



# The American Dance Circle

March 2017

Volume 38, Number 1

## THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

## PUBLICATION INFORMATION

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Submit ads and articles to:

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Telephone (303) 808-9724. Email: [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)

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## LETTER FROM PRESIDENT

*By Bill Litchman*

*This is a time for care and gratitude. We live in a wonderful country and share collective freedoms which give us great blessings. We also live among wonderful people who volunteer their time and talents to do things which make our lives so much better. We all care for each other.*

*I owe gratitude to the members and board of this wonderful foundation. I have come to know many marvelous people over the years since 1969, when Kristin and I joined the LSF, who have generously given of themselves to us and many others. What a marvelous gift. There is not space enough here to name all of you nor would it be fair since I would obviously miss many very important people in doing so. You are all very important.*

*Suffice it to say only "Thank you!" for all that you do.*

*Over the past few weeks, Kristin and I have been working in the Lloyd Shaw Dance Center to clear out useless papers, duplicate periodicals, redundant cue sheets, and many other things which have accumulated here and which are left over from the departure of the Archives which went to Denver University many years ago. We have recycled paper, thrown out worthless pieces of detritus, and generally begun to make a dent in making the building a cleaner and safer place.*

*One item which we discovered is an original typescript copy of Lloyd Shaw's Cowboy Dances. It is a pile of 8.5 x 11 inch paper about 1.5 inches high all typed on one side with the original version of this important book on square dancing. For those old enough to remember, the book is a classic reference for traditional western square figures, styling, and calls.*

*Interestingly enough, the title of the book is not Cowboy Dances but The Cowboy's Ball A Collection of Western Square Dances. Included in this document is a facsimile of the*

*printing of the title page by Caxton Press, the publishers of the book. In this mock-up, the printed title is pasted to one sheet of paper with handwriting by Lloyd Shaw showing "With a Foreword by Sherwood Anderson" and instructions to the printer as to point size and other details including the placement of the various bits of text.*

*Perhaps only a historian or bibliophile would be interested in these details but it is wonderful to me to handle this manuscript knowing that it was Lloyd Shaw who personally wrote these comments and made the suggestions. Perhaps Dorothy Shaw did all of the typing of the manuscript.*

*Such small details are interesting in that it shows the great care taken by Lloyd and Dorothy to ensure that the substance of this important book is accurate.*

*Likewise, the care with which we deal with each other is no less important. Thank you all for caring so much.*

*Bill Litchman*

## **LETTER FROM THE EDITOR**

By Allynn Riggs



The American Dance Circle is one of the benefits of membership in the Foundation along with discounts in event fees and affordable liability insurance for dance leaders/instructors.

There is a lot of information in this issue. The minutes of the Membership meeting and the Board of Directors' meeting are good places to start. A great article was received, with photos, from one of the dance groups which utilize the Albuquerque LSF Dance Center. A dance leader in Canada is using Pappy Shaw's suggested teaching techniques with good success and asked if I could include Shaw's "new" way of teaching the waltz – published in the 1948 *The Round Dance Book*. Plus there is a recently published book about Bob Osgood which gives us an extraordinary perspective on the history of the modern western square dance movement.

I have also included a listing of new members who have joined since the December 2016 issue was published. A few corrections have also been received so check those out. I hope you enjoy this issue. Also, send me dance related articles, comments, event or book reviews, and the latest news from our members to share. Contact me via e-mail at [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com) or via phone at 303-808-9724.

## **Annual Membership Meeting**

December 28, 2016 at Terpsichore's Dance Holiday

The annual membership meeting of the Lloyd Shaw Foundation was convened at 1:10 p.m. in the Oak Boardroom of the Stonewall Resort Lodge at Stonewall Jackson State Park in Roanoke, West Virginia on Wednesday, December 28, 2016 by Interim President Bob Fuller. Joining Bob were twelve members who were also attending the Terpsichore's Dance Holiday event in the lodge. Five additional board members and officers joined the meeting through a conference call.

President Fuller welcomed all and the minutes of the 2015 annual membership meeting were reviewed. John Bradford was incorrectly listed as John Bradshaw. That correction was made and the minutes were accepted as corrected. Treasurer Lew Cocke summarized the written report that he had submitted. Review of the cash flow for the period September 2015 through August 2016 showed a \$2,869.35 deficit. Assets include several scholarships, income from our Operations Endowment, some cash in several accounts including the camp accounts, and the Dance Center in Albuquerque. Current value of those assets is \$170,704.89. The full report is filed with these minutes. Written reports were also received from Kristina Book for Membership, and

Donna Bauer for the Dance Center. Each was reviewed and Kristina was able to answer questions from the attendees. Kristina Book will continue as our Transitional Membership Resource until the new board convenes in 2017 and chooses a new membership chair. Lew Cocke reported for our Sales division. Digital copies of "Sets in Order" have been sold and the Foundation is still selling tunes through the website. Seed money for dance events is still available. Rarely is it returned to the Foundation. It was suggested that the criteria for receiving seed money be reviewed and perhaps redefined. The three Foundation sponsored events, Cumberland Dance Week, the Shaw Folk Rendezvous, and Terpsichore's Holiday Dance were discussed. There was no formal report on Cumberland or the Rendezvous. Both did happen in 2016 but numbers were down at both. Pam Eidson, board member and co-director for Terpsichore reported on both the 2015 event and the current camp. In 2015 Terpsichore was able to financially break even due to the income generated by the auction fundraiser. In 2016, an effort was made to reduce the part-time staff and there-by utilize the scholarship moneys more effectively. As of Dec 28, there were 175 attendees and the camp had used six scholarships from LSF. Some former staff have returned as paying campers and the staff is looking into increasing attendance of families with young children.

