



The American Dance Circle

March 2019

Volume 40, Number 1

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

The American Dance Circle, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, cost, and how to contact. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112.

Telephone (303) 808-9724. Email: Allynn.riggs@gmail.com

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LETTER FROM the PRESIDENT

By Bill Litchman

Once again, we've started another year. We've had two very successful camps this past year, thanks to the hard work of two dedicated committees of people invested with the joy of helping people come together. Whole families are treated to music, dance, crafts, and other skills which brighten and broaden their lives. Things which they take away with them to re-live over and over again. That's more than can be said for many vacations and entertainment venues. My thanks go out to those who have spent hours of their valuable time to benefit the lives of others. Of course, each person who invests such time in making a dance camp tick, also reaps the benefits of seeing so many happy people, solving so many interesting problems, and watching the bonds grow and develop among people who may only see each other once each year.

Now, the task is to continue to grow the organization which makes these camps possible in the first place. It's once again recruitment time. While only a very small percentage of campers realize the role played by the Lloyd Shaw Foundation in establishing, nurturing, promoting and financing these camps, that could be changed. Our camp leaders can certainly help the Foundation to grow (even by only a few each year) by making it known how the camps arise and flourish. Not everyone will be interested in how these things happen - only that they do happen. Immediate gratification is one of the prime human characteristics. But some of our camp attendees may be able to look further than the immediate dance, teacher, musician, or lunch menu! I wonder if it might be possible to incorporate some way of publicizing the Foundation without taking away from the enjoyment of the moment. Some bit of information, announcement, or statement which just might penetrate those select few who would be willing to join, to help, to sustain what they have come to enjoy with their family. How about thinking about

this issue as the camps come into shape for this year? Even if you who are reading this don't have a direct role in the making of one or both of these camps, perhaps there is something you will think of or which you can suggest which will turn a corner for someone else and thus, they will be reading this magazine at this time next year. Collectively, I'd be willing to bet that there is someone, somewhere, who can provide the ideas which will help the Foundation. Join me in giving this some thought over the coming months and then share those thoughts with camp directors, committee members, dance leaders, or all of us through this medium - The American Dance Circle. Thank you for all you do and for your support for this unique organization.

Bill Litchman
President, LSF

LETTER FROM THE EDITOR

By Allynn Riggs



Let us look forward to the brightness of our activity's future. When you talk or post about your Cumberland Dance Week or Terpsichore's Dance Holiday camp experiences, we'd appreciate you adding that these events are sponsored by The Lloyd Shaw Foundation. Your mention of the LSF may encourage others to join us and expand the Foundation's reach. As always, we encourage you, our members, to share your dance camp and other dance event experiences with the LSF membership by sending a short article, photo, dance, lead sheet etc. to me via email at Allynn.riggs@gmail.com. Please be sure to send photos and/or ads in Word or .jpg format.

A correction to the article on the National Square Dance Convention in the 2018 December issue:

We apologize for the omission of Cal and Judy Campbell's names when mentioning the historical dance team, The Colorado Dancers. Cal and Judy created the team and have been directors since its inception in the late 1990s. Their combined research abilities, leadership, and dedication to the group is inspirational and greatly appreciated.

In the photo below, Cal is in the center of the back row standing behind Judy, who is in the front row in the green top.



Many videos of the groups' performances can be viewed on Youtube channel by typing in "Colorado Dancers" in the search window of Youtube.com. At last count there are 18 videos. If you have questions about any of the dances' choreography or history, please contact Cal Campbell at calcampbl@gmail.com.

NEWS FROM THE BOARD OF DIRECTORS:

The **general membership meeting** will be held during the Cumberland Dance Week, June 30-July 5, 2019. The meeting is scheduled for Tuesday afternoon from 1:30 to 2:30 pm in the dining hall meeting room. Wifi will be available if needed. All camp participants are invited to attend and comment, however only current members can vote. Be sure your membership dues are up to date prior to attending the meeting so you can vote if needed.

