



The American Dance Circle

September 2017

Volume 38, Number 3

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: "The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw."

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives."

PUBLICATION INFORMATION

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Submit ads and articles to:

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LETTER FROM PRESIDENT

By Bill Litchman

Bob and Anne Fuller handled the annual member and board meetings with grace and efficiency at the July CDW Camp and all of the board were in attendance except for myself. My absence was because of issues here in Albuquerque, not because I didn't want to be with you!

Since that event, the board has accepted the application of Senda Grizwold as Membership Committee Chairperson. She will manage the membership details for the LSF with the help of Lew Cocke (treasurer), Allyn Riggs (editor of the ADC), and Kristina Book (interim membership chairperson). Kristina very kindly put together a description of the duties of the membership chair and replaced our long-time volunteer, Ruth Ann Knapp, who served for many, many years. Her service was so quiet and behind-the-scenes, that it has been some time now between official chair persons. We thank both Ruth Ann and Kristina for their service in this important post. Kristina will work with Senda until she feels comfortable in her new position and then Kristina will go back to her other valuable work. Congratulations to Senda.

We are still looking for one or two other interested persons who are willing to volunteer to help Senda with the membership work. Having a committee to spread the duties will not only make the committee function better but will make it easier for everyone in the long run. In addition, further people will be prepared to take over in case of emergencies and learn to know the membership of the Foundation.

In a totally volunteer organization, so much of the work done is unannounced and unknown though not unappreciated.

Cal Campbell, for example, who has been involved with the LSF for many years, has made some very pertinent suggestions, particularly regarding the use of the internet in promoting the work of the LSF. He wrote a letter in response to an open request for suggestions and the board has been

considering all of the things which he said. Cal is well-known in the contemporary square dance activity, serving for many years with Callerlab, the international square dance caller's organization. He has a long history of active service in square dancing, going back to early days at Colorado State University in Fort Collins, Colorado where he was much involved with the dance program there. His dance publications have been very useful to those involved in the community dance program of Callerlab.

The Foundation is filled with individuals who have deep experience in dance leadership as well as active support for dancing. We are grateful for all of your contributions, great and small which keep the LSF functioning well even though we are a fairly small organization.

Finally, we note with sorrow the passing of George Gaubatz, longtime friend and supporter of the LSF. His death on 29 July in Denver was peaceful, quiet, and painless. Our thoughts go out to Linda Bradford and her family.

In addition, the LSF has lost Frances Lindsey, long-time dance teacher with interest in Mexican dances who passed away in El Paso, Texas. Our thoughts and love go to her husband, Jeff and his family.

Remember, though, that with the passing of one generation, another steps forward to take its place. It won't be the same but it will be vibrant.

Bill Litchman
President, LSF

LETTER FROM THE EDITOR

By Allynn Riggs



This is a large issue with a bunch of interesting articles, lead sheets, dances, meeting minutes, and bios of nominees for three board positions. Please read cover to cover to get all caught up with dance friends from around the world. *The American Dance Circle* is one of the benefits of membership in the Foundation along with

discounts in event fees and affordable liability insurance for dance leaders and instructors.

Past issues are available on the LSF website: www.lloydshaw.org. Click on the Education tab to get to *The American Dance Circle* tab. Every issue back to December 1979 is available in PDF format. It is fascinating to read about the dances, events, leaders, etc. 'way back' in the early 80s—for me that does not seem so long ago. We will be adding more of the 'recent' issues in the coming months so the online list will be within a couple of issues of the current one. Becoming a member will get you the most recent ones in your hands!

We want to share dances that you have written or enjoyed, news about dance related events such as the Cumberland Dance Week, comments or acknowledgement about the great band or leader you danced to last month. Did you write a poem about music or dance? Are you presenting at another dance event? Teaching a class? Share your experiences with the LSF membership by sending a short article to me. Contact me via email at Allynn.riggs@gmail.com or via phone at 303-808-9724.

If you received an extra copy please pass it on to a dance friend, organizer, or leader and encourage them to JOIN the Lloyd Shaw Foundation. JUST ASK, a personal invitation shows how much you enjoy this activity and that you want to share it.

ANNOUNCEMENTS from the Foundation:

Nominations for the Board of Directors has been finalized and the Bios of those running for the three positions begin on the next page. Please read them. Paid members, as of July 31, 2017 will receive voting ballots via USPS in September.

