, and the juice is dripping all over the counters and the floor. It is a mess and it resulted in clogged drains in both bathrooms years ago!

These guidelines may have generated a good laugh and yes there is a lot of humor in my report, but these are true situations. Possibly you have some situations that you would like to write about in your adventures at your dance hall! Hope you enjoyed this report!!!!

Donna Bauer
Dance Center Manager

CONTRA CORNER

Contras – a pair by Don Armstrong

Taken from Don's book, *The Sets in Order American Square Dance Society Presents: The Caller/Teacher Manual for Contras with 101 ready-to-call contras* published in 1973.

Words or syllables in **bold** should be said on the beat.

St. Vrain Creek

Formation: Contra lines, 1, 3, 5, etc., couples active and crossed over. This dance has a double progression so each set should have an even number of couples. The crossovers at the head and foot of the set are automatic and need not be called.

Music: Any well phrased 64 count reel.

Prompts

Intro - - - -, **Everybody forward and back**

1-8 - - - -, **Corners do sa do and bow**

9-16 - - - -, - - **Star thru**

17-24 - - **Rock forward and back**, - - **circle four**

25-32 - - - -, **Full around** then **ladies chain**

33-40 - - - -, **With** the **music chain** them **back**

41-48 - - - -, **All** pass **thru** and **turn alone** (the automatic crossover occurs at this point each time through the dance)

49-56 - - - -, **Those** who **can** right and **left** thru **home**.

Note from Don Armstrong: This dance was written originally in waltz rhythm while walking back down the St. Vrain Creek in Colorado with a creel full of fine trout. It is fun to dance to almost any rhythm and most callers use a reel. In $\frac{3}{4}$ time it is a fine, flowing contra and may be a bit faster. Try it! (Shaw 180 works very well.)

Monterrey Special

Formation: Contra lines, 1, 3, 5, etc., couples active and crossed over.

Music: Any well phrased 64 count reel.

Prompts:

Intro - - - -, **With** the **corner do sa do**

1-8 - - - -, **Right** to the **corner balance twice**

9-16 - - - -, **Pass** by the **right everybody march**

17-24 - - - -, **Turn** and **then** come **back** to **her**

25-32 - - **Allemande left**, - - **ladies chain**

33-40 - - - -, **With** the **music chain** them **back**

41-48 - - - -, - - **Slow** square **thru*** (caller indicates Cross Over every second and alternate sequence through the dance.)

49-56 (**Right two cha cha cha**, (**Left two cha cha cha**) – these are Cadence calls, not prompts)

*Using four counts per hand (try “step, 2, step/close, step” or “step, 2, cha, cha, cha”) dancers do a full square thru, 16 counts total, pulling straight by on the last hand so that all dancers (except the temporarily “dead” couples) end by facing a new one below (corner) actives facing down, inactives facing up to start again.

Note from Don Armstrong: This dance was written at Asilomar, the site of the American Square Dance Society’s Square Dance Vacation Institutes. Asilomar is on the beautiful Monterey Peninsula overlooking the Pacific in Northern California.

And now, a good beginner’s couples round dance.

LEFT FOOTER'S ONE STEP

Formation: A circle of couples in semi-closed position.

Music: LS 3315

Footwork: Opposite throughout; M's L, W's R.

Measures:

- 1 - 2 WALK, 2, 3, 4 (face); SIDE, CLOSE, SIDE, CLOSE;
Start L ft and walk fwd in LOD 4 steps turning to face partner during the 4th step and taking closed dance position; step to L side in LOD on L ft, close R ft to L taking wt on R ft, step again to L side in LOD on L ft, close R ft to L taking wt on R ft while turning to face in LOD in semi-closed dance position.
- 3 - 4 Repeat action of Meas. 1 and 2, except to end in closed pos. M's back to COH;
- 5 - 6 BACK IN, 2, 3, 4; SIDE, CLOSE, SIDE, CLOSE;
Start L ft and walk bwd twd COH 4 short steps; do two side-close steps in LOD starting L ft as in Meas. 2.
- 7 - 8 WALK OUT, 2, 3, 4; SIDE, CLOSE, SIDE, CLOSE (to sidecar);
Start L ft and walk fwd twd wall 4 short steps; do two side-close steps in LOD starting L ft as in Meas. 2 except to end with L hips adjacent (sidecar pos.), M facing RLOD and W facing LOD.
- 9 -10 BACKWARD, 2, 3, 4 (face); SIDE, CLOSE, SIDE, CLOSE (to banjo);
Start L ft and walk bwd 4 steps in LOD turning to face partner in closed position during the 4th step; do two side-close steps in LOD starting L ft as in Meas. 2 except to end with R hips adjacent (banjo pos.), M facing LOD and W facing RLOD.
- 11-12 FORWARD, 2, 3, 4 (face); SIDE, CLOSE, SIDE, CLOSE (to semi-closed);
Start L ft and walk fwd in LOD 4 steps turning to face partner during the 4th step and taking closed position; do two side-close steps in LOD starting L ft as in Meas. 2, ending in semi-closed position facing in LOD.
- 13 -14 WALK, 2, TURN, POINT; WALK, 2, TURN, POINT;
Start L ft and walk fwd in LOD 3 steps, L, R, L, turning in twd partner to face RLOD during the 3rd step, point R toe fwd to floor; start R ft and walk fwd in RLOD 3 steps, R, L, R, turning in twd partner to face LOD during the 3rd step, point L toe fwd to floor.

15 – 16 BALANCE FORWARD, AND BACK; TWIRL, 2, 3, 4 (to semi-closed);

Start L ft and do a two-step balance fwd in LOD, start R ft and do a two-step balance bwd in RLOD; as M walks alongside with 4 steps starting on L ft, W makes a R face twirl with 4 steps while progressing in LOD, to end with partners taking semi-closed position facing LOD, ready to repeat the dance.

Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership. Not just contras either – send us squares, quadrilles, patter sequences, round dances, mixers, etc.

STIR THE BUCKET

news from around the membership

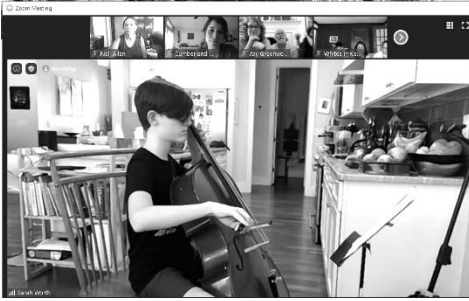
Mary Jo Brearley: Though she passed away in 2020, we were only recently made aware of it. We send our deepest condolences to John and the extended family. Below is her obituary:

Mary Jo (Bradford) Brearley, age 90, of Ames, passed away peacefully on Monday, March 23, 2020, at her home in Northcrest Community, where she had lived for the past 12 years. Due to CDC guidelines regarding COVID-19, a memorial service will be held at a later date. Burial was in the Iowa State Cemetery.

Mary Jo (Bradford) Brearley was born in Tulsa, Oklahoma, on March 3, 1930, the daughter of George William Bradford, a monument salesman, and Mary Josephine Ogle Bradford, a school physical education teacher. She grew up in Tulsa enjoying music, dance, art, books, and Girl Scouting. **(Continued on page 20)**

Cumberland Dance Week

Because we are an intergenerational dance camp with people joining us from all over the country to live, dine, and dance together over the span of a week, we have decided it is too soon to join together in person this summer. Instead, we are planning a second virtual Cumberland coming together online to share stories, music, and more.



Last summer we enjoyed virtual gatherings sharing songs, stories, talent, and performance from our community members; wonderful dances including ECD, contra, and Bal folk;

incredible concerts with The Cosmic Otters, Supertrad, and Eloise and Co.; and a ridiculously fun online game, Cumberland Reunion and Scavenger Hunt (C.R.A.S.H.). During C.R.A.S.H. we created teams in friendly



competition to earn points for completing challenges. These challenges included items such as creating a quilt square, making a diorama of a favorite place at camp, writing tunes together, spreading love in communities, enjoying campfires and creeks, trick photography, and more.

While both 2020 and now 2021 are far from what we originally intended and

expected, we proved to come together in any capacity we can to create enriching, rewarding, and entertaining experiences. We're ready to rise to the challenge again!

Please join us this summer for more online CDW festivities.

Stay tuned for an event schedule coming soon at www.cumberlanddanceweek.org



MEMORIES OF MARIE

Anne Marie Lowrey Armstrong Stewart
August 1, 1920 - April 21, 2021

by Bill and Kris Litchman

Many of us have super memories of vibrant, talented, sparkling, lovable Marie, who was born and grew up in North Carolina and who lived a life full of adventures, travel, guitar-playing, singing, calling, teaching, helping to produce the first LSF dance kits – all fueled by the dances and music she loved.