The **Board of Directors meeting** will be held during the Cumberland Dance Week, June 30-July 5, 2019. Meeting is scheduled for Tuesday afternoon directly after the general meeting, from 2:30 to 3:30 pm in the dining hall meeting room. Wifi will be available if needed. All current directors must be current members.

This is the first announcement for a **CALL FOR NOMINATIONS** to the Board of Directors. Please consider volunteering for or accepting a nomination to run for the Board of Directors. The Foundation does best when a variety of people are involved. Any current member (2019 dues paid) may run for a position on the Board. President Bill Litchman will be putting together a nominating committee soon. Get your name in early! Nominations can be sent to him at wmlitchman@yahoo.com.

How do I become a member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<i>Member Information</i>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	
		<input type="checkbox"/> Change in Contact Info	
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:		Email:	
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Supporting Member (\$50) per year	<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Sustaining Member (\$100) per year
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

<i>Email preferences</i>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<i>CallerLab Liability Insurance (Dance Leaders Only)</i>	
Yes, I want to sign up for Liability Insurance \$35/year – April 1-Mar 31 <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<i>Payment Method</i>	
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the <i>Buy Now</i> next to the designate membership type. This will direct you to PayPal for checkout.
Pay by Mail: Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

Caller Liability Insurance

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31st**. It must be renewed annually by April 1 to remain in force. The price for succeeding years may increase, and if so this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, you must be a current member of The Lloyd Shaw Foundation. Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write "**INSURANCE**" on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

CDSS and LSF discuss commonalities

During Terpsichore's Holiday, Gaye Fifer, current President of CDSS, invited attending board members of the Lloyd Shaw Foundation and attending board members of CDSS to share lunch and talk about our respective organizations and discuss how we might work together in promoting our common interests. The two organizations have many things in common including our goal of sharing our love of dance with others. Several people around the table are members of both organization and a couple are on both boards.

CDSS is considerably larger than LSF and runs 9 camps, four of which are intergenerational like the LSF camps of Cumberland and Terpsichore's Holiday. Both organizations expect their camps to be self-sufficient but do provide support as needed. CDSS, being a larger organization, does have paid staff for most of their camps. They also have paid staff for managing their website, and marketing & growth. LSF owns a dance center where the calendar is filled year-round with dance classes in waltz, tango, English Country Dance, Irish step dancing and international folk dancing. The center also provides space for Karate and yoga lessons. The dance center manager is the only salaried employee of the LSF. Like LSF, CDSS is working with a University to archive their written and recorded materials. LSF is an affiliate member of CDSS and places a stronger emphasis on our traditional square dance

heritage. CDSS receives most of its support from its members but has had a couple of grants from others to add to their support.

Both groups strive to attract younger members and work to include them in all aspects of the camps. They are not only encouraged to attend classes but also to teach or assist where they are interested. Both groups are interested in sharing marketing and outreach ideas. Like many other non-profit organizations both are interested in exploring how others can create a "Legacy of Joy," by including the organization as a beneficiary in their will. Everyone around the table agreed that it would be extremely beneficial to both organizations to continue our discussions, to share in promotion of our respective activities and to explore the possibility of partnering in the endeavor of sponsoring a camp west of the Mississippi. CDSS recently did some strategic planning for the next five years and will be sharing info about the process with us. LSF will be sharing info about the National Square Dance Convention (June 24-29 in Atlanta this year) with CDSS.

Our conversation could have gone on much longer, but the dining room was clearing out, and classes, hikes and naps were calling. The consensus around the table was that is much to be gained in working together as we share our love of dancing and good fellowship with not only each other but the rest of the world.

Respectfully shared,

Anne Fuller
Secretary and Board Member, LSF

Without leaps of imagination, or dreaming,
we lose the excitement of possibilities.
Dreaming, after all, is a form of planning. -
Gloria Steinem, Inspirational Quotes

Getting to Know Pappy and Dorothy Shaw

By Cal Campbell

In December 2018, I received my copy of the ADC with the membership directory. I usually flip through this directory to see who's left that I know. Mainly, I look for the names of the other charter members of the Lloyd Shaw Foundation (LSF). These were the dance leaders who decided that some way needed to be found to perpetuate the tremendous impact that two people (Lloyd and Dorothy Shaw) had on our lives. Their knowledge, their aspirations, as we perceived them, and their "dance".

