



# The American Dance Circle

March 2020

Volume 41, Number 1

## THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

## PUBLICATION INFORMATION

*The American Dance Circle*, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, and how to contact. Editor has right to edit or decline inclusion to comply with USPS regulations. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, Editor, *The American Dance Circle*, 7683 E Costilla Blvd, Centennial, CO 80112. Telephone (303) 808-9724. Email: [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)

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# LETTER FROM THE PRESIDENT

By Bill Litchman

Friends, our foundation is thriving because of the work and concentrated efforts of a relatively small group of people. Very talented and very dedicated to the work they are pursuing, and we all benefit from the programs they serve. I'm writing, of course, of those who organize and sustain the two major dance camps with which the LSF is closely allied.

The Cumberland Dance Week camp has been active each summer for many years. Many people have attended and enjoyed the activities which comprise the week of intense activity. Whole families come to these annual events and dance, sing, play games, and socialize with friends, new and old. Every summer is a new experience because new people come and spice each new week with a different flavor.

Terpsichore's Holiday is the annual year's end version of our camps and though the season and the venue are different, the spirit of the event is just as potent and well spiced as the other. There are no camps in the country which can compete with these two intergenerational endeavors. Games, dances, fun, and family togetherness flow out of the creative minds who share themselves with all who come. Each of these camps has a faithful following. Families who come year after year, who come and then return years later. Singles who come, meet someone, and then return together over and over. It is inspiring to watch this happen year after year.

Those of us who have been blessed to be involved at one level or another over the years won't soon forget the spirit of each of these camps. Our gratitude for these wonderful activities overflows. Thank you for all your efforts and thanks to those who come to enjoy the fruits of their efforts. It takes everyone to make a community and that happens annually in two places in our wonderful country. Take advantage.

By the way, I've just received two large boxes of books on dancing which are duplicate to those already in the LSF

Archives donation to the University of Denver Special Collections Library. These books range from books for educators on elementary and secondary level to square dance books from the 40s and 50s including one "Good Morning" third edition, 1943 and many others of interest. If any of you would like to have any of these books for the cost of mailing them to you, please let me know. There are too many to list individually, but these books come from the library of Ralph and Zora Piper, Minnesota dance leaders from the 1950s and 1960s. There is no obligation for contacting me.

Bill Litchman  
President, LSF

## **LETTER FROM THE EDITOR**

By Allynn Riggs

Some interesting stuff in this issue. Be sure to check out the 1956 article by Pancho Baird submitted by our president Bill Litchman on page 9. Also, please reread the following report from the Vision Statement Committee. They are looking for experiences, ideas, and comments that build from the past and will move the LSF and its mission forward to the future.

As always, we encourage you, our members, to share your dance camp and other dance event experiences with the LSF membership by sending a short article, photo, dance, lead sheet etc. to me via email at [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com). In this issue we have two lead sheets that were created during and shortly after the 2019 CDW. Please be sure to send photos and/or ads in Word or .jpg format.

## **Vision Statement Committee Report**

By Anne Fuller

At the 2019 Annual Meeting of the Lloyd Shaw Foundation Board of Directors a committee was formed to look into the process of creating a vision statement to guide the Foundation

in creating goals and a five year plan that will enable new members to work effectively with long term members in the continuation of our mission. The three-member committee, Beth Harvey, Kappy Laning, and Anne Fuller; calls itself the Vision Committee.

The Vision Committee has pooled their collective knowledge about the Foundation in order to ensure the best understanding of the work and mission of the Foundation. We have discovered that while we are enthusiastic about American folk dancing and about sharing dancing with the next generation, we are all relatively new members of the LSF. We know some of our history as an organization and participate not only in the two dance camps sponsored by the Foundation but also with other dance organizations. We suspect there are some members with longer standing, and other members with greater involvement and more knowledge.

Currently, the committee is looking into the possibility of a weekend retreat whose purpose would be to formulate the vision statement and create our five-year plan. The LSF has done much to promote American folk and square dancing as we have shared it with our children. As we work to ensure a viable future for LSF, we want to build on the wonderful work that has already been done by the Foundation. And in the past two years the LSF has been approached by at least two other dance related organizations about cooperative ventures. We think it would be wise to make sure we know where we are going as an organization before engaging in other such wonderful adventures.

The members of your Vision Committee need input from those of you who know more about what the Foundation has done other than our dance camps. The committee is aware of our archives, our dance center, and of our music collection. We know that there have been kits created to assist in sharing dancing and that other events have been sponsored. Please help us fill in the details and the gaps. We currently are meeting via conference call and would love to include you. If you have been a long time member, or have been involved in the day to day workings of the Foundation,

we would love to hear from you. Your input will be invaluable to the Vision Committee as it moves forward. (All current members of the committee are also board members and our contact info can be found on the back page of the ADC). You do not have to be a member of the LSF board of directors to join our committee or share your knowledge of and love for the foundation. Please let us hear from you.