During World War II, Marie, stationed in Fairbanks, Alaska, worked for the USO and became involved with local community singing and dancing groups. At a folk dance she met a man, once a Cheyenne Mountain dancer, who gave her

a copy of Cowboy Dances. She called her first square dance, "Red River Valley," in Fairbanks. Music and dance were the center of her life from then on.

After the war, Marie returned to North Carolina, where she met Don Armstrong at the 1954 Emory University dance camp in Georgia; they married three months later, and began decades of sharing their love of dance across the country and around the world: teaching, calling, enjoying. Marie preferred calling contras to squares. They became involved with the annual Lloyd Shaw Fellowship in Colorado, and with its program for teaching dance leaders.

In 1960 Marie began 25 years of summer work at Peaceful Valley, a guest ranch and lodge in the Colorado Rockies not far from Estes Park, Marie led folk dancing and singing, trail rides, hikes, excursions, picnics and other activities for guests. Don spent the summers calling one-night stands and taking time off for fishing, stopping off for Saturday nights at P.V. whenever he could.

We met Marie and Don around 1970 at the Lloyd Shaw Fellowship Week, where Marie specialized in leading our singing sessions. We remember the round "Pauper sum ego, Nihil habeo, Cor meum dabo" ("Poor am I, Nothing have I, I give you my heart") as a particular favorite.

In 1986, Marie convinced the owners of Peaceful Valley to hire Bill for one of the ranch's two-week summer dance-caller stints, which we did for the next nine years. We loved being part of the staff with Marie, and learned so much from her about working with all kinds of people, making their lives happier. That is our strong memory of her still: her love and acceptance of everybody, everywhere, as she shared her delight in dance and song.

We enjoyed visits with Marie and Don when they lived in Colorado and later in Missouri, where Don died in 2000. Marie moved back to her birthplace Oak Ridge, North Carolina, and several years later married an old high school friend, David Stewart, with whom she happily aged until his death in 2019. In her later years, we had opportunities to touch base with her as she continued to serve others in her wider community. She called us one day from her retirement

community asking for help in obtaining music which she wanted to use to teach her fellow retirement neighbors. She said they weren't thriving and needed some stimulation in their lives. She felt that even though she was 99 years old, she'd be able to help her neighbors be more active doing some rhythm activities, singing, and dancing together.

That was Marie all over. Vibrant, out-going, and loving to the very last. Even in the face of the pandemic, she was determined to open new vistas to her aging neighbors. What a woman! We're glad she got to celebrate her 100th birthday with family and friends in 2020.

The following dances are in honor of Marie Armstrong-Stewart. Marie said the first square she ever called was Red River Valley while she was in Fairbanks, Alaska during the war (in the 40s). This was mentioned in an interview she did with David Glick in 2014. That's on the Sq Dance History site (Millstone). The file name is DSCN8891.mov

Red River Valley (1947)

Editor's note: this is the oldest rendition Bob & Allynn Riggs found in their collection, and likely the square dance Marie Armstrong called. It is from an album of four double sided 78 rpm records *Country Dances*, music played by The Top Hands with calls by Ed Durlacher. There is an accompanying book with calls and directions as well as sheet music for piano. See images on the next page.

(1) Head couples to the Right and you Circle.

Couples one and three go to the couples on their right, join hands in a ring and circle once around to the left.

(2) And You Swing with the Other Fellow's Girl.

Exchange Partners and Swing.

(3) Now You Step right Back and you Honor.

Stop Swinging, step back two steps and Honor.

(4) Then you Swing Your Own Red River Girl.

All Swing Partners.

(5) Head Couples to the Center and you Circle.

Couples one and three now meet in the center of the set, join hands and circle one around to the left.

(6) And you Swing with the Other Fellow's Girl.

As in (2).

(7) Now You Step right Back and you Honor.

As in (3)

(8) Then you Swing Your Own Red River Girl.

As in (4).

(9) Lead on to the Right and you Circle.

Couple one goes to Couple four and couple three to couple two and circle once around to the Left.

(10) And you Swing with the Other Fellow's Girl.