Board Member Nominee Bios - Election for three positions on the LSF Board of Directors will take place in October. Please read the following prior to marking your ballots, which will be mailed to you.

Anne Fuller

It is an honor to be asked to serve the Lloyd Shaw Foundation as a member of the Board.

I was first introduced to American Folk dancing as a student in the sixth grade. It was a part of our physical education class and the unit culminated in a dance after school one evening. But I really did not begin dancing regularly until I met and married Bob Fuller. Bob, his brothers, and his parents had been involved in square dancing and contra dancing for many years. We have danced with the Foundation and other organizations for many many years.

While I love the music and the movement I have never been a "professional," I do not call dances, nor do I play an instrument. But with a degree in Recreation, I do understand the importance of the fellowship, the movement and the history and culture that are part and parcel of folk dancing. I also believe in the values that are embodied in our organization; the benefit of intergenerational activities, the inclusion of everybody, and the sharing of dance across time, region, and even around the world.

If elected to the Board of the Lloyd Shaw Foundation I will endeavor to carry out its mission and to continue to promote "Dancing our Heritage."

Kappy Laning

Kappy Laning was introduced to the folk world of contra dance, music and song in 1983 in Charlottesville VA and knew she had found her community. Within a couple of years she had joined the Court Square Garland team and began organizing the first all night dance in Charlottesville. These led to organizing the Fall Festival for several years and expanding her dance passion to rapper. She didn't imagine that years later she would be on staff at Lloyd Shaw Cumberland and Terpsichore camps and CDSS camps for several years, and be the CDSS at Buffalo Gap and then Timber Ridge as Camp Director for the past 20 years, and regularly dancing and calling contra and english dances in the Washington DC area.

Outside the dance world Kappy as an RN served on the Board of Directors as Vice President and member of the Professional

Advisory Committee for Camp Holiday Trails in Charlottesville, sharing her love of camp to benefit children with complex medical health needs.

She currently works as a PNP at Children's National in Washington DC where she coordinates a large program for premature infants to meet their pulmonary outpatient medical coordination of care needs.

Kappy would be delighted to serve on the Lloyd Shaw Foundation Board to further support and give back to this wonderful organization that she has been a part of over the last 13 years.

Beth Harvey

Beth Harvey was raised in Berea, KY immersed in folk arts and traditions. Her father, a fine woodworker and dance caller, her mother, a choir director and leader in child development, her brother an artist and musician, all of them dancers, Beth found her place too in dance, crafts, and in working with kids and community.

In her youth, as a member of the Berea Festival Dancers and the Berea College Country Dancers, Beth traveled throughout the states and Europe, performing and assisting in workshops in a variety of settings from small schools and nursing homes to large international stages. She also helped found performing groups Spinnin' Toe, and Hot-to-Molly, as well as performed with the Berea College Modern Dance Troupe, and served on the Oh Contraire Dance Association steering committee.

For the past several years, Beth has been leading children's classes in dance and crafts at Cumberland Dance Week and Christmas Country Dance School. She has helped organize SplashDance Weekend with the Old Farmers Ball in 2016 and 2017, and has been serving on the planning committee of Cumberland Dance Week since 2013, acting as Program Director since 2016.

Placing a high value on quality and accessibility, Beth strives to provide avenues for people of all ages to create experiences and continue traditions, bringing the dance to life again and again, their voices added to the song of their community.

Chrissy Davis-Camp

Chrissy Davis-Camp grew up in the mountains of East TN and started dancing at age 7. While attending Berea College, she was a Country Dancer for 3 years. Shortly after moving to Nashville in 1984, Chrissy combined her music and dance background into a calling career. Now she calls around 120 dances a year all over the

southeast and a few places beyond. She is known for her calm, easy manner and fun choice of dances, be they squares, contras, English Country or singing games and silly songs for all ages.

Wendy Graham

Self-described "dance maniac," Wendy Graham's (Durango, CO) passion for music, song and dance caught fire over 26 years ago on a 1991 youth dance tour of Denmark. She attended Christmas Country Dance School in Berea, KY that same year and attended regularly ever since. A lifelong learner, Wendy learned to write and call dances at the dance school. Now, Wendy leads English, American, and couples dances around the southwest, throughout the country, and abroad -- as far away as Alaska, England and Denmark. She served on the Country Dance and Song Society (CDSS) board and is currently a Lifetime Contribution Award committee member. Find out more about the perky pants dance factory at www.perkypantsdance.com.