(editor's note: contact information for these individuals can be found on the inside back page of the issue. Please put "LSF Vision Statement Committee" in the subject line of your email.)



**Dance is a way to find  
yourself and lose yourself  
... all at the same time.**

# How do I become a member and subscribe to *The American Dance Circle*?

**Sign up on the website:** [www.lloydshaw.org](http://www.lloydshaw.org). Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<b><i>Member Information</i></b>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	
		<input type="checkbox"/> Change in Contact Info	
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<b><i>Spouse/Family Information – If joint membership</i></b>			
Name(s):			
Phone:		Email:	
<b><i>Membership Type (Please check one)</i></b>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Supporting Member (\$50) per year
<input type="checkbox"/>		<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>		<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<b><i>Interested in paying Multiple Years?</i></b> <b><i>How many years would you like to renew? _____ years</i></b>			



<b><i>Email preferences</i></b>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<b><i>CallerLab Liability Insurance (Dance Leaders Only)</i></b>	
Yes, I want to sign up for Liability Insurance <b>\$35/year – April 1-Mar 31</b> <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<b><i>Payment Method</i></b>	
<b>Pay Online (PayPal) –</b> Visit website:  <a href="http://lloydshaw.org/join.html">http://lloydshaw.org/join.html</a>	Click on the <b><i>Buy Now</i></b> next to the designate membership type. This will direct you to PayPal for checkout.
<b>Pay by Mail:</b> Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	<b>Check # _____</b>  Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

## **Liability Insurance, How to get it**

### **Caller Liability Insurance**

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31<sup>st</sup>. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1<sup>st</sup> of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write "**INSURANCE**" on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

## **DANCE CENTER CALENDAR**

By Donna Bauer

### **Dance Center Calendar for the large dance space**

Sunday: Cross Step Waltz 12:15 to 1:45

Monday: Private Ballroom Lessons 10 to 3 PM  
Private Ballroom Lessons 3 to 6:45 PM  
Ballroom Dance 7-9:00

Tuesday: Private Ballroom Lessons 10 to 3 PM  
Karate 5:30 to 6:45 PM

Wednesday: Scandinavian Dance Practice 9:30 to 11 AM  
Private Ballroom Lessons 1 to 9 PM

5th Wednesday: Tango Club 8 to 10:30 PM

Thursday: Tango 10:30 to 11:30 AM  
Private Ballroom Lessons 1:00 to 5:00 PM  
Karate 5:30 to 6:45 PM  
Kellogg/UNM Cont. Ed. 7:00 to 8:45 PM  
Country Western Swing Dance 8:45 to 11:00 PM

Friday: Private lessons 10:00 to 6:00 PM  
1<sup>st</sup>, 2<sup>nd</sup>, 4<sup>th</sup> Friday: Ballroom Dancing 8 to 10 PM  
3<sup>rd</sup> Friday: Reserved for special workshops or special dances  
5<sup>th</sup> Friday: Tango 8 to 11 PM

Saturday: Line Dancing 2PM to 3 PM  
Folk Dancing 7:00 to 10:30 PM

The Irish Step Dancers came to the dance center about 20 years ago under the name of McTaggart organized by a young lady who lived in Colorado. She would fly down to Albuquerque once a month to teach the kids who attended the dance classes. Most of the kids started dancing at age four and those who started at that age are now in college and still dancing. The other three Saturdays would be taught by the Coleman sisters who lived in Los Lunas. Kim, the youngest Coleman daughter, kept the school running until the end of December 2019 and she began her dancing career at age 5. Kim and Jenny participated in many championships with some held in Scotland, Ireland, and the U.S. Kim is an excellent dancer and was an excellent teacher especially in having patience in working with 4 to 5 four-year-olds at one time. As you can imagine, children of that age do not know their right foot from their left foot and Kim used those terms with the young ones. She would patiently tap the correct foot to show them which foot to start on. Irish dancers need to learn to kick their foot up as high as their bottoms. One four-year-old reached that goal one day and exclaimed to his mom, "I can kick my butt!" Not only do the children learn the different steps and high kicks they also get down on the floor to put their body in the shape of a pretzel.