The Nominating Committee report was given by Lew Cocke. Michael Loiacono, Eric Schedler and John Fracchia have agreed to run for the Board of Directors for the Lloyd Shaw Foundation. There were no nominations from the floor. Dale Sullivan will be sending out the ballots soon to all members. Results will be reported in the American Dance Circle.

There was no new business or concerns raised by the membership and the meeting was adjourned at 2:15 p.m.

# **Annual Board of Directors Meeting**

December 28, 2016

Shortly after adjourning the membership meeting, Interim President Bob Fuller convened the Annual Board Meeting of the Lloyd Shaw Foundation at 2:20 p.m. Board members and officers present included Pam Eidson & Seth Tepfer, Enid & Lew Cocke, Bob Tomlinson and acting secretary Anne Fuller. Also attending were LSF members Frank Plaut and Ron Zuckerman. Joining the meeting via phone were Bill Wellington, Allynn Riggs, Kristina Book, Nancy Kane and Bill Litchman.

Reports presented at the Membership meeting were quickly reviewed. Multiple year memberships will be made available for new members as well as those renewing their memberships. Allynn said she would include a brief report in the new ADC about the process for joining.

The Board of Directors discussed the status and future of the Dance Center. It is currently fully booked by dance groups. There is still a bit of archival material stored at the Center. The question raised was "does the Center meet and/or advance the goals of the Foundation?" Because the majority of the archival materials owned by the LSF are now housed at the University of Denver, the Dance Center is no longer being used as originally intended. The consensus of the Board of Directors is that the Center should be emptied of any remaining archives and prepped for sale in the long term. Donna Bauer will remain the director of the Center until it is appropriate to put it on the market. It was moved by Bill Wellington and seconded by Pam Eidson that Bill Litchman look for a realtor to provide guidance on when the best time will be to sell the building.

As reported in the membership meeting the election of new board members is to happen soon.

Lew Cocke and Bob Fuller will coordinate a committee to review our bylaws and determine if any changes are needed.

In other business, Bill Wellington reported on the Dare to be Square dancing promotion. The program is proceeding apace and seems to be very successful in promoting traditional square dancing.

The Board elected the following officers for a two year term (2017–2018):

President: Bill Litchman  
Vice Pres.: Nancy Kane  
Treasurer: Lew Cocke  
Secretary: Anne Fuller

The following committee chairs were appointed:

Nominating Committee: Lew Cocke  
Membership: Kristina Book - will continue as interim  
Seed Money: Donna Bauer

There being no other business before the Board of Directors, the meeting was adjourned.

Respectfully submitted,  
Anne Fuller, Secretary

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**ANNOUNCEMENT: The 2017 Membership and Board of Directors meetings. These meetings will be held during the Cumberland Dance Week, July 2-7, 2017 at NaCoMe Camp and Conference Center near Pleasantville, TN**

# New Board Members

**Congratulations to Michael Loiacono and Eric Schedler on being elected to the board of Directors of the Lloyd Shaw Foundation. Their three year term begins immediately. We are fortunate to have such a talented and supportive membership to draw from. They replace Nancy Kane and Bill Wellington.**

**Please consider volunteering to help "PASS IT ON" by serving in any capacity that fits your schedule.**

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## **The Lloyd Shaw Foundation Dance Center in Albuquerque is home for Regionally and Nationally recognized Irish Dance Group!**

Happy St. Patrick's Day from the Coleman Academy of Irish Dance! We've had an extremely busy start to 2017. First, some of our advanced dancers supported children going through cancer treatment at the Kids Supporting Kids fundraiser for the UNM Center for Life on January 28. They did a beautiful job supporting a worthy cause.



On February 18-19, most of our dancers competed in the New Mexico Feis (dance competition) here in Albuquerque. Everybody did a great job and brought home some nice prizes! Below is a photo of our team with their medals from last year's competition.

In March, we have St. Patrick's Day performances all over town and beyond. You can catch us at the Shamrock Fest (Balloon Fiesta Park) and Durango Celtic Festival

(Durango) on March 11, Sierra Blanca Brewery (Moriarty, NM) on March 18. It's a good idea to keep an eye out around O'Neills Pub when your favorite Irish bands are playing. You might see a dancer pop up from the crowd for some fast jigs and reels.

We are also hosting a Ceili fundraiser on March 17<sup>th</sup> from 6:30-8:30pm at Lloyd Shaw, 5506 Coal Ave SE. All are welcome at \$10 per person or \$15 per couple. Spots are limited, so call ahead to reserve yours (505) 610-8680.



In April, a few of us will be traveling to Dublin for the World Irish Dance Championships. Last November at the Western U.S. Regional Championships, our champion dancer Melissa qualified for Worlds by placing 13<sup>th</sup> in the Under 15 girls competition. Her teachers and parents could not be more proud of her hard work and achievement! Melissa accessorized her win with a beautiful dress made by her

mom and an even more beautiful smile!



Our two championship gentlemen will be joining Melissa this July 4 weekend at the North American National Championships in New Orleans, LA. These gents also brought home big prizes at the Western U.S. Regional Championships to qualify for the Nationals. Oliver, who has been dancing for four years, won 2<sup>nd</sup> place in the under 8 boys category. Tom, who has been dancing for five years, won 8<sup>th</sup> place in the under 13 boys category.