Minutes of the Annual Members Meeting -

July 5, 2017 at Cumberland Dance Week

From: Robert Fuller, presiding

A synopsis of the meetings follow:

Both meetings were held as scheduled. Officers present were: Secretary – Anne Fuller, Treasurer – Lew Cocke. Board Members present were: Robert Fuller, Pam Eidson, Michael Liacono, Eric Shedler. (4 of 5) Camp Directors present: Seth Tepfer, Elizabeth Liacono. Other members present: Beth Harvey (CDW Director 2018), Drake Meadows, Enid Cocke. This totaled eleven individuals present at both meetings.

Significant Actions:

Members: accepted Nominating Committee slate of five candidates for Board of Director Elections. They were: Chrissy Davis-Camp, Anne Fuller, Beth Harvey, Kappy Lanning and Wendy Graham Settle.

Board of Directors: Voted to appoint all serving Directors to the Endowment Committee, with Eric Shedler as 2017 Chairperson. Approved 2017 slate of nominees for Board of Director Election. Approved expansion of Board of Directors

from six to seven members. Directed Election Committee to ask for votes for three new Board Members.

Commentary— All attendees received hardcopy packet of all reports and Agendas. Positive response to availability of materials. First time the two camp directors were able to compare financial and attendance figures. Meeting held in Camp Office building. Established conference area, air conditioned and landline telephone accessible. Could have easily held conference call.

Membership Meeting

Added Agenda item - VP Nancy Kane report

Minutes of the 2016 Member meeting presented and approved as presented.

President's report – Suggested Allyn Riggs place notice in ADC on availability of Dance Center items to interested individuals with appropriate contact information.

Vice President's report – Lew Cocke stated he had compared catalogue with personal holding and had identified approximately 10 vinyl recordings not in catalogue. He will contact John Fracchia on desire to digitize and add to catalogue.

Treasurer's report – Pam Eidson stated that Terpsichore's Holiday did not break even in 2016. Lew Cocke explained to members that previous Board action had established the annual amount available for scholarships to be 5% of the annual endowment income. This currently averages about \$2,000.

Lew responded to question as to source and purpose of the Operational Endowment. It had been created from the funds previously allocated to sustain the LSF Archives after the Archives had been moved to Denver. Further discussions concerning finances consolidated at Board of Directors' meeting.

Membership report – accepted as received. 158 total paid members, including 22 new members. If anyone has information on Eve Ware, a Life Time member please let Kristina Book know at Kristina.livre@gmail.com

Seed Money Committee report – comments received concerning future difficulty in meeting requirements may deter applications.

American Dance Circle report – Membership receptive to providing electronic delivery option. Members and Board concerned with process of “getting started”. Possibility of requests for varied format and unknown process for acquiring sign-up/delivery guidance and information. Editor to receive support as necessary.

CDW report – members complemented CDW staff on quality of on-going camp. New fans in Rec Hall (main dance hall) were very positive change. Staff provided background concerning negotiations with Camp NaCoMe for future camps. Highlight was the discovery of several cost saving options.

TH report – presented for review a proposal to offer 12 and under free attendance passed to Board meeting for discussion.

Dance Center report – various members provided input to discussion of current Dance Center usage. Copy of Dance Center calendar form June 2017 ADC provided for reference.

Webmaster report – extended discussion on expanding social media presence. TH has active Facebook page, open to current, past attendees. CDW has Facebook page, but it is not actively managed. Queries received on options for finding/creating management for both camps and Foundation.

Old Business – referred members to President’s report which presented assessed value of Dance Center as \$225,000.

New Business – Nominating Committee forwarded names of five individuals who had agreed to run for election to LSF Board. They are Chrissy Davis-Camp, Anne Fuller, Beth Harvey, Kappy Lanning and Wendy Grahm Settle. There were no nominations from the floor.

With no further business presented by the members the meeting was adjourned.