I learned a lot about Irish Step Dancing during the 20 years that I was associated with them. They have what is called a Feis which is an Irish Championship that runs for 2 days in different cities in the US. They stay in fancy hotels and the entire group is expected to stay at the same hotel. The girls' costumes can cost close to \$1,000.00 and they need

to fit so many inches above their knee. Curly wigs are purchased for each girl to wear at I am sure a good price. They need two pairs of shoes which include one soft pair similar to a ballet shoe and hard shoes that cost \$300.00 each. To avoid some of the high costs they usually sell some of the outgrown items to other dancers. So, this is a very expensive activity and also the costs for the dance classes. As an added expense, they are required to pay their way to either Scotland or Ireland plus a parent or two. If you Google Irish dance dress, you will see photos of what they look like. As an added touch they need to wear white socks that come up to just below their knees and, since they cannot go down their leg, they use sock glue. The girls will wear shorts and tank tops under their costume and just change from their costume in the ballroom surrounded by audience. The boys' costumes are very simple black pants, black vest decorated with colored beads and a tie. The school sponsoring the Feis will have a total of 3 judges and one accordian player. Each dancer needs to report to the side stage to be prepared to go on the wooden dance floor to dance with another dancer. They need to do a certain routine to win a small trophy or a 1st, 2nd or 3rd place. It is so much fun to see so many dressed up kids from 6 on up. It is required that they keep their hands to their sides when dancing even when they execute some rather high pointed kicks in the air.

It was a sad day for the kids when Kim had to decide to close the school after so many years. With a school there are many jobs to be done in administration and Kim was doing all of them as well as having a fulltime job and helping her mom. They had their last performance around the holidays and the picture of the group was taken on that day. Kim has decided to have fun days with the kids at the dance center about once a month or so and some of them came on February 1st.

I really have missed this group as I watched them grow up and how they showed respect for the Dance Center even down to the little ones!

Donna



## **“Smoke on the Paper”** by Pancho Baird

Submitted by Bill Litchman

Article taken from the initial [and only] issue of Feature Square Dance, Vol 1, # 1, 14 Mar 1956, Norfolk Nebraska, editor William Shilling, brother of Marvin Shilling, popular square dance caller of La Veta, Colorado. [see the December 2019 issue for an article about Marvin Shilling] Pancho Baird was a long-time caller from Santa Fe, New Mexico, who with his wife, Marie, provided music and dance for many years. He was also a singer of western (“cowboy”) songs and was a cowboy poet. The LSF published an LP album of his songs.

“Smoke on the Paper”

by Pancho Baird

[“Smoke on the Paper” is a take-off reference to a very popular singing square called “Smoke on the Water,” as recorded by Pancho Baird with music played by Marie (his wife) on piano and his band, the Gitfiddlers.]

“Have you ever looked back through your square dance programs of just a few years ago and noticed just how many dances are no longer being danced? The dances seem to change from month to month these days and it is a tremendous task to attempt to keep up with all the latest.

(Continued on page 14)



# Cumberland Dance Week

June 28 - July 3 2020

Pleasantville, TN



*Incredible Staff Featuring*

Calling and Classes

**Gaye Fifer and Seth Tepfer**

Music and Classes from

**Deb Shebish Rachel Bell Emily Oleson**

**Matthew Olwell Sam Bartlett Abby Ladin**

**Val Mindel Jonathan Whitall Meg Dedolph**

**Eric Schedler Kappy Laning Beth Harvey**

**Drake Meadow Sarah Wendtlandt Laurie White**





*The Lloyd Shaw Foundation presents*

Cumberland Dance Week, providing 5 nights of exuberant dancing and 4 days of enriching classes for everyone—musicians and dancers, couples and individuals, friends and families—coming together to create and connect to a lively, nurturing, friendly community.

A beautiful cool creek meanders through our little valley where we commune in conversation, relaxation, laughter, and play.

Air-conditioned cabins with large porches and rockers are ready for  
You!



Classes include

Squares, English Country Dance, Tap Dance, Vernacular Dance, Ottoman Souvenirs (Hungarian and more), Waltz, Dance Band, Harmony Singing, Old-Time Stringband, Band Skills, Parade Arts, Mummer's Play, Needle Felting, "Skills Swap" - camper led workshops, Open Jam, Gathering  
visit our website for more information  
[www.cumberlanddanceweek.org](http://www.cumberlanddanceweek.org)



Visit our website for full class descriptions, staff bios, scholarship information, & registration!

cumberlanddanceweek.org

Questions and comments email

cumberlanddanceweek@gmail.com

Located 75 miles Southwest of Nashville, TN at NaCoMe Camp and Conference Center Pleasantville, TN