As in (2).

(11) Now You Step right Back and you Honor.

As in (3)

(12) Then you Swing Your Own Red River Girl.

As in (4).

(13) Promenade.

All cross hands in skating position and walk once around the set counter-clockwise to own place.

Side Couples do the dance (1) through (13) after the Chorus.



Red River Valley (1960)

Editor's note: A similar dance was found in a notebook with dates from 1960-1962 that belonged to Allynn Riggs' father, Ray Boyd, who began calling in the 1940s and retired from calling in the 1990s. The notes were from at least three caller training schools, and included many dances. The handwritten calls are transcribed below. There were no specific directions or explanations.

Intro, Break, & Closer

It's a left hand round your partner.
Corner gals let's all do-sa-do.
Now go back home and do-sa-do with your partner.
Then grand right and left you go.
Now it's a do-sa-do again when you meet her.
Then you swing that darlin' round and round.
Promenade – Promenade round that valley – Promenade that
little gal round the town.

Figure (four times through total)

All 4 gents you march around the outside.
Swing with the gal across the way.
All 4 ladies star across the inside
And swing with the gal who went away.
Head couple promenade $\frac{1}{2}$ the inside.
Side couple right & left thru home.
All 4 gents swing your darling corner lady –
And keep that darling for your own.

Other recordings of Red River Valley can be found on:

Windsor W A-753,
Blue Star BS 2076,
Chaparral C 0415,
EZ School Rhythm E-Z 3003, and
Schneider Recordings CHI 6994.

Some of the more recent recordings, such as the Blue Star, contain figures from the Mainstream and/or Plus programs.

(Continued from page 13 Mary Jo Brearley)

She graduated from Will Rogers High School in the class of 1947, then earned B.A. (1951) and M.A. (1954) degrees in English from the University of Tulsa.

She taught high school English in Lamar, Colorado, for a year before earning her M.A., and then moved to Syracuse, New York, to study for a PhD in English literature at Syracuse University. She also was a staff member at the Syracuse YWCA. She met Harrington C. Brearley, Jr., an electrical engineer at General Electric in Syracuse, at a YWCA gathering, and the two were married on December 28, 1957. They had three children: Ann, born in Syracuse; William, born in Champaign-Urbana, where Harry taught at the University of Illinois; and Caroline, born in Ames, where Harry taught at Iowa State University.

Mary Jo lived in Ames from 1965 until her death. During that time, she was active in the League of Women Voters, serving as its co-president (2002-2004); at Collegiate Presbyterian Church, serving on Session; in the Ames Octagon; in several book clubs, and in many other civic and artistic organizations. She took courses in accounting, which she enjoyed, and worked as a seasonal tax preparer in the 1970's. In 1980, she resumed her English teaching career as an instructor of freshman English at Iowa State University, continuing until her retirement in the 1990's.

Mary Jo's lifelong love of dancing began with her parents who were square dance callers in Tulsa. Mary Jo and her brother Johnny performed dance exhibitions, taught dance at summer camps in the Colorado mountains, and served as a demonstration couple for dance pioneer Lloyd Shaw's dance leader classes in Colorado Springs. Later in life, in Ames, Mary Jo called square dances and taught ballroom dancing for various church and community groups. She danced with local contra dance, English Country dance, and Scottish dance groups in Ames into her eighties, and played piano for the Onion Creek Cloggers Band in her seventies and eighties. In addition to dance, Mary Jo loved music, playing the piano, violin and guitar, and singing. She was also a true

bookworm and could devour a novel in a night. She nurtured a love of music, dance, and books in all three of her children.

Mary Jo is survived by her children, Ann (Chris Hagen) Brearley of Plymouth, MN, William (Katie Sanger) Brearley of Ballston Lake, NY, and Caroline (Steve Meyer) Brearley of Stuttgart, Germany; her grandchildren, Rachel Hagen, Russell Brearley, Hannah Hagen, Anastasia Meyer, and Katya Meyer; and her brother John (Nita) Bradford of Lakewood, Colorado. She was preceded in death by her husband Harrington.

Funeral arrangements are under the direction of Adams Funeral Home and online condolences may left for Mary Jo's family at www.adamssoderstrum.com. In lieu of flowers, memorial contributions may be directed to Youth and Shelter Services of Ames or to the League of Women Voters of Ames.