A dance announcement poem by Dick Beeman

There is no cure for the dancing bug,
So come on down--let's cut a rug!
Set to go? First, mind the prep:
Bow and curtsy, step-close-step,
Now sway and grapevine, swivel, stomp,
Swing and shuffle, skip and romp,
Tap and disco, breakdance, walk,
Cha-cha, bop around the clock,
Free-step, mosh, now jump and slide,
English country, tango, glide,
Techno-robot, limbo, prance,
Western square, or belly dance.
Courtly stride, then kick and twirl,
Jive and pivot, balance, whirl,
Pirouette and body roll,
Skank and grind, now stately stroll,
Mambo, samba, Charleston, folk, or
Fox-trot, contra, clog or polka,
Promenade and do-si-do,
Dancing dirty, dancing slow,
Lindy hop or cakewalk rag,
Fandango, Carolina shag,
Gavotte or hambo, gypsy 'round
Sashay, rumba, leap and bound,
Weave the ring, then half a hey,
Boogie, ballroom, bounce, ballet,
Lunge and squat and click your heels,
Jitterbug, Virginia reels,
Allemande, then turn and cast,
Shimmy slow or foot it fast,
Jookin', jackin', moonwalk, waltz,
Then post-dance brews and chocolate malts!

Dancing is the art of getting your feet out of the way faster than your partner can step on them.

How do I become a member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail please use the following form:

<i>Member Information</i>			
Mark One: _____ New Member(s)		_____ Renewing Member(s)	
		_____ Change in Contact Info	
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:		Email:	
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25)	<input type="checkbox"/>	Family Member (\$40)
<input type="checkbox"/>	Supporting Member (\$50)	<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<input type="checkbox"/>	Patron Member (\$250)	<input type="checkbox"/>	Sustaining Member (\$100)
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

Email preferences		
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)		
CallerLab Liability Insurance (Dance Leaders Only)		
Yes, I want to sign up for Liability Insurance <i>See below for payment requirements</i>	<input type="checkbox"/>	Please send me information on liability insurance.
Payment Method		
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the Buy Now next to the designate membership type. This will direct you to PayPal for checkout.	
Pay by Mail: Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>	

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with Callerlab. They do not need to be members of Callerlab. However, you must be a current member of The Lloyd Shaw Foundation. Please note that this is **NOT** music licensing. Yearly cost is \$33.00 and covers personal liability only.

Checks can be sent to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Payable to CallerLab. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to Callerlab for processing.

The Cumberland Dance Week Experience – 2017

By Beth Harvey

When my head hit the pillow the first night of camp I had the sudden realization we hadn't even started our classes that day and yet, the week already felt so full of warmth, kinship, and excitement. From the joy and cheers of that first gathering, to joining in dance that evening, to sitting around the campfire catching up and relaxing from our travels there and getting to know folks just coming into the fold, my cup was already feeling pretty full.

That feeling only grew day by day as stories shared communally while winding down an evening became stories shared with encouragement in storytelling class, or while the talented staff members met with campers to continue with an idea or skill beyond class, or we belayed each other, young and old, in support of conquering the rock wall, and certainly while we joined hands and smiles with our feet beating and swishing against the dance floor.

The sense of camaraderie and community, for me, picked up first thing every morning in Ellie Grace's harmony singing class where we delved into sharing harmonies of hope over a lot of laughter and practice. It continued in discussing dance and dance events in Writing and Calling Contrasts with Wendy Graham or in chugging and clogging away for Appalachian Clogging, in listening to stories come to life with so many different individuals behind them gracefully guided by Jim Pfitzer in Storytelling. And that was just my class experience in the morning! In the afternoon I got to breathe life into the inanimate with puppetry practices alongside my kids, swim, craft or play games, rock on the porches with good company, and gather with the whole community. Listening to a full string quartet play so beautifully during Gathering to the backdrop of a gentle rain and low murmurs of far off thunder will be forever in my heart.

The creek is the central heart of camp meandering along witness to our shenanigans as well as our leisure. We rocked in the swings listening to it gurgle by, talked through life's quandaries or dreamily plucked out tunes. We sat in laughter late at night around a fire. (continued on page 15)

Dance camp community, resort amenities



Terpsichore's Holiday

Sponsored by the Lloyd Shaw Foundation

December 27, 2017–January 1, 2018

Stonewall Resort, West Virginia

Spend the last week of the year in an all-ages community of dancers and musicians at a picturesque mountain lodge, miles from the bustle of normal life

Contras • Squares • English • Ritual • Games • Singing •
Arts & Crafts • Storytelling • Calling • Swimming •
Nature Hikes • Community • Yoga • Mummers

New this year:

Children 12 and under are free!