Morning Schedule									
Breakfast- hot food served until 8:45									
Adults (13+)		Mummers (9-12)		Revelers (6-8)		Childgrove (0-5)			
Harmony Singing	Squares	Tap	Vernacular Dance Sampler (Teen)	9:00-9:55	Rapper	Craft	Music & Movement		
Teacher(s) Vai Mindel	Seth Tepler Abby Latin, Sam Barlett, Deb Sheblish & Eric Schaedler	Matthew Olwell	Emily Olson	10-10-15 Snack	Kappy Lanning	Laurie White	Meg Dedolph		
Musician(s)									
10:15-11:05	<b>Old-Time Stringband</b>	<b>Hungarian Dance</b>	<b>Needle Felting</b>	10:15-11:10	<b>Calling / Dance</b>	<b>Ritual Dance</b>	<b>Outdoor Explore</b>		
Teacher(s) Vai Mindel	Gayle Fifer	Drake Meadow Sarah Wiendlandt	Beth Harvey		Seth Tepler	Abby Latin	Meg Dedolph		
Musician(s)	Eric Schaedler, Rachel Bell & Jonathan Whittall	Deb Sheblish			Sam Barlett	Ruth & Susan Barlett			
11:20-12:10	<b>Band Skills</b>	<b>Jazz-Era Party Dances</b>	<b>Waltz</b>	11:25-12:20	<b>Singing</b>	<b>Dance &amp; Games</b>	<b>Craft</b>		
Teacher(s) Jonathan Whittall Eric Schaedler	Gayle Fifer	Emily Olson			Vai Mindel	Seth Tepler	Cheryl Byers		
Musician(s)	Rachel Bell					Matthew Olwell			
12:15-1:15	Lunch- hot food served until 1:00								
Afternoon Schedule									
Intergenerational Classes									
1:30-2:30	<b>Mummer's Play (9+)</b>	<b>Dance Band (9+)</b>	<b>Rhythm &amp; Music Storytime</b>	<b>Parade Art!</b>					
Teacher(s) Special Requirements?	Abby Latin	Deb Sheblish Matthew Olwell	Rachel Bell	Sam Barlett					
2:30-3:30	Ages 9 and above	Instrument Proficiency	All Ages Welcome 6 & under w/ adult	All Ages Welcome 7 & under w/ adult					
3:30-4:30	<b>Teen Jam</b>	<b>Skills Swap (Camper Led Workshops)</b>	<b>Camp Activities*</b>	<b>Swim!</b>					
5:00-6:00	<b>Open Jam</b>	<b>Skills Swap (Camper Led Workshops)</b>	<b>Camp Activities*</b>	<b>Swim!</b>					
		<b>Community Gathering hosted by Gayle Fifer</b>							
Evening Schedule									
6:15-7:15	Dinner- hot food served until 6:45								
7:30-8:15	<b>Community Dance</b> - All evening dances in Rec Hall								
8:15	Bed time for ages 8 and under								
8:20-9:25	<b>Evening Dance</b>								
9:25	Bed time for ages 9-12								
9:30-11:00	<b>Evening Dance</b>								
11:00-12:00	<b>Late-Night Dance (Mon, Tues, Wed, Thurs)**</b>								

\* Camp Activities change daily and include offerings such as Axe Throwing, Bowling, Archery, Challenge Courses, etc.



(continued from page 10)

There is a gentleman here in Santa Fe who has been square dancing for over sixty years. As a matter of fact, he learned the Irish jig back in St. Louis when he was only fourteen years old.

In South St Louis, back in 1887, Mr Charles E Doll was learning to dance at Hansen's Dancing Academy, and in thinking back over the years and trying to recall how square dancing has changed in these sixty some odd years, Mr Doll recently showed me a program from a dance which took place in St Louis on Saturday evening, October 26th 1893.

### **Program Planning**

In looking over this program, I noticed that a total of 26 dances were on the program, starting off with the Grand March Quadrille. Quite a number of different waltzes were presented, as well as several polkas, schottisches, Assembly Gavotte, Lanciers, Saratoga, Rye Waltz (with ladies' choice), Quadrille Tucker, Detroit, Yorke and others.

The dance was given by the Benton Dancing Society and was well planned and managed, as shown by the following committees listed: Arrangement Committee, Floor Committee, Introduction Committee, Musical Director (Mr. Doll), and a listing of officers. Mr. Doll was president at that time. Mr. Doll said that the orchestra was composed of three instruments, violin, piano and cornet.

The dance started at 8 pm and was recessed at 12 midnight for supper. Dancing was resumed at 1 am and ended promptly at 3 am. Pity the poor caller who had to put in 7 hours!

### **Never Misses**

Mr. Doll is now 82 years old, having been born in St Louis Mo., on December 16, 1873. He moved to Santa Fe in 1894 for his health and has been active in square dancing in New Mexico ever since.