If you are interested in taking up Irish dancing, come check out our Saturday classes. Beginners start at 11am for a one-hour session. The first class is free, and anyone 5 years old and up can join! (Four-year-olds may dance with a parent or older sibling.) We practice at Lloyd Shaw, 5506 Coal Ave

SE, Albuquerque. For more information, call (505) 866-5867 or check our Facebook page at Coleman Academy of Irish Dance.

## **Alvin Nelson from Alberta, Canada reminds us of Pappy Shaw's method of teaching the waltz.**

**The following is taken from Lloyd Shaw's 1948 *The Round Dance Book*, pages 129-131**

"Just a few weeks before the deadline for this manuscript to go to the publishers, I stumbled on an even simpler method of teaching the waltz. I was quite fascinated with its possibilities.

In trying to establish a sense of rhythm, & a sense of "stepping right on the beat" I had a group of beginners form a large circle & march around the room to the music of a regular march, adding a little prance step, a mildish sort of drum major's step, in order to improve their style.

Then I let them march to the music of any square dance tune, where the rhythm was not quite as marked, and they did just as well. Then for sake of variety I had them march to a schottische and to a polka. Everything went fine.

1. Then I had them march straight forward to a waltz. It seemed a little funny to them but they all did it perfectly.
2. Now I noticed that a few of them were turning out a little when the first beat fell on the right foot and they turned in a little when the first beat came on the left. So I encouraged them all to do this "just a little" for the sake of an accent.
3. As soon as they were all doing it smoothly, I had them turn either out or in a little farther and accent that first beat more decidedly.

Here some of them caught on that I was slipping a waltz over on them and they proudly accented the first beat and closed on the second, doing the pernicious two-step.

I had to take time out to insist they must not close on that second beat. They must walk and carry over with a full step on the second beat. This was a bit of a struggle, but we soon established it. They were still doing nothing more than a straight walk forward, with a turn and an accent on the first beat of each measure. This is the hardest stage, to keep their walk pure & uncontaminated by that insidious, ubiquitous two-step.

4. The final step was to call their attention to the fact that turning in and out with a strong accent tended to make them progress in a sort of wavering drunken line. And I pointed out to them that if they would make the third step very short, "as short as they pleased" it made the turning easier and made it much easier to start in the opposite direction with the other foot on the first beat of the next measure. Now they were stepping with a strong accent on the right and turning decidedly out to the right, then a second full step with the left, then a very short step with the right. Next they turned in with an accented left step, then a full step with the right and a very short step with the left on the third or final beat of the measure.
5. Of course, by this time many of them were simply closing one foot to the other on the third beat. A little praise for them and the suggestion that everyone try only closing on the third beat of the measure and the trick was done, they were waltzing.

While I still like my method of "long- mid-short" and it truly makes a fascinating sort of game for children, I believe the new method will prove to be much better. The very essence of good teaching is to move imperceptibly and surely, step by step, from the perfectly well known to the unknown. The little game of "long-mid-short" can be a bit confusing and baffling to those of them who can only think of one thing at a time.

But everyone knows how to walk and in five quick stages you can change a walk to a waltz. As a build up to

walking to music I think it a good idea to move from a march tune to a quadrille tune, to a schottische or polka and finally to a waltz tune. And they then find that they can all walk easily to any waltz tune.

Now step by step, go through the five stages given above, being sure they master each stage before they go on to the next. It is very simple. And surprisingly soon they are all waltzing.

Now it is necessary to do it all over again from the first, in couples. Let them take dance position with the girls backing up in front of the boys. In this position let them all simply walk at first until they are at perfect ease. Then go through the five stages, one at a time, until they are waltzing. You may have to go through the whole thing with them very briefly from the beginning, every day. But soon they'll have it all down pat.

I feel rather certain this simple method of developing a waltz from a walk is going to become my favorite method of mass instruction."

**\*\*Alvin is using this method in his round dance classes with great success.**

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**If you received an extra copy please pass it on to a dance friend, organizer, or leader and encourage them to **join** the Lloyd Shaw Foundation. **JUST ASK**, a personal invitation shows how much you enjoy this activity and that you want to share it.**

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"A Contra Dance is like an amusement park ride we make for ourselves." –

Gary Shapiro

# How do I become a member and subscribe to *The American Dance Circle*?

**Sign up on the website:** [www.lloydshaw.org](http://www.lloydshaw.org). Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail please use the following form:

<b><i>Member Information</i></b>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	<input type="checkbox"/> Change in Contact Info
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:		Email:	
<b><i>Spouse/Family Information – If joint membership</i></b>			
Name(s):			
Phone:		Email:	
<b><i>Membership Type (Please check one)</i></b>			
<input type="checkbox"/>	Individual Member (\$25)	<input type="checkbox"/>	Family Member (\$40)
<input type="checkbox"/>	Supporting Member (\$50)	<input type="checkbox"/>	Sustaining Member (\$100)
<input type="checkbox"/>	Patron Member (\$250)	<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<b><i>Interested in paying Multiple Years?</i></b> <b><i>How many years would you like to renew? _____ years</i></b>			

<b><i>Email preferences</i></b>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<b><i>CallerLab Liability Insurance (Dance Leaders Only)</i></b>	
Yes, I want to sign up for Liability Insurance <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<b><i>Payment Method</i></b>	
<b>Pay Online (PayPal) –</b> Visit website:  <a href="http://lloydshaw.org/join.html">http://lloydshaw.org/join.html</a>	Click on the <b><i>Buy Now</i></b> next to the designate membership type. This will direct you to PayPal for checkout.
<b>Pay by Mail:</b> Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	<b>Check #</b> _____  Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

## **Liability Insurance, How to get it**

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation’s affiliate membership with Callerlab. They do not need to be members of Callerlab. However, you must be a current member of The Lloyd Shaw Foundation. Please note that this is **NOT** music licensing. Yearly cost is \$33.00 and covers personal liability only.