Please note the caveat. We were about 60 in number and varied widely in age. Our experience with the Shaws and their work also varied greatly. Some of the members knew Pappy Shaw for many years. Many of us knew only Mrs. Shaw. Our common bond was the great respect we all had for each of these two people and who they were and what they did that we felt was worth saving.

There aren't many charter members left. Most of us have grown old. This means there are many of the current LSF members who most likely have no in-depth knowledge about the organization they are supporting or why it was formed. In the case of Pappy and Dorothy, they are just names you have heard.

Probably one of the best sources of information is the *American Dance Circle* (ADC). There is an archive of the *American Dance Circle* on the LSF website. I encourage you to look at past issues. They start in 1979 and, as of this edition, they end with December 2017. When you open each document, you will find a table of contents. This TOC will give you a pointer to many topics you will find interesting.

Each issue of the ADC can also be downloaded to your computer and you can use the Adobe Reader Search Function to scan multiple publications for words like "Dorothy," and "Pappy," and "Cheyenne." Trust me, these three search words will find many of the articles.

Continued page 13

Cumberland Dance Week

June 30 - July 5 2019

Pleasantville, TN



Incredible Staff Featuring

Calling and Classes with Nashville's
Susan Kevra & Chrissy Davis-Camp

Music and Classes from

Deb Shebish Rachel Bell Emily Miller Jim Morrison
Sam Bartlett Wade Bartlett Abby Ladin
Jonathan Whitall Meg Dedolph Eric Schedler

Intergenerational and Children's Classes with

Seth Tepfer Marliss Brockington Kappy Laning
DeLaura Padovan Katie Zukof
Marney Morrison Laurie White Elisabeth Epstein





Adults' Program Classes

Irish Set Dancing
English Country Dance
Squares
Polynesian Dance
French Band
Tune Writing
Old Time Strings

Community Callers Workshop
Harmony Singing
Special Teens Class



Intergenerational Classes

Dance Band
Songs for All
Parade Art
Storytelling & Writing
Skill Swaps and Swimming
Community Gathering

Children's Classes

Childgrove Program (ages 0-4)

Outdoor Explore, Make Cool Stuff
Musical Movement and Play

Revelers Program (ages 5-7)

Garland, Music & Movement, Craft

Explorer Program (ages 8-9)

Craft, Maori Sticks, Dance & Games

Mummers Program (ages 10-12)

Mid-Summer Mummers'
Border Morris, Singing/Rhythm





The Lloyd Shaw Foundation presents
Cumberland Dance Week

provides 5 nights of exuberant dancing and 4 days of enriching classes for everyone —musicians and dancers, couples and individuals, friends and families— coming together to create and connect



Visit

www.CumberlandDanceWeek.org

to learn more about our programs,
read staff bios and class descriptions,
and to

Register Today!

Scholarships and Work Exchange Opportunities are Available

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If downloading individual copies is too slow, I have a file of all the copies that I would be willing to send any of you. They can either be put on a thumb drive or on a CD. If you choose a CD, I have plenty. If you decide to furnish a thumb drive, on the same drive I will send you a suggested reading list. The present list consists of about 30 articles I've been able to find so far. Several of the pieces have been broken into sections printed over several ADCs.

If you do this, you will learn quite a bit about the fascinating lives of two very special people. They were much more than just dancers and teachers. If you have questions, there are still several of us around to answer them, but you might want to hurry.

Cal Campbell

calcampbl@gmail.com

CONTRA CORNER

Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership.

Here's a dance from 1950 written by Cal Golden and published in Square Dancing, The Newer and Advanced Dances with glossary of terms by Bob Osgood and Jack Hoheisal Copyright 1950, "Sets In Order" page 8.

Arkansas Elbow Swing

Two Head Gents to the Center and Back to the Ring – First and third men take two steps into the center, then back out.

Back to the Center with an Elbow Swing

Full Around in the Center of the Floor – Same men right elbow swing once and a half, ending in front of opposite lady.