I have a small group that meets every Thursday night, and as far as I can recall, Mr. Doll has not missed a dance in years. He generally dances about every third or fourth dance, but on some nights, when we have an even number of couples, Mr. Doll can be counted on to fill that square when he is needed.

He enjoys the couple dances, too, and on some occasions, he will start the Irish Jig and show more energy than most of the younger folks on the floor. Mr. Doll lives alone now, Mrs. Doll having died several years ago.

Mr. Doll says that square dancing has changed a great deal since those days back in St Louis, but the people who are attracted to square dancing are still the same friendly type of folks who were square dancing back in St Louis in 1893."

### **A Visit to Juarez**

This past weekend, Marie and I flew down to El Paso in our little plane and went across the border into Juarez, Mexico, on a "tourist" visit. We didn't have any time for square dancing, since we were busking a head wind all the way down, but we did get a chance to go over to Juarez for dinner, Saturday night.

We left Santa Fe about noon and arrived in El Paso about 4 PM. Ordinarily, this trip takes about 2.5 hours in our plane, but we had to fly through a front and were bucking a very strong head wind all the way. We have a small two passenger plane, and it doesn't take much wind to cut our cruising speed down.

At any rate, we arrived at El Paso International Airport about 4 PM, and after seeing that the plane was stored and my flight plan was closed, we found a motel about half a mile from the airport. They furnish free transportation to and from the airport, and we found that it wasn't necessary even to rent a car.

We contacted some friends who live in El Paso, and three couples of us planned to go over to Juarez for a steak dinner.

### **From Wing to Foot**

There are two ways a person can go across the border - drive or walk. Most people prefer to walk, since parking is a problem, and getting the auto across the bridge sometimes takes hours. No passport or other papers are necessary to cross the international bridge.

The Rio Grande River separates the city of El Paso from the Mexican city of Juarez, and it is only a couple of blocks if you decide to walk.

We parked our car near the bridge and walked across. It costs two cents per person to go from Texas to Mexico and one cent per person to walk back from Mexico to Texas. If it cost any more to get back, I don't think many people would make it, because it seems that almost everyone comes back broke from Juarez.

The attractions of Juarez are too many to enumerate but I think that I can safely say that Juarez has just about everything that the ordinary tourist would want.

Square dancers will find many items such as cowboy boots, hats, dresses, lace and many other items that are generally needed by dancers.

We had dinner of soup, salad and fillet steaks, served in the atmosphere of Old Mexico, for only \$1.50 per person. I have heard that at one time these same dinners could be bought for as little as .75 per plate, but like everything else, the price has gone up.

The rate of exchange varies from time to time, and it is not necessary to change U.S. money into Mexican money in the city of Juarez.

We arrived too late to do any shopping Saturday, but we went back over Sunday morning and bought some leather goods, and Marie bought some perfume and a stole. Prices are very reasonable in Mexico, and most any article that is handmade can be bought much cheaper than in the U.S.

As you return from Mexico you must declare your citizenship to the U.S. Customs Inspectors. It has always been a mystery to me why practically everybody says "American," when I think we are supposed to say United States. I noticed though, that everyone said "American" except Marie, who wanted to be correct, I suppose, she said, "United States."

After declaring your citizenship, you must declare any purchases you have made. I think each person is allowed about one hundred dollars free without payment of import taxes. Our purchases amounted to about thirty dollars, so we were well under the limit.

Our friends took us to the airport, where we loaded our little plane up with our purchases, and after saying goodbye

to our friends, we took off for Santa Fe. We made it in three hours flat on the return trip, and once again I was sold on flying.

The square dancers of El Paso are having their annual festival on May 4th and 5th, and all are welcome. My band, "The Gitfiddlers," will play this festival, and Raymond Smith of Dallas will M.C. We hope to see a lot of you folks there this spring."

## CONTRA CORNER

**Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership.**

**Here're two lead sheets written at the 2019 Cumberland Dance Week by Joshua & Michael Loiacono**

### Swamp Monster Jig

Joshua & Michael Loiacono

The musical score for "Swamp Monster Jig" is written in 6/8 time and G major. It consists of four staves of music. The first staff (measures 1-4) has a key signature of one sharp (F#) and a time signature of 6/8. The second staff (measures 5-8) includes first and second endings. The third staff (measures 9-12) includes a repeat sign and various chords. The fourth staff (measures 13-16) includes first and second endings.

Chords indicated in the score: Em<sup>7</sup>, B<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, B<sup>7</sup>, A<sup>7</sup>, B<sup>7</sup>, G, C, D, Em, A<sup>7</sup>, B<sup>7</sup>, A<sup>7</sup>, B<sup>7</sup>.