Checks can be sent to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Payable to CallerLab. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to Callerlab for processing.

This Summer, Join us at...

# Cumberland Dance Week 2017

July 2<sup>nd</sup> - 7<sup>th</sup>

Pleasantville, Tennessee

Cumberland Dance Week is six days and five nights of dance and music for all ages at the lovely NaCoMe Camp and Conference Center near Pleasantville, TN. Your registration includes all meals from Sunday evening to Friday afternoon, semi-private room with private bath in an air-conditioned cabin, and all workshops and dances. This year, we even have an exciting 4th of July celebration planned!

## About CDW

The Lloyd Shaw Foundation's Cumberland Dance Week is *the* all-inclusive dance and music camp of the south. We are famous for our hot music, exuberant dancing and top-notch classes. We are committed to offering quality programming for all ages and walks of life, including the very young. Because of our affordable pricing, we're also one of the most accessible dance camps of the summer. So bring your dancing shoes to Tennessee this July. We've got the camp for you!

## About our Location

Nestled in a 600-acre forest, NaCoMe Camp and Conference Center is the site of the Historic Beaver Dam Springs Resort. Today the camp boasts most of its original buildings, now air-conditioned and remodeled with wood harvested on-site. A stream meanders through the camp, and the cool waters of the swimming hole beckon on a hot afternoon. Porches with rocking chairs grace every cabin, and the open-air "barn" lends a picturesque site for dancing.



## Something for Everyone!

**Adults and Teens** will find a diverse and exciting program with classes that allow everyone to learn something new. Whether you're looking for high-energy dance, relaxation, or the chance to call dances or play music with some of the best, you'll find it at CDW. The camp typically features classes in contras, squares, English Country Dance, dance calling, ritual dance (e.g., rapper, morris, garland), tune writing, and dance band.

**Mummers (ages 9-12)** program provides a stimulating and focused week for our pre-teen campers. They work throughout the week to prepare a traditional mummer's play, complete with hand-made costumes and stunning dance choreography. The result is an end-of-the-week performance of which they can truly be proud.

**Revelers (ages 6-8)** program gives space and outlet for the exuberance of youth, while also providing structure and focused concentration. Classes will include dance, nature exploration, and traditional crafts.

**Childgrove (ages 2-5)** is a gem of a program for the youngest campers. Daytime activities include singing, stories and movement, and focused craft. They explore folk arts and traditions such as gardening, baking, fiber arts, and more through story, song, craft and play. At the end of camp the kids return home with new crafts in their hands, new songs in their heads, and new friends in their hearts.

### *Families are welcome at Cumberland Dance Week!*

*CDW is ideal for parents, grandparents, aunts, uncles and friends who wish to spend a meaningful and relaxing vacation with children. Not only can adults dance all day while the kids enjoy themselves in age-appropriate classes, they can continue to dance in the evening after the children are tucked away in bed, with adults and older teens monitoring the cabins.*



## Register for Cumberland Dance Week 2017!

### Two ways to register:

Register online at  
[www.CumberlandDanceWeek.org](http://www.CumberlandDanceWeek.org).  
 Cost includes five nights' lodging,  
 fifteen meals, and all music and  
 dance classes;

Or, print and mail a registration  
 form from our website:  
[www.CumberlandDanceWeek.org](http://www.CumberlandDanceWeek.org).

Age	Rate Before 3/15	Rate After 3/15
Adult (18 & up)	\$575	\$620
Work Exchange*	\$450	\$495
Work Crew**	\$350	\$350
Teen Rate (ages 13-17)	\$395	\$395
Teen Work Exchange*	\$345	\$345
Ages 3-12	\$295	\$295
Ages 0-2	\$90	\$90

### Four Great Ways to Save!

**Early Registration:** Register by March 15th to save \$45 off our normal adult rates.

**Work Exchange\*:** Campers aged 18 and up can save \$125 in exchange for an average of one to two hours of light work each day. Types of work include: assisting with the silent auction; helping set up or take down sound equipment, lights, etc.; preparing children's or adults' snacks; serving as cabin monitor after children's bedtime. *New this year: Teens can also participate in our work exchange program, saving \$50 for up to 1 hour of lighter-duty work tasks per day.*

**Work Crew\*\*:** Campers aged 18 and up can save up to \$270 by joining our Work Crew! Requirements are: coming early and staying late (for dance hall set-up, tear-down) and 1-2 hours of daily assigned work during the week.

**Scholarships** are available through the Lloyd Shaw Foundation. To apply, visit the CDW website or e-mail Registrar@CumberlandDanceWeek.org.

Visit [www.CumberlandDanceWeek.org](http://www.CumberlandDanceWeek.org) Today!



# **POSITION AVAILABLE - Membership Chair**

The Lloyd Shaw Foundation's incredibly wonderful and long term Membership Chair, Ruth Ann Knapp, has decided that after thirty years it is time to pass on her position. This volunteer position entails working with the Foundation's treasurer, Lew Cocke and the editor of the American Dance Circle, Allynn Riggs, in maintaining both the membership and mailing list.