Opposite Lady and Don't Get Sore

Back to the Center with a Once and a Half – Left elbow 'round the opposite lady then the two men back in the center with a right elbow, turn once and three-quarters around ending in front of original corner spot.

Now the Lady On the right of the Ring

Back to the Center, We're Going to Town – Turn right hand lady with a left elbow and two men back in center with right elbow go one and a quarter back to partner.

Turn Your Partner with a Left Hand 'Round

And Promenade Around the Town – Men turn partner with left to start, then change to promenade position.

**If You Get to Arkansas Before I Do
Open the Gate and Let me Through.**

BREAKS and FILLERS

Need some different "breaks and fillers" for your square patters? Why not try some of these? A walk-through may be needed at first, but the dancers will get a kick out something new – not just another allemande left and promenade home. These come from "A Collection of Square Dance BREAKS and FILLERS" compiled by George Elliott Copyright 1954. I found the "patter" to be one of the best parts of these. The rhymes and sing-song word play can easily fit many tunes. Enjoy!

Allemande left and the ladies star
Gents promenade, but not too far
Now reverse the star and reverse the ring
Pass her once your own sweet thing
Partners all a right hand around
And allemande left when you come down.

Allemande left in the Alamo style
A right to your honey and you balance a while
Go in and out
Box the gnat turn half about
And balance out and in
Now box the gnat again to a left allemande
A right to your own gal go right and left grand.

Allemande left and take in the slack
A right to your honey and you turn right back
The gents promenade the outside track
The ladies star
Meet your home and turn right back
Gals promenade the outside track
Gentlemen star
Meet your own and give her a twirl
And promenade home with the dear little girl.

Circle to the left and go like thunder
Break with the right pull the left girl under
Same girl
A left allemande and a right to your own
Go right and left grand.



Interested in dance history? Book on Bob Osgood now available!

As I Saw It

by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."

Jim Mayo
First Chairman of
CALLERLAB

Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order* / *American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

There will be a limited number of books for sale at the CALLERLAB Convention in Mesa, AZ, at a substantially reduced price. It is also available at www.Amazon.com for \$24.95 plus shipping.

Please contact Paul Moore at paulmoore@wildblue.net if you would like a copy waiting for you at CALLERLAB.

Pre-order deadline is March 10.



DANCE CENTER CALENDAR

By Donna Bauer

Dance Center Calendar for the large dance space

Sunday: Cross Step Waltz 12:15 to 1:45
Fusion Tea Dance 2:30 to 4:30 once a month

Monday: Private Ballroom Lessons 10 to 3 PM
Private Ballroom Lessons 3 to 6:45 PM
Ballroom Dance 7-9:00

Tuesday: Private Ballroom Lessons 10 to 3 PM
Karate 5:30 to 6:45 PM
Tango 8:00 to 10:00 PM

Wednesday: Scandinavian Dance Practice 9:30 to 11 AM
Private Ballroom Lessons 1 to 9 PM

5th Wednesday: Tango Club 8 to 10:30 PM

Thursday: Tango 10:30 to 11:30 AM
Private Ballroom Lessons 1:00 to 5:00 PM
Karate 5:30 to 6:45 PM
Kellogg/UNM Cont. Ed. 7:00 to 8:45 PM
Country Western Swing Dance 8:45 to 11:00 PM

Friday: Private lessons 10:00 to 6:00 PM
1st, 2nd, 4th Friday: Ballroom Dancing 8 to 10 PM
3rd Friday: Reserved for special workshops or special dances
5th Friday: Tango 8 to 11 PM

Saturday: Irish Step Dancing 8 AM to 1 PM
Tango 2:30 to 4:30 PM
Folk Dancing 7:00 to 10:30 PM

Happenings at the dance center: We recently had an issue with pigeons getting into the AC/Heating vents and causing a "nice" smell in the center. As a result of the pigeons trying to

set up a housing development, tufts of grey matter came through the vents along with the smell. We had the AC company come out and they found some openings in the AC units on the roof. As he was blocking off the openings he was attacked by several upset pigeons in the closing of their new home! When Donna arrived at the center there were many pigeons in the front of the center milling around in protest!