Bill & Kristin Litchman: in April of this year Bill and Kris became Life Time Members of the Lloyd Shaw Foundation. We are honored and appreciate their past and continued support of the Foundation.

Mavis E. (Ewing) Gippner, 74, of Lee's Summit, MO passed away on April 16, 2021 from Pancreatic Cancer. Mavis was born in Kansas City to her parents, Ernest and Vera Ewing. She married Larry Simmons and had two sons, Brian and Toby.

Mavis had an active life which included nearly 40 years of volunteer service at Missouri Town in 1855. She was the leader and caller for the Missouri Town Dancers. She retired from Walmart as a Department Supervisor after 20 years. She had also become an Election Judge Supervisor for many years.

She married Mick Gippner in 1996 and they taught Ballroom Dance for 20 years. Mavis and Mick had a wonderful life together and took many vacations including cruises to Hawaii, Alaska, many Caribbean Islands, and the Panama Canal.

She is preceded in death by her parents. Mavis is survived by her husband, Mick Gippner; two sisters, Jean

Hyde and Janell Gramlich; two sons, Brian and Toby Simmons; and grandson, Isaiah Simmons.

A Graveside Service was held at 2 PM on Friday, April 23, at Floral Hills Cemetery, 7000 Blue Ridge Blvd, Kansas City, MO. On Saturday there will be a Celebration of Life and luncheon from 11 AM – 3 PM at the Historic Woods Chapel at 1040 NE Woods Chapel Rd, in Lee's Summit.

Any donations/contributions will go towards a tree to be planted in Mavis's Honor at either Woods Chapel or Missouri Town, or both.

Marie Lowrey Armstrong Stewart, 100, died Wednesday, April 21, 2021. She was born August 1, 1920, the daughter of the late Samuel Coy and Ina Dillon Lowrey of Oak Ridge. Also preceding her in death were husband, Donald Armstrong; husband, David Carlton Stewart, Sr.; her brother, Sgt. Samuel Coy Lowrey Jr. USMC; her sisters, Bille Lowrey Redman, and Janie Lowrey Clendenin. Surviving are her brother, Thad Moore Lowrey and his wife, Bobbie of New Port Richey Florida; step-daughter, Terry Armstrong Stanley of Port Richey Florida, step-daughter-in-law, Willie Moore Armstrong of Marshall Missouri; and a host of other family members.

Marie graduated from Summerfield High School at 14 and then attended Salem College. Later, she moved to Washington D.C. working as a secretary for an Army official. In 1942 she was recognized as the second woman in the U.S. to sign up for officer training with the W.A.A.C.'s Moving to Alaska, she was employed in the Cold Weather Testing Detachment of the Army Air Corps. With her late husband Don, Marie danced all over the world: teaching square dancing, contra, and folk dancing. She traveled to more than 80 countries and every continent. They introduced the first radio station to New Port Richey Florida in 1963 and developed properties in Grand Cayman and Costa Rica. Marie became fluent in Spanish at age 55. After Don's death she returned to Oak Ridge and continued her community involvement.

A staunch supporter of Oak Ridge Military Academy, she played a significant role in the development of the Academy's museum. Her work there was reported in the Northwest Observer on her 90th birthday. After reading the article, David Stewart contacted her. They resumed a pre-war courtship and were married within a year.

An active member of the Oak Ridge Presbyterian Church, Marie volunteered at Urban Ministry and sang in the choir. One of her greatest joys was teaching Spanish to 4-year-olds at the Presbyterian pre-school. As a trustee of the Old Union Graveyard, she successfully petitioned the town of Oak Ridge to assume control of the graveyard to ensure its perpetuity. Family history was also a passion. When she returned to Oak Ridge, she began to research the genealogy of the Lowrey family; documenting to 1749 including the Revolutionary War.

Marie was a member of the W.O.W. Circle of the Presbyterian Church, P.E.O. and D.A.R. A memorial service will be held at Oak Ridge Presbyterian Church on Tuesday May 4th at 11:00 AM (Covid protocols will be observed). Inurnment to follow at 2:00 PM at Union Grove Baptist Church. Condolences may be mailed to niece Kelly L. Giubileo at 5210 Saddle Brook Rd., Oak Ridge, NC 27310. Memorial donations can be made to Oak Ridge Presbyterian Church at 2614 Oak Ridge Rd., Oak Ridge, NC 27310 or Oak Ridge Military Academy at 2317 Oak Ridge Rd., Oak Ridge, NC 27310.