If you are interested please contact Bill Litchman, LSF President, at [wmlitchman@yahoo.com](mailto:wmlitchman@yahoo.com) as soon as possible.

## **Blast from the Past**

In 1984 former LSF members, Pancho and Marie Baird were inducted into the New Mexico Square Dance Association Hall of Fame. Below is a brief article about them.

NMSDA Hall of Fame, 12 May 1984

Pancho and Marie Baird

Pancho Baird has been affectionately referred to by his friends as the "Will Rogers of Square Dancing," since he knows the activity from the ground up!

Pancho and Marie first started square dancing in July, 1949, and he started calling in September, 1949. For many years Pancho and Marie taught square dancing in Santa Fe. They were President of the Shirts and Skirts Square Dance Club, were members of the 49'ers and Slippers and Spurs, and were Honorary members of the Promenaders Square Dance Club in Los Alamos for 16 years. They served as President of the Northern District at one time, and held various offices in the New Mexico State and local associations in support of the square dance activity. They were also on the staff of the first Atlantic Coast Square Dance Convention in Boston.

Pancho's calling and teaching were only a part of the entertainment provided by the Bairds. In 1950, both being professional musicians, they organized a square dance band, known as the "Gitfiddlers," to accompany themselves. They were in demand by the most popular callers and kept toes tapping in many State and Southwest Festivals. Pancho's easy, rhythmical calling was enhanced by his ability to create delightful dance figures, which were recorded on many labels. His "Smoke on the Water" is today regarded as one of the classic examples of perfectly-timed and called square dances. Probably their greatest contribution to the square dance world, as well as to their other considerable public, is their performance of the cowboy songs of the Southwest. In square dance camps at Pine Point, Glenwood Springs, Mission Inn, Lightning S, Peaceful Valley, and many more, around the fireplace or camp fire, Pancho and Marie wove a spell with their professional rendition of these lovely and authentic cowboy songs. An ardent student of Southwest history, Pancho prefaced many of his songs with a narration as to their origin, which added to their appeal.

Pancho and Marie played for the National Square Dance Festival in Oklahoma City in 1954. More recently, being former members of the Pappy Shaw Class, they entertained at a benefit dance for the Lloyd Shaw Foundation held in Albuquerque. Pancho was a "travelling caller" for a while, but is happiest with his local program and "grass roots" philosophy. His long-time association with Ed Gilmore undoubtedly affected his smooth, superbly-timed calling, but it is his philosophy of dance and his warm relations with his local dancers that deserve recognition.

Pancho has been a Ham Radio operator for 36 years, was on the Board of Directors of the Santa Fe Amateur Radio Club, and was Deacon in the First Presbyterian Church for a time.

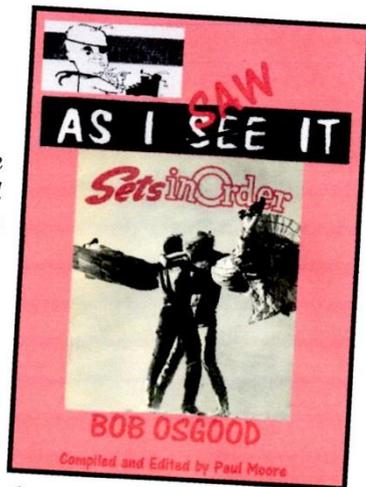
The Bairds represent the best and most versatile in the square dance movement from its early days to the present time, and it is with great pride that we induct Pancho and Marie into the New Mexico Square Dance Hall of Fame!

# Interested in dance history? Book on Bob Osgood now available!

## As I Saw It by Paul Moore

*"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."*

Jim Mayo  
First Chairman of  
CALLERLAB



Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

There will be a limited number of books for sale at the CALLERLAB Convention in Mesa, AZ, at a substantially reduced price. It is also available at [www.Amazon.com](http://www.Amazon.com) for \$24.95 plus shipping.

Please contact Paul Moore at [paulmoore@wildblue.net](mailto:paulmoore@wildblue.net) if you would like a copy waiting for you at CALLERLAB. Pre-order deadline is March 10.

# DANCE CENTER CALENDAR

By Donna Bauer

*Dance Center Calendar for the large dance space*

*Sunday: Waltz Cross Step 12:15-1:45 PM*

*High Desert Dancers 5:45-7:30 PM*

*Monday: Private Practice 5 – 6 PM*

*Yoga 6:30-7:45 PM*

*Tango 8–9 PM 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> 8-10 on 4th*

*Tuesday: Private lessons 12-2 PM*

*Karate 5:30 – 6:45 PM Tango 8–10:30 PM*

*Wednesday: Private Lessons 12–1 PM*

*Tango 6:30-9 PM*

*Karate 5:30-6:45 PM*

*UNM Continuing Ed. Country Western Swing 7-8:30 PM 3X's a year and ongoing in between UNM.*