Terpsichore's Holiday is digital!

Online registration with credit card is preferred.

<i>Adults 19+ early bird until 11/15</i>	630
<i>after 11/15 add \$50/adult</i>	50
<i>Teens 13-18</i>	375
<i>Kids 0-12</i>	0
<i>LSF members -20 flat discount</i>	-20
<i>Extra room or private room through the 31st</i>	200

Prices are double+ occupancy and include all meals, classes, dancing, and fun. Tax is 6%. Singles can pay \$200 extra for a private room Dec 27-31. Families of 4 or fewer may have a 2nd room from Dec 27-31 for \$200 extra. We cannot guarantee private or second rooms on New Year's Eve. Pricing policies on website. Scholarships for work and dance leaders & musicians cover partial cost.

To pay by check or if you need a paper registration form, ask registrar for instructions.

(continued from page 12) We dove into its crisp pools for refreshment and play. We even gathered on its large stone slabs to support a sweet union of marriage. Stretching from one end of camp to the other any number of things were happening just past its banks at any point in time, day or night, not the least of which is reflecting us dancing and whooping to the amazing music wafting over and among its ripples.

And I like to hope and imagine that, just as we do, the creek itself takes some of our created and shared joy and spirit onward and outward, as it travels beyond our magical Cumberland to other places and people and times. For this continuous spirit is my currency of what I hope to offer and what I know I receive from this nurturing, joyFUL week nestled in a sweet, naturally musical valley in Tennessee.

**Beth Harvey is the Director of Lloyd Shaw Foundation's Cumberland Dance Week, a weeklong event to expand skills and the folk experience through workshops and community sharing.*

CDW is "Dedicated to sharing folk music and dance traditions across generations"

Moore Thoughts by Paul Moore

I am a conservative even though most people who know me would say I am a raging liberal. I base my statement on the fact that I am slow to change. I rarely jump on the bandwagon as it drives by. My reaction is to analyze what I see and hear, ponder it, and somehow come to a conclusion. It takes quite a bit for me to change my mind, and I prefer the status quo, even something from the past, to latest trend. This does not put me on the right or left in terms of politics. It just makes me conservative.

So, as different people and groups offer the panaceas for the ills of square dancing, I am skeptical. I know the people who developed square dancing, their goals, and their methods for creating programs. They took their time, and they stated that they did not have the answer for everything. As they formed CALLERLAB they knew they were experimenting – thus the name CALLERLAB – a place where callers could experiment. They made sure that the organization was democratic in the deepest meaning of the word. And they left escape methods in place in case an experiment was a failure.

So what does my conservatism have to do with square dancing?

In the past, and recently, there have been critics of the CALLERLAB programs who offer THE ANSWER. American Callers Association offers the one floor program. Santa Clara callers have introduced a revised list. Most notably, Rio Grande callers have served up Club Basic 50. My skepticism came into full play as I read about the program and talked with others about the goals and the means of the program.

Before I get into the program too much, let me say that some of the best callers in the country are involved in developing and promoting the program. The nominal head of the project is Jerry Story, who is unarguably one of the most exciting and thoughtful callers. Jerry, along with Tony Oxendine and Deborah Carrol-Jones, has written the best course of study for callers I have ever seen. Jerry's credentials are unassailable.

So, how can I possibly challenge the Basic 50? This is where my conservatism comes into play. When CALLERLAB was first created, there was a lot of dialogue concerning what calls get included in the Basic and Mainstream programs – there was no Plus program at the time, that came along later. The discussions on calls and their definitions had been started in the late 1940's; in 1961 an outstanding line-up of callers met in Glenwood Springs, Colorado, to talk about how to standardize square dancing. Not much beyond talking occurred until February 1971, when Bob Osgood invited the best callers in the country to meet to discuss the direction of square dancing. This was the beginning of CALLERLAB, but again the discussions continued for another three years.