STIR THE BUCKET

news from around the membership

Rusty & Lovetta Wright wrote to say that they both are working for a 501(3)C charity called Deming Helping Hand whose mission is to help feed needy families of the Deming, NM area. They give out 440 large boxes of food every month. They have a large thrift store and the money raised there pays all the charity's bills plus there is enough money to buy food (they spent a little over \$98,000.00 last year for food). Deming Helping Hand is a totally independent charity. Lovetta is Store Manager of the thrift store. Rusty is the Office Manager and pays bills, does federal reports, orders food, etc. They are happy doing good work for their community.

Jane Sneddon – we were recently informed that Jane passed away February 20, 2018. Our condolences go out to her family.

Do you have news you'd like to share with our members?

Send to Allynn.riggs@gmail.com



Events of Note

March 1-3, 2019 – 38th Annual Wing Ding, Merced County Fairgrounds, Cerced, CA. Callers: Jet Roberts, Andy Allemao, Charlie Robertson, Cuers: Sharon & Charlie Parker, Mary Ann Callahan & Craig Cowen. Info: Sheri Cummings, dennisandshei@sbcglobal.net, web page: <http://www.ccsda.org>

March 1-3, 2019 – Contra Dancing!! Three Dances, Three Cities. Fri, March 1 at The Avalon, 6185 Arapahoe Rd, Boulder, CO, lesson 7pm, dance 8 pm with Peter Johnson, Saturday March 2 at the Masonic Hall, 225 W. Oak Street, Fort Collins, CO, lesson 6:30 pm dance 7:30 pm with Tina Fields, Sunday March 3 at the Masonic Hall, 3550 N Federal Blvd, Denver, CO. 1-5 pm waltz and advanced contra with Paul Somlo. Band for all three events: Rhythm Raptors. www.rhythmraptors.com, www.fotd.org (970)829-8689, www.cfootmad.org (720) 722-1170

March 22-24, 2019 – 53rd Bakersfield Fiesta. Kern County Fairgrounds, Bakersfield, CA. Callers: Vic Ceder, Darryl Lipscomb, Rony Oxendine, Noah Siegmann, Cuers: Mary Ann Callahan & Craig Cowen, Info: 661-487-0479, Email: 2019fiestaapj@gmail.com. Web page: <http://www.bakersfieldfiesta.com>

March 22-23, 2019 – 21st Annual Grand Canyon Square Dance Association. Palm Ridge Center, 13800 W Deer Valley Drive, Sun City West, AZ. Callers: Mike Hogan, Lee Hailey, Cuer: Ronnie Fontaine. Info: Maggie Russell-Navarro, 602-222-9339, Website: www.AZsquaredance.com/festivals.html

April 13-14, 2019 – Community Dance Leader Seminar, Omni Hotel, Richmond, VA, prior to the 46th annual CALLERLAB Convention. Ten hours of leadership sessions with plenty of dance demos and participation. Calling and teaching techniques with microphone time for participants. For more information and to sign up Contact Bob Riggs, chairman of the Committee for Community & Traditional Dance at Bob@squaredanceetc.com or (303)808-7837.

April 15-17, 2019 – 46th CALLERLAB Convention, Omni Hotel, Richmond, VA. Callers, cuers, prompters, and dancers are invited to attend. Two full days of educational sessions, nightly dance events (include a Basics Dance, a Mainstream Dance, a late-night zesty Contra hour), banquets, social interaction with dance leaders from around the world, and more. For information please visit www.callerlab.org and click on the Convention tab. While you're there check out all the other information you can access to improve and/or expand your knowledge and enjoyment of the square dance activity in all its variety.

May 3-4, 2019 – 40th Duke City Singles & Doubles Spring Fling, Albuquerque Square Dance Center, 4915 Hawkins NE, Albuquerque, NM 87109. Caller: Tom Miller (PA) and Jerry Gilbreath (NM), cuer: Pauline Angress (AL). Contact: Monica Allen (505) 410-6034 Email: BandMAllen@cybermesa.com

May 17-19, 2019 – New Mexico State Square & Round Dance Festival, Roswell Recreation Center, 807 N Missouri Ave, Roswell, NM 88201. State callers and cuers. Go to the website to print registration form: www.nmsrda.org. For

questions and more info contact Karen Clements (505) 228-1617, gypsy113@msn.com.