*Country Western Swing 7- 8:30 PM*

*Friday: Private Ballroom Lessons 10-1 PM and 4:30-7:30 PM.*

*Dance party 8:00-10 PM 1<sup>st</sup> Friday*

*Two Step for a Purpose 8-10:30 PM 2<sup>nd</sup> Friday*

*Third Friday open for workshops and special dances*

*English Country Dance 8-10:30 PM 4<sup>th</sup> Friday with Live music*

*Saturday: Irish Step Dancing 8:00 AM to 1:00 PM*

*Tango 2:30-4:30 PM*

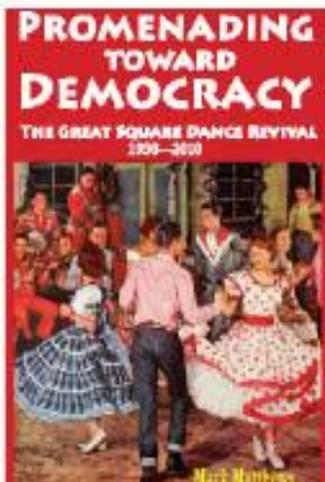
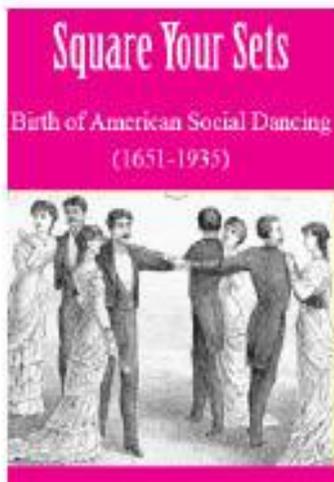
*Once a month Tea Dance on the 1<sup>st</sup> Saturday 4:30-6:30 PM*

*Folk Dancing 7-10:30 PM*

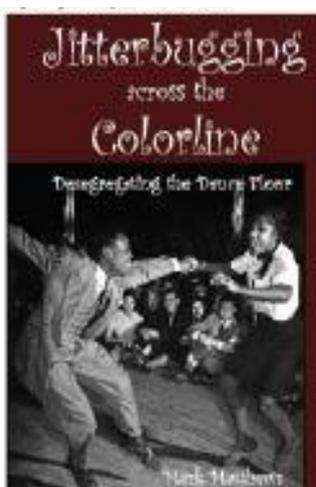
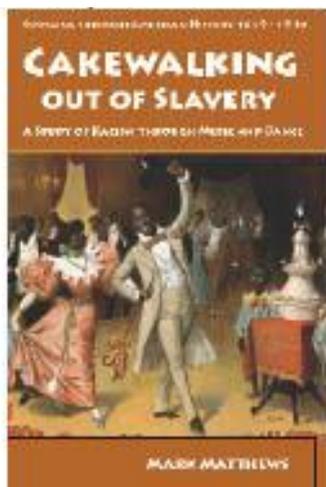
*In between the day and evening the large studio can become very busy with private lessons. Those lessons continually change times due to people's schedules.*

*New guidelines for scheduling workshops with out of town instructors: All correspondence needs to be handled by e-mail before the dates can be approved.*

## SWINGING THROUGH AMERICAN HISTORY



The *Swinging through American History* book series is now available. These rarest of books (only 200 copies-softcover) are selling for \$30 apiece; the whole set for \$100. *Square Your Sets* covers European-based dancing from 1651 with publication of Playford's *The English Dancing Master* to Henry Ford's attempts to revitalize interest in "American" country dances during the 1930s. *Promenading Toward Democracy* investigates the postwar western club square dance phenomenon. *Cakewalking Out of Slavery* provides a study in racism through music and dance from 1619 to 1910. And *Jitterbugging Across the Colorline* traces how African-based dancing helped bring the races together and give desegregation a chance during the 20th century. Although the books chronicle the technical changes of dancing, the main focus is on the social impacts of The Dance. To order, please email Mark Matthews at [peacejumper@yahoo.com](mailto:peacejumper@yahoo.com).



# **A poetic invitation to a New Year's Eve dance**

by Dick Beeman

You could poke home alone,  
And gape at the walls;  
You could mope by the phone,  
And hope someone calls;  
You could stumble and slog  
Through the internet bog,  
Like a stupefied zombie  
Benumbed in the fog.  
You could piddle your time away  
This way or that.  
And what would it gain for you?  
Diddelysquats!  
So, get off your haunches  
And go to the Dance!  
We invite old familiars  
And new debutantes.

And since we're approaching the end of the year, The season  
that revelers herald with cheer, That cults the world over,  
hold sacred and dear, That pious and pagan both fete and  
revere, When the lingering nights, with their deepening drear,  
Begin to recede in our North Hemisphere, When the  
brightening days bring the promise, sincere, That the long-  
sleeping sun will, in time, reappear, Let us mark the return of  
the lengthening day With a festival feast, filled with goodies,  
gourmet!

You may share some sweet morsel, if such you can summon.  
If not, please don't let that dissuade you from comin'!

**Do you have other creative ways to invite participants to your events? Let us know so we can share.**

# CONTRA CORNER

## Mrs. Saxton's Magic Carpet Ride

Improper, Contra (2/28/2011, Wendy Graham) Commissioned by [Chuck Saxton](#) in honor of his mother for the [Stellar Days and Nights](#) dance weekend youth scholarship fund.

Intro: Start the dance with a neighbor swing, end facing up the hall in line of four with the gent's neighbor on the right

A1 Dance up the hall 4 in line, turn as a couple, return and bend the line in [16]

A2 Ladies right-hand pull by across the set\*  
Partner right-shoulder gypsy meltdown to a swing [12]

B1 Circle Left  $\frac{3}{4}$  [6]  
Zig-Zag to progress (left 4 steps, right 2 steps) [6]  
Circle right  $\frac{1}{2}$  with new neighbors [4]

B2 1's arch, 2's dive under the arch [4]  
California twirl to face these new neighbors [4]  
New neighbor swing.