Finally, in 1974, the first CALLERLAB Convention was held. One of the most important actions was to decide what we dance. Since Sets in Order magazine had published a list of basics and extended basics for several years, CALLERLAB decided that was a good place to begin. True to its name, CALLERLAB experimented with the lists – very carefully. In the end, square dancing ended up with a list of 50 Basic calls that needed to be taught – each one had characteristics that made it unique, and though the names were somewhat descriptive, they needed definitions and instruction because there was no way to call them directionally.

The Basic 50 was pretty much ignored by the square dancing world because there was the Mainstream program. The Ladder had been built, and most people wanted to climb it. The ladder has since become much longer and complex, and people still want to climb it.

However, with the drop in numbers of people square dancing or taking lessons, there has been a lot of argument as to why. Dancers often blame the length of time it takes to learn, especially when there are so many alternative forms of entertainment.

Jerry Story, and others, has come up with a program of fifty calls that can be taught in 15 weeks, therefore shortening the number of weeks to become a square dancer. And, as a benefit to clubs, more than one class can be taught in a calendar year.


At CALLERLAB in April 2017, I challenged Jerry to explain what the Club Basic 50 was a better program than the CALLERLAB Basics. To my disappointment, Jerry was kind of flip in his initial response – “The basics have been around for forty years and haven’t worked.” But later Jerry did get to the heart of why the CALLERLAB Basics have not worked: there is no place to dance them. On the other hand, those who use the Club Basic 50 need to prepare a “home” for the dancers.

In other words, callers have an obligation not just to propose a new program, they must make a place where dancers can dance on a regular basis, and that place must be honored and respected. Callers must prepare a “home” for square dancers.

That means that the dances must be so good and fun that dancers do not feel a need to climb a ladder. Callers must get a base of dancers who loudly promote the fun and value of the shorter program.

DANCE FOR THE HEALTH OF IT!

*Did you know that dancing burns
250 to over 400 calories an hour,
strengthens your hips thighs, and
calves, and like weight training,
builds stronger bones?!*



MEET OUR NEW MEMEBERSHIP CHAIR – Senda Griswold



I have been square dancing for over 10 years. During lessons, I was Class Leader and that was only the beginning. I wrote a monthly newsletter for the class. After graduating from lessons I became very involved in square dancing and continue to do so today. I was a member of several clubs in Arizona, holding offices with each of them. I was also President of the Arizona Square Dance Council before

moving to Colorado.

Here in Colorado, I was President of the Ft. Collinader's Club. After meeting and marrying Griz, I moved from Fort Collins to Denver. I continued to seek out square dance clubs in Lakewood and have become members of several clubs in the Denver and Lakewood area - including Mountaineers, Rollin Wheels, K8's, Plus.com, Friends of Fiddlesteppers, White Fence Farmers. Over the years I have served the DAS&RDC Council in many positions including: Secretary, Membership Chair, Jr & Senior Representative to the state organization, Special Envoy to the Callers & Cuers Association, Council Photographer, and help create a DVD of the Council's promotional event of square dancing on Coors Field prior to a Rockies baseball game in 2014. The dancers entertained the attendees and the Council sold the DVDs to dancers to bring in extra monies. I have also worked with "The Nest" class program as a Dance Angel.

I have set up square dance demos at Erie Elementary School and Tiny Town to help continue promoting square dancing. I have earned the Colorado Square Dance Promoter Badge. Griz and I are currently Presidents of Mountaineers and serve the Colorado State Square Dance Association as ComNet Committee Chairs and State Historians.

I am looking forward to working with the wonderful Membership committee and adding Lloyd Shaw Membership Chair to my resume, as well as, help keep the Foundation growing. Griz and I have participated in several "retro," community, contra and English Country Dance events in the Denver area and look forward to attending one or more of the upcoming dance weeks sponsored by the Lloyd Shaw Foundation. Thank you.

Interested in dance history? Book on Bob Osgood now available!

As I Saw It by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."

Jim Mayo
First Chairman of
CALLERLAB

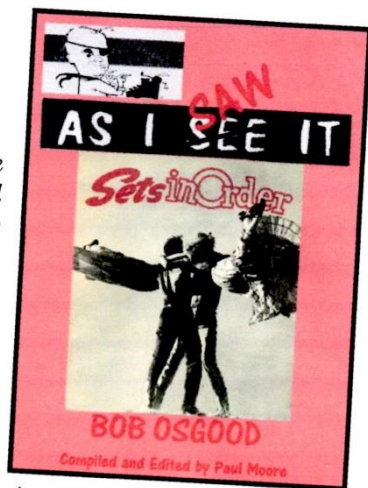
Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order* / *American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

There will be a limited number of books for sale at the CALLERLAB Convention in Mesa, AZ, at a substantially reduced price. It is also available at www.Amazon.com for \$24.95 plus shipping.