Friends and family may view and sign the guestbook at www.Pierce-JeffersonFuneralService.com
Similar obituary can be found on Legacy.com at
: <https://www.legacy.com/us/obituaries/greensboro/name/marie-stewart-obituary?pid=198428970>

The editor received the following email from Diane Ortner:

Dear callers, musicians and fellow dancers,

It is with great sadness that we have to inform you of the death of Philippe Callens, our friend, co-founder and member of the Board of Directors of Anglo American Dance Shop vzw.

Since 8 January of this year, Philippe had disappeared. Yesterday, Philippe's body was found in Esneux at the foot of 'La roche aux faucons' by two people who climbed the rock. That the body was found at all may be a very big coincidence, because the place is very difficult to access.

Since a few years, Philippe's mental health was not so good anymore. He did not share his problems, but after his disappearance some things came to light. It typifies Philippe that he chose a very nice place for his step out of this life. A place he loved. Let us all hope that he has found his inner peace now.

As soon as an obituary is ready, we will forward it to you. Due to the corona measures, an elaborate farewell ceremony cannot be held. It will be postponed until the summer.

On behalf of the AADS board, Luc & Frieda

AADS,vzw
Resedastraat 8
9920 Lovendegem
Belgium
+32 9 3729635
www.aads.be

Events of Note

Even as restrictions are being lifted around the country, if you are interested in attending any dance or music events in the coming months, please be sure to check the individual website information or contacts for last minute updates on whether or not the event is still being held in light of the Covid-19 virus. The LSF is not

responsible for any misinformation due to the timing of publication.

June 10-13, 59th Texas State Festival, Marshall, TX. Find info at their website:
<http://www.squaredancetx.com/festival.html>

June 11-12, 2021, Idaho State Festival, Boise, ID. Find info at their website:
<http://www.idahosquaredancing.com/state-festival.html>

June 11-13, 2021, Minnesota State Convention, Breezy Point, NM. Find info at their website:
<https://mnsquaredanceconvention.com/>

June 17-19, 2021, Washington State Square & Folk Dance Festival, Everett, WA. Find info at their website:
<https://festival.wasdf.org/>

June 20-23, 2021, GSI Caller School, Jackson, MS. Hilton Garden Inn, 235 West Capital Street, Jackson, MS 39201, Join us for our free Callers School (free to those attending the 70th Nat'l) prior to the 70th National Convention in Jackson, MS! June 23-26, 2021. For info, contact Tony at tony@tonyoxendine.com. See their information page and registration form at: <https://70nsdc.com/gsi-caller-school-registration/> (*currently ON as of the printing of this issue.*)

June 23-27, 2021, 70th National Square Dance Convention, Jackson, MS, Jackson Convention Complex, 105 E Pascagoula St, Jackson, MS 39201, See their Website: <https://70nsdc.com> for more information. (*currently ON as of the printing of this issue.*)

July 30-Aug 6, 2021, Contradancers Delight Holiday, Appalachian Folk School, 3142 Divide Road, Mountain City, TN 37683, For more information, See their website: <http://www.contradancersdelight.com/>

August 5-7, 2021, 46th Tennessee Square and Round Dance Convention, W.L.Mills Conference Center, 234 Historic Nature Trail, Gatlinburg, Tennessee. Find info on their flier:
<http://www.alabamasquaredance.com/aweb/finddance/Flier2021Aug/TennesseeState.pdf>

August 7-12, 2021, Round A Rama Institute, West Lafayette, IN. Find info on their multiple year flyer:
https://www.icbda.com/wp-content/pdf/danceflyers/19-21_RAR.pdf

August 20-21, 2021, The 32nd North Carolina State Convention. Info is in the works as of June 2021. Might be able to do a search for it by name.

September 9-11, 2021, 13th Annual State Convention of The Kentucky Federation of Square Dancing, Inc. Info is in the works as of June 2021. Might be able to do a search for it by name.