End facing UP the hall in a line of four, gent's neighbor on the right. [8]

\*The ladies may tend to naturally pull by at the end of the A1 (instead of the beginning of A2) which is just fine and allows for a longer gypsy-swing "meltdown".

### About the dance:

Chuck Saxton's dad was a traveling salesman who was gone all the time, leaving his mom to raise the kids solo. One day, his mom up and sold everything they owned and bought a school bus with the money. She nailed a "Magic Carpet Ride" sign on the front and loaded up the family. Together, for years, they travelled around with their dad as he went door-to-door.

The "up the hall" represents riding on a school bus with seats on each side and an aisle in-between. The zig-zag gives the floating magic carpet ride feeling.

## About the author:

Self-described "dance maniac" Wendy Graham (Durango, CO) is thrilled to be on staff at the 2017 Cumberland Dance week. She leads dance throughout the U.S. and abroad, as far away as Alaska, England and Denmark -- and can now add Tennessee to the list! She's been involved with music, song and dance for 25 years and proudly served on the CountryDance and Song Society (CDSS) board. The Lloyd Shaw Foundation is also been an important influence. Gib Gilbert was her dance angel in Berea, KY. And, Doc Litchman is her caller inspiration. Find out where in the world Wendy is at [www.perkypantsdance.com](http://www.perkypantsdance.com)

**Here is a little ditty composed at Cumberland Dance Week 2016. Musicians are encouraged to try it out and share with dancers.**

## Two Notes Before Midnight

Joshua Loiacono  
Copyright © 2016

The musical score is written in 4/4 time and D minor. It consists of four staves of music. The first staff starts with a Dm chord and ends with a Bb chord. The second staff starts with a Dm chord and ends with a Dm chord. The third staff starts with a Gm chord and ends with a Dm chord. The fourth staff starts with a Gm (Bb) chord and ends with an A (sus4) chord. The score includes various musical notations such as notes, rests, and bar lines.

Composed at Cumberland Dance Week 2016

**Have you written a dance or a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership.**

# STIR THE BUCKET

news from around the membership

Alvin Nelson, from Alberta, Canada, is teaching a series of round dance classes based on *The Round Dance Book* by Lloyd Shaw. Alvin attended Rocky Mountain Dance Roundup in 2000 and has enjoyed the variety of dance forms discovered through the Lloyd Shaw Foundation. His first class is continuing to grow and we are delighted that he is sharing his knowledge and research with others and is "Passing It On" to members of his community.

Irene Sarnelle, passed away at the end of January 2017. An article on her contributions to the LSF and the world of dance will be printed in the June issue. Cards may be sent to Dean Sarnelle at Once Upon A Time, 25 W Beverley St, Staunton, VA 24401

Bob Tomlinson, former president of the Lloyd Shaw Foundation, made a generous donation to the 66th National Square Dance Convention in Cincinnati, OH this coming June 21-24. This donation enabled the Contra schedulers to hire some talented regional dance bands and musicians to play live music for the Contra Hall. If you are in the Cincinnati area during that time we encourage your attendance. We hope you enjoy the evening events with live music. Most of the day sessions will have recorded music.

## Events of Note

**2017 Callerlab Convention:** April 9-12, Mesa, Arizona.  
[www.callerlab.org](http://www.callerlab.org) for more information.

**New Mexico State Square Dance Convention:** May 12-14, Albuquerque, New Mexico <http://www.festival.nmsrda.org/>

**Albuquerque Folk Festival:** June 3 from 10 AM to 11 PM. One main tent for performances and lots of small tents for jamming and singing. A day filled with music, dancing, and singing. Activities for the kids like a petting zoo, instruments

to play, and a children's tent managed by **Kris Litchman**. One of the main headliners will be Carrie Rodriguez. Check out the website at: [www.abqfolkfest.org](http://www.abqfolkfest.org)

**Colorado State Square Dance Convention:** June 9-11, Greeley, Colorado. [www.coloradosquaredance.com](http://www.coloradosquaredance.com)

**Roundalab Convention:** June 17-21, 2017. Cincinnati, Ohio - The Queen City Millennium Hotel. 150 West Fifth St. Cincinnati, Ohio 45205

<http://www.roundalab.org/convention/2017>

**National Square Dance Convention:** June 21-24, Cincinnati, Ohio, <http://66nsdc.com> On Tuesday, June 20 Tony Parkes will call/prompt a contra dance prior to the convention.

**Cumberland Dance Week:** July 2-7, Pleasantville, Tennessee. [www.CumberlandDanceWeek.org](http://www.CumberlandDanceWeek.org)

**USA West Square & Round Dance Convention:** August 16-19, 2017, Rock Springs, Wyoming.

<http://www.wyoming.usawest.net>

## NEW MEMBERS & UPDATES

NEW MEMBERS and UPDATES from Dec 2016-Feb 2017

### PLEASE WELCOME NEW MEMBERS:

**Beeman, Dick** .. 1744 Leavenworth Ave, Manhattan, KS 66502 .. [rbeeman@cox.net](mailto:rbeeman@cox.net)

**Bradford, Henry** .. 876 W Lancaster Ave, Apt 3, Bryn Mawr, PA 19010 .. (303)726-3407 .. [patchcloak@gmail.com](mailto:patchcloak@gmail.com)

**Johnson, Patrick** .. 45615th St, 4L, Brooklyn, NY 11215 .. [patrick@coombecorrie.org](mailto:patrick@coombecorrie.org)

**Marietta, William** .. 1339 Valle Ln NW, Albuquerque, NM 87107 .. [bill.marietta@yahoo.com](mailto:bill.marietta@yahoo.com)