Written at Cumberland Dance Week 2019

## A Cumberland Wonderland

written during and after Cumberland Dance Week 2019

Ethan Duys

The image shows three staves of musical notation for the dance 'A Cumberland Wonderland'. The music is in 4/4 time and D major. The first staff contains the first 16 counts, with chords D, F#m7, Em7, A, D, F#m7, and F7. The second staff contains the next 16 counts, with chords Em7, D, A, D, G, F#m, Em, and D. The third staff contains the final 16 counts, with chords G, F#m, Bm, Em, A, D, F#m, Em, A, and D. There are first and second endings indicated by '1.' and '2.' above the final measures.

Two dances from the April 1981 ADC to enjoy!

*Editor's note: check out the early years of the ADC on the website for other dances, historical info, and music lead sheets.*

## **Dancing Sailors,** By Ted Sanella

Music: Any good well phrased tune of 64 counts

Formation: Proper Triple, 1<sup>st</sup>, 4<sup>th</sup>, 7<sup>th</sup>, etc. couple active by NOT crossed over.

Counts:	Action:
16	Actives down outside, up the center and Cast Off
16	Turn Contra Corners
16	Reel of 4 on diagonal (Hey) (Actives pass right shoulders to start)
16	Actives swing in the center, and end facing up (down one position at the head of a new set of three.

## **Jenny's Star** – a quadrille, By Roger Whynot

Music: Any well phrased 64 count tune

Formation: Four couple square

Counts:	Action:
16	All 4 ladies promenade around the outside (roll out over right shoulder to go clockwise back to place)
8	All 4 ladies right hand star oce around, hold the star & give left hand to partner.
4	Balance
4	Left hand turn half so men form a right hand star (keep hold of hands with partner)
4	Balance
12	Men step thru straight ahead and all Swing Your Corner.
16	Promenade full around with new partner.

## **STIR THE BUCKET**

news from around the membership

**Bob & Allynn Riggs** took three weeks out of their usual schedule in January and February to test the dancing waters in Yuma, Arizona. Now that Bob is fully retired from a daytime job, they are stretching their wings and joining the snowbirds for a short time. They were warmly welcomed – by dancers and the weather – and enjoyed not having to shovel any snow for three weeks. Throughout the short visit they spoke with many of the local and traveling dancers who inhabit the Yuma area each winter. They proved to be passionate about the activity and implored Bob and Allynn to return next year for a longer period of time. They are currently working at making room in their schedule to do just that. They are planning to co-teach at twice weekly class with a caller, Buddy Weaver, who comes in on Monday and Tuesday from the San Diego area, and provide dance sessions in round dancing, as well as the Mainstream, Plus, and

Advanced programs. It looks like Bob's post retirement schedule will now include at least five weeks in Yuma!

**Do you have news you'd like to share with our members?**

**Send to [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)**

## **Events of Note**

**March 5-8, 2020** 2020 National Folk Organization Conference presented in conjunction with the 50th Laguna Folk Dance Festival, Laguna Woods, CA. Information: <http://nfo-usa.org>

**March 27-29, 2020** Mill Valley – Epicenter; Mill Valley, CA; Caller(s): Will Mentor and Dana Parkinson; Band(s)/Musician(s): Eloise and Company and The Stringrays  
Note: Urban dance weekend; pre-registration required.  
[http://www.contradancelinks.com/schedule\\_ca.html#MillValleyEpicenter](http://www.contradancelinks.com/schedule_ca.html#MillValleyEpicenter)

**April 17-18, 2020** 45<sup>th</sup> Annual South Carolina Square & Round Dance State Convention, Brookland Banquet & Conference Center, 1066 Sunset Blvd., West Columbia, SC 29169. Contact Meredith Jackson, 862 Platinum Drive, Fort Mill, SC 29708, 803/439-8299 or [mrjackson107@yahoo.com](mailto:mrjackson107@yahoo.com)

**April 24-25, 2020** 62<sup>nd</sup> New England Square & Round Dance Convention, Resort & Conference Center 35 Scudder Ave., Hyannis, MA 02601. Contact Jim DeNigris, 54 Adam Street, E Hartford, CT 06118 or call 860/205-4891.

**April 25, 2020, Contra and Square Dance at the LSF Dance Center, 5506 Coal Avenue SE, Albuquerque, NM 87108. Music and calling by LSF members in attendance. Contact Donna at 505/255-2661.**

**May 8-10, 2020** Silver State Square & Round Dance Festival, Nugget Casino & Resort, 1100 Nugget Avenue, Sparks, NV. Contact Tim Stephens, [stephenstb3@gmail.com](mailto:stephenstb3@gmail.com) or call 650/703-1215.