June 14-15, 2019 – 64th Colorado State Square Dance Festival, Pueblo Convention Center, 320 Central Main Street, Pueblo, CO 81003. Convention Center is connected to the Pueblo Courtyard Marriott. Special pricing available for rooms. Square dance programs available include Mainstream, Plus, Advanced, and Challenge. Round dance programs include Phase 2, Phases 3&4, and Phases 5&6. Saturday night special – **Black & White Ball** where all attendees will dance together with the featured callers: Wade Driver and Mike Seastrom and the featured cuers: Mitchell & Chelsea Thompson. More info on the website: <https://cssda.org/index.php/2019>. Program questions can be directed to Jeff Palmer (719) 433-2825

June 15, 2019 – Albuquerque Folk Festival, Bosque School near the bosque, of course, and the Rio Grande River. Plenty of building space and nice large cottonwoods to jam under. Contact the webpage www.abqfolkfest.org for updates on the bands performing, dance workshops, and other events.

June 16-22, 2019 – Contra Dance Callers' Workshop, Brasstown, NC Instructor: Diane Silver. This class is intended for contra dance callers who have already done some calling and are experienced dancers. Emphasis is on program planning, teaching techniques, working with beginners, and effectively using live music. Individualized instruction can also include calling squares and English country dances, as well as calling for family dances, schools, camps, weddings, etc. Two daily practice sessions with a group of dancers and nightly public dances ensure plenty of microphone time. Limited to 6 students.

Prior to registering, please read our [General Information and Policies](#). **Tuition:** \$630.00 **Deposit:** A deposit of \$150.00 will be due upon checkout to hold your seat in this class.

June 26-29, 2019 – 68th National Square Dance Convention – Cobb Galleria Convention Centre and Renaissance Waverly Hotel, Marietta, GA, near Atlanta. Contact: Connie Keener, Publicity Chair at <https://www.68nsdc.com/>. Website: www.68nsdc.org

June 30-July 5, 2019 – Cumberland Dance Week, NaCoMe Camp & Conference Center, near Pleasantville, TN. Sponsored by The Lloyd Shaw Foundation. Five nights of exuberant dancing and four days of enriching classes for everyone – musicians, dancers, couples and individuals, friends & family – coming together to create and connect. Information can be found at www.CumberlandDanceWeek.org

August 16-18, 2019 – 13th Annual Hot August Nights, Albuquerque Square Dance Center, 4915 Hawkins NE, Albuquerque, NM 87109. Caller: Tony Oxendine (SC) and cuers: Ronnie & Bonnie Bond (AZ). Full PLUS weekend. Contact Lin Miller (505) 362-8038. Email: Linmiller@earthlink.net

PLEASE LET MEMBERS KNOW OF YOUR UPCOMING EVENTS!! Listing them here is free.



LSF Membership Updates

Please welcome the following new members and make note of updated information in **Bold**:

Wright, Rusty & Lovetta .. 4110 Del Sol Road SE , Deming, NM 88030 .. **Rusty cell: 575-545-9858, Lovetta cell 575-545-8128..** rustywright575@gmail.com

Jane Sneddon – Passed away.

Brockington, Marliss, 1242 Carlene Ave, Fort Myers, FL 33901, (239) 777-0313, marlissbrock@yahoo.com

Doty, Derrick – P.O. Box 383, 501 Union Street, Cottonwood Falls, KS 66845-2845, ddoty_fiddler@yahoo.com

Sustaining Members \$100

Edward Cordray & Leslie Hyll - Mark & Dianne Lewis – David & Melody Glick – Jonathan Sivier - Betsy Tanabe - Wisconsin Square Dance Convention Corporation

Patron Members \$250

Dorothy Shaw Bell Choir – Gaye & Rachel Fifer – Malcolm & Peg Shealy – Anne Stewart & Daniel Weiss

Life Members \$1,000

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