**Ormont, Wendy & John Hemler** .. 6272 Light Point Pl, Columbia, MD 21045 .. (410)290-9013 .. [wormont2@gmail.com](mailto:wormont2@gmail.com)

**Schedler, Eric & Katie Zukoff** .. 4569 Earl Young Rd, Bloomington, IN 47408 .. [eric.schedler@gmail.com](mailto:eric.schedler@gmail.com)

**Sutman, William** .. 9149 Amethyst St., Rancho Cucamonga, CA 91730 .. [wsutman@yahoo.com](mailto:wsutman@yahoo.com)

**Shewmaker David & Caroline Barnes** .. 3506 Woodridge Ave, Silver Spring, MD 20902 .. [mrsheemaker@gmail.com](mailto:mrsheemaker@gmail.com)

**Stewart, Anne & Daniel Weiss** .. 3224 Morrison St. NW, Washington, DC 20015 .. (202) 244-5716 .. [dweiss2205@aol.com](mailto:dweiss2205@aol.com)

## **CORRECTIONS & UPDATES in info are bolded:**

Booth, Steve .. **6691 Briarhill Dr NE, Winter Haven, FL 33881**, .. (262) 352-8739 .. [stevebooth8739@gmail.com](mailto:stevebooth8739@gmail.com)

**Hyll, Leslie & Edward Cordray** .. 4811 Arcadia Blvd, Dayton, OH 45432-3101 .. (937) 252-0638 .. [Leslie.Hyll@TRW.com](mailto:Leslie.Hyll@TRW.com)

Lewis, Leslie .. **601 N. Atlanta Ave., Apt #109, New Smyrna Beach, FL 32169** .. **(386) 429-1355**  
[lewpro1998@aol.com](mailto:lewpro1998@aol.com)

Peck, Luanna .. 1658 N Charles St., Wichita, KS 67203,  
[Luanna313@yahoo.com](mailto:Luanna313@yahoo.com)

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### **Sustaining Members \$100**

Edward Cordray & Leslie Hyll - Mark & Dianne Lewis -  
Jonathan Sivier - Betsy Tanabe -  
Wisconsin Square Dance Convention Corporation

### **Patron Members \$250**

Dorothy Shaw Bell Choir

### **Life Members \$1,000**

Barbara Allender - Marie Armstrong Stewart - Peter & Lynn Arts - Cathie Burdick - Lew & Enid Cocke - Coy & Wini Cowan - Robert & Anne Fuller - Ruth Ann Knapp - Leslie Lewis - Andrew Moffitt - Harry Monnier - Diane Ortner - Linda & Frank Plaut - Dale & Darlene Sullivan - Eve Ware - Adolph & Anne Weinstock - Martha Yeager - Ronald Zuckerman

# FOUNDATION INFORMATION

- Linda Bradford, 15127 W. 32<sup>nd</sup> Place, Golden, CO 80401 (LSF legal address), (303) 239-8772, [l\\_bradford@comcast.net](mailto:l_bradford@comcast.net)
- Enid and Lew Cocks, 2924 Hickory Court, Manhattan, KS 66503. (Enid: Board of Directors, Lew: Treasurer) (785) 539-6306, [eococks@gmail.com](mailto:eococks@gmail.com) [cocks@phys.ksu.edu](mailto:cocks@phys.ksu.edu).
- Pam Eidson, 125 Russel St, Decatur, GA 30030-4843 (Board of Directors, Co-director of Terpsichore's Dance Holiday), (770) 314-7765, [pameidson@gmail.com](mailto:pameidson@gmail.com)
- Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Bob: Board of Directors & Past President, Anne: Executive Secretary) (859) 362-3950, [RJF727@aol.com](mailto:RJF727@aol.com)
- Beth Harvey, 86 Wood Avenue, Asheville, NC 28803 (Cumberland Dance Week Program Director) (828) 424-1214, [Beth@cumberlanddanceweek.org](mailto:Beth@cumberlanddanceweek.org)
- Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President), (607) 539-3095, [NancyDancer2K@yahoo.com](mailto:NancyDancer2K@yahoo.com)
- Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104. (President, Archives and Board of Directors) (505) 247-3921, [wmlitchman@yahoo.com](mailto:wmlitchman@yahoo.com)
- Michael and Elizabeth Loiacono 4535 Keno Rd, Burnside, KY 42519 (Michael: Board of Directors, Elizabeth: 2017 Cumberland Dance Week Camp Director) (606) 392-3431 [mjloiacono@yahoo.com](mailto:mjloiacono@yahoo.com) [elizabethloiacono@gmail.com](mailto:elizabethloiacono@gmail.com)
- LSF Dance Center, c/o Donna Bauer, 5506 Coal Avenue, SE, Albuquerque, NM 87108. (505) 255-2661 [dfbauer@aol.com](mailto:dfbauer@aol.com)
- Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211 (Editor of *The American Dance Circle*) (303) 808-9724, [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)
- Schedler, Eric, 4569 Earl Young Rd, Bloomington, IN 47408 (Board of Directors) (812) 318 1941 [eric.schedler@gmail.com](mailto:eric.schedler@gmail.com)
- Seth Tepfer, 125 Russel St, Decatur, GA 30030-4843 (Co-director of Terpsichore's Dance Holiday) (770) 289-3204, [seth@danceRhapsody.com](mailto:seth@danceRhapsody.com)

**LSF Webpage: [www.lloydshaw.org](http://www.lloydshaw.org)**

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