**May 14-16, 2020** 32<sup>nd</sup> Virginia State Convention, Founder's Inn and Spa Virginia Beach, contact Victoria & Paul Kosar, 17877 Lounsbery Drive, Dumfries, VA 22026. Call 703/357-7291, [vjkosar@gmail.com](mailto:vjkosar@gmail.com)

**May 23-24, 2020** Memorial Weekend Square Dance, Omaha, NE. Omaha Firefighters Hall, 60<sup>th</sup> Grover Street, Omaha, NE Contact: Jim & Cathy at 402-393-4194, [jrbellinger@cox.net](mailto:jrbellinger@cox.net).

**June 5-6, 2020** Colorado State Square Dance Festival, Colorado Mesa University, Grand Junction, CO. Location: University Center on 12<sup>th</sup> Street between North Avenue and Elm Street. All wood floors! Theme: "Looking for Gatsby in 2020" Pre-registration Chairman, PO Box 1171 Grand Junction, CO 81502-1171, Ph: 970/434-3543. More info at [www.ColoradoStateFestival.com](http://www.ColoradoStateFestival.com)

**June 13, 2020,** Albuquerque Folk Festival, Albuquerque, NM. Bosque School at the corner of Coors and Montano NW. It is along the river surrounded by cottonwood trees with plenty of space for impromptu jamming under the trees. There will be three main stages with two stages inside and classrooms for sheltered jams. Look for upcoming schedule at [www.abqfolkfest.org](http://www.abqfolkfest.org).

**June 17-20, 2020** 69<sup>th</sup> National Square Dance Convention, Spokane, WA Spokane Convention Center, 334 W Spokane Falls Blvd, Spokane, WA 99201. <https://www.69nsdc.org/>



**July 3 & 17, 2020**, Community Contra Dance, Boulder, Colorado. First and third Fridays of each month at The Avalon Ballroom, 6185 Arapahoe Rd, Boulder, CO. Contact: Boulderdance.org for more info.

**July 18, 2020**, Pikes Peak Traditional Dance Group. Every third Saturday there will be a contra dance at All About Dance, 2336 Vickers Drive, Colorado Springs. Beginners are welcome but should attend the beginner lessons at 7:00 PM. The dance starts at 7:30 PM.

**July 29-Aug 1, 2020** 21<sup>st</sup> Canadian National Dance Convention, Surrey, British Columbia, CA. Sheraton Vancouver Guildford Hotel 15269 104 Ave, Surrey, British Columbia V3R 1N5. For more information: Phone - 604-584-5506 or 604-534-0969 Email --marymcox@telus.net or edlunds@live.com Website [www.squaredance.bc.ca/2020](http://www.squaredance.bc.ca/2020)

**August 6-8, 2020** 46<sup>th</sup> Tennessee State Square & Round Dance Convention, W.L. Mills Conference Center, 234 Historic Nature Trail, Gatlinburg, TN 37733. More info at [www.tnsquaredance.org](http://www.tnsquaredance.org)

**August 14-16, 2020** 61<sup>st</sup> Wisconsin Square & Round Dance Convention, Horace Mann High School, 325 McKinley St., North Fond du Lac, WI 54937. [www.wisquaredanceconvention.org](http://www.wisquaredanceconvention.org).

**September 4-7, 2020** CFOOTMAD Rocky Mountain Rendezvous Contra Weekend, Avalon Ballroom, 6185 Arapahoe Ave., Boulder, CO. Bands: Latter Day Lizards, Stringrays, Callers: Cis Hinkle & Lindsey Dono. Contras, Workshops, Waltzing, English Country, Gender Neutral Dancing, Techno, etc. Email: [rendezvous@CFOOTMAD.org](mailto:rendezvous@CFOOTMAD.org). Website: <http://www.cfootmad.org/rendezvous>

**September 18-19, 2020** 50<sup>th</sup> Nebraska State Square & Round Dance Weekend, Adams County Fairgrounds, Hasting, NE. For more info write to 4311 N Airport Rd., Norfolk, NE 68701

**October 16-18, 2020** Jasan Bonuř Country Dance Festival, Prague, Czechoslovakia. Dances taught in both English and Czech. Traditional American Contra Dances, Square Dances, Irish Dance, Appalachian Clogging, and Czech Folk Dances. Live band Saturday night. Callers: David Millstone (USA), Carol David-Blackman (D), Marcus Iгла (D), Gerhard Kamm (D), David Dvořák (CZ), Václav Bernard (CZ), Markéta Utiřilová (CZ), Bonuřová Jitka (CZ), Pumpr Jan (CZ). See website for more information:

<https://dvorana.cz/uvod/dance/country-dance-festival/>.