Sept 17-18, 2021 Georgia State Square Dance Assoc. Annual Convention, Gainesville Civic Center, 830 Green St, Athens, GA. Find info at their website:
<http://www.gssda.org/conventions/georgia-state-convention/>

October 1-2, 2021, CRDA Annual Gala, Occhiato Ballroom, CSU Pueblo, 2200 Bonforte Blvd, Pueblo, CO 81001. Find info at their website: <http://www.crda.net/CRDAGala.html#gala>

October 2-4, 2021 Great Chicago Crossfire, Chicago, IL. Find info at their website: <https://iagsdc.org/content/great-chicago-crossfire-2021>

October 8-9, 2021, 62nd Missouri State Festival, Lebanon, MO. Find info at their website:
<http://www.squaredancemissouri.com/Flyers/MissouriFestival/>

Membership Info Updates and New Members

- changes are in **bold**. Please notify the Membership Chair and the ADC editor of any changes to your information.

Heartsong, Kira ... khrtsg1@outlook.com

Supporting & Sustaining Members

Nancy Ford – Edmund Cordray & Leslie Hyll - Mark & Dianne Lewis – Bob & Allynn Riggs - Gene & Rita Schlomer – Mike Seastrom - Jonathan Sivier – Robert & Kathleen Tomlinson – Michal Warshow-Wisconsin Square Dance Convention Corporation – Joan Wormell

Patron Members \$250

Dorothy Shaw Bell Choir – Gaye & Rachel Fifer – Malcolm & Peg Shealy – Anne Stewart & Daniel Weiss

Life Members \$1,000

Barbara Allender – Peter & Lynn Arts – Linda Bradford - Cathie Burdick - Lew & Enid Cocke - Coy & Wini Cowan – Robert & Anne Fuller - Ruth Ann Knapp – **Bill & Kristin Litchman** - Leslie Lewis - Andrew Moffitt - Harry Monnier - Diane Ortner - Linda & Frank Plaut - Darlene Sullivan - Eve Ware – Adolph & Anne Weinstock – Rusty & Lovetta Wright - Martha Yeager (2) - Ronald Zuckerman

FOUNDATION INFORMATION

- Lloyd Shaw Foundation, Inc. (LSF legal HQ address), c/o Lew Cocke, see below, Registered Agent: c/o Bob Riggs, see below
Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503. (Lew: Treasurer), (785) 539-6306, cocke@phys.ksu.edu
- Chrissy Davis-Camp, 307 Big Springs Rd, Bell Buckle, TN 37020 (Board of Directors '21) (615) 210-6808, chrissydc@gmail.com
- Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Anne: Board of Directors '23 & Executive Secretary), (859) 362-3950, RJF727@aol.com, arfuller@aol.com
- Wendy Graham-Settle, P.O. Box 806, Durango, CO 81302 (Board of Directors '21) (970) 903-9402, perkypantsdance@gmail.com, wendygraham00@gmail.com
- Beth Harvey, 144 Cisco Road, Asheville, NC 28805 (Board of Directors '23 & Cumberland Dance Week Camp Director) (828) 424-1214, Beth@cumberlanddanceweek.org
- Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President, Membership Chair), (607) 539-3095, NancyDancer2K@yahoo.com
- Kappy Laning, 6515 Allegheny Ave, Takoma Park, MD 20912 (Board of Directors '23, Co-director of Terpsichore's Dance Holiday), kappylan@aol.com
- Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104. (President, Archives) (505) 247-3921, wmlitchman@yahoo.com
- LSF Dance Center, 5506 Coal Avenue, SE, Albuquerque, NM 87108. For packages: c/o Donna Bauer, 461 Cordova Rd NW, Albuquerque, NM 87107 (505) 610-6727 dfbauer@aol.com
- Bob Mathis, 2705 Spenser Road, Chevy Chase, MD 20815-3822 (Co-director of Terpsichore's Dance Holiday), Talibob@starpower.net
- Bob & Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211 (Bob: Board of Directors ('22), Allynn: Editor of *The American Dance Circle*) (303) 808-7837, (303) 808-9724, Bob@SDE-CO.com Allynn.riggs@gmail.com
- Eric Schedler, 4595 Earl Young Rd, Bloomington, IN 47408 (Board of Directors '22 & Cumberland Dance Week Program Director) (812) 318 1941 eric.schedler@gmail.com

LSF Webpage: www.lloydshaw.org

The Lloyd Shaw Foundation, Inc.
7683 E Costilla Blvd.
Centennial, CO 80112

Non profit Organization
US Postage
PAID
Englewood, CO
Permit No. 670