## **Membership info updates and New Members – changes are in **BOLD****

Harvey, Beth ... **144 Cisco Road, Asheville, NC 28805**  
Millstone, David ... [\*\*...davidmillstone7@gmail.com\*\*](mailto:davidmillstone7@gmail.com)

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### **Sustaining Members \$100**

Edmund Cordray & Leslie Hyll - Mark & Dianne Lewis – David & Melody Glick – Jonathan Sivier - Betsy Tanabe - Wisconsin Square Dance Convention Corporation

### **Patron Members \$250**

Dorothy Shaw Bell Choir – Gaye & Rachel Fifer – Malcolm & Peg Shealy – Anne Stewart & Daniel Weiss

### **Life Members \$1,000**

Barbara Allender - Marie Armstrong-Stewart – Peter & Lynn Arts – Cathie Burdick - Lew & Enid Cocke - Coy & Wini Cowan – Robert & Anne Fuller - Ruth Ann Knapp - Leslie Lewis - Andrew Moffitt - Harry Monnier - Diane Ortner - Linda & Frank Plaut - Dale & Darlene Sullivan - Eve Ware – Adolph & Anne Weinstock – Rusty & Lovetta Wright - Martha Yeager - Ronald Zuckerman

# FOUNDATION INFORMATION

Lloyd Shaw Foundation, Inc. (LSF legal HQ address), c/o Lew Cocke , see below, Registered Agent: c/o Bob Riggs, see below  
Enid & Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. (Lew: Treasurer), (785) 539-6306, [eococke@gmail.com](mailto:eococke@gmail.com),  
[cocke@phys.ksu.edu](mailto:cocke@phys.ksu.edu)

Chrissy Davis-Camp, 307 Big Springs Rd, Bell Buckle, TN 37020 (Board of Directors '21) (615) 210-6808, [chrissy@chrissydaviscamp.com](mailto:chrissy@chrissydaviscamp.com)

Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Anne: Board of Directors '20 & Executive Secretary), (859) 362-3950,  
[RJF727@aol.com](mailto:RJF727@aol.com), [arfuller@aol.com](mailto:arfuller@aol.com)

Wendy Graham-Settle, P.O. Box 806, Durango, CO 81302 (Board of Directors '21) (970) 903-9402, [perkypantsdance@gmail.com](mailto:perkypantsdance@gmail.com),  
[wendygraham00@gmail.com](mailto:wendygraham00@gmail.com)

Senda Griswold, 7883 W Mansfield Pkwy #106, Lakewood, CO 80235 (Membership Committee Chair), (720) 347-8172,  
[sendameanote@gmail.com](mailto:sendameanote@gmail.com)

Beth Harvey, 144 Cisco Road, Asheville, NC 28805 (Board of Directors '20 & Cumberland Dance Week Camp Director) (828) 424-1214,  
[Beth@cumberlanddanceweek.org](mailto:Beth@cumberlanddanceweek.org)

Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President), (607) 539-3095, [NancyDancer2K@yahoo.com](mailto:NancyDancer2K@yahoo.com)

Kappy Laning, 6515 Allegheny Ave, Takoma Park, MD 20912 (Board of Directors '20 Co-director of Terpsichore's Dance Holiday),  
[kappylan@aol.com](mailto:kappylan@aol.com)

Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104. (President, Archives) (505) 247-3921, [wmlitchman@yahoo.com](mailto:wmlitchman@yahoo.com)  
[mjloiacono@yahoo.com](mailto:mjloiacono@yahoo.com), [elizabethloiacono@gmail.com](mailto:elizabethloiacono@gmail.com)

LSF Dance Center, c/o Donna Bauer, 5506 Coal Avenue, SE, Albuquerque, NM 87108. (505) 255-2661 [dfbauer@aol.com](mailto:dfbauer@aol.com)

Bob Mathis, 2705 Spenser Road, Chevy Chase, MD 20815-3822 (Co-director of Terpsichore's Dance Holiday), [Talibob@starpower.net](mailto:Talibob@starpower.net)

Bob & Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211 (Bob: Board of Directors ('22), Allynn: Editor of *The American Dance Circle*) (303) 808-7837, (303) 808-9724, [Bob@SDE-CO.com](mailto:Bob@SDE-CO.com) [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)

Eric Schedler, 4595 Earl Young Rd, Bloomington, IN 47408 (Board of Directors '22 & Cumberland Dance Week Program Director) (812) 318 1941 [eric.schedler@gmail.com](mailto:eric.schedler@gmail.com)

**LSF Webpage: [www.lloydshaw.org](http://www.lloydshaw.org)**

The Lloyd Shaw Foundation, Inc.  
7683 E Costilla Blvd.  
Centennial, CO 80112

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