Please contact Paul Moore at paulmoore@wildblue.net if you would like a copy waiting for you at CALLERLAB.
Pre-order deadline is March 10.



Our side of the Mic by Bob Riggs

Most of your students in the modern square dance activity have graduated and are now enjoying the dances of the various clubs in your area as well as conventions, festivals and special dances.

I recently encouraged the graduates to schedule in a minimum of 100 hours of dancing within the next year. I have been told by new dancers that it was somewhere between 50 and 100 hours of floor time that they realized they knew what they were doing and were truly enjoying the activity.

Remember that square and round dancing is all about the enjoyment, the friendships, the smiles and the time we spend with others who enjoy what we do. Use this enthusiasm to share your enjoyment with everyone you meet. When they express their interest in the activity, ask if they would provide their name, phone number and email address to you. Then you can pass this information on to your club class coordinator, your caller or send it your district, council, or federation and ask that they pass it to the nearest class or instructor in their area. YOU are the recruiters, salesmen and saleswomen of our activity.

Many of our current dancers began dancing decades ago and have only recruited from their immediate circle of friends – in the same age range as they are. As a result, the average age of our dancers has risen to match the age of those who have been dancing a long time.

Consider targeting your marketing toward your friends or coworkers who are five to ten years younger than you to the dance activity. If we market to a slightly younger age group and they, in turn, market to a slightly younger group, in time, the average age of the dancers will drop. This also means that our current dancers MUST allow those younger dancers to form their own clubs/events, dress how they feel comfortable (think: modest-neat-clean as parameters for dance attire), and allow them to program a greater variety of dance forms during each evening or day event. They don't have to be stuck with what you started out doing (and most likely still enjoy doing). Don't tell them how to run their events or groups.

Let them take this activity into the next phase of the folk process. Music and Dance will always be an integral part of the human experience and as it has changed over the centuries it will continue to change. Take joy in evolution.

DANCE CENTER CALENDAR

By Donna Bauer

Dance Center Calendar for the large dance space

Sunday: Private lessons 9-12

Waltz Cross Step 12:15 to 1:45 PM

Private Lessons 2-5 PM

High Desert Dancers 5:45- 7:30 PM

Monday: Private Lessons 10-11

Private Lessons 11-4:30 PM

Yoga 6:30 – 7:45 PM

Tango 8 – 9 PM 1st, 2nd and 3rd 8-10 on 4th

Tuesday: Private lessons 10 – 3 PM

Karate 5:30 – 6:45 PM, Tango 8 – 10:30 PM

Wednesday: Private Lessons 11 – 12 PM

Karate 5:30 – 6:45 PM, Private Lesson 7-8 PM

Thursday: UNM Continuing Ed. Country/Western Swing 7-8:30 PM

3X's a year and ongoing in between UNM Country Western Swing 7-8:30 PM

Friday: Private Ballroom Lessons from 10:00 AM - 7:30 PM

Dance party 8:00 – 10 PM 1st Friday

Two Step for a Purpose 8-10:30 PM 2nd Friday

Third Friday open for workshops and special dances

English Country Dance 8 – 10:30 PM 4th Friday Live music

Saturday: Irish Step Dancing 8 – 1 PM

Tango 2:30 to 4:30 PM

Once a month Tea Dance on the 1st Sat 4:30 – 6:30 PM

Folk Dancing 7 – 10:30 PM

In between the day and evening the large studio can become very busy with private lessons. Those lessons continually change times due to people's schedules.

We have a nine year old Irish Step Dancer that is very diligent in the care of the dance center and reports to me when something needs repair or out of order. He follows the rules and makes sure that his classmates do the same. He is a very responsible young man!

All groups do a super job in keeping water bottles out of the dance space to keep from damaging the dance floor. If we had a spill and the floor was damaged then we would be closed for over a week due to the smell of the chemical. It would cause serious loss of income for our professional dance teachers as well as the closure of the center.

CONTRA CORNER

Gnat Your Mother's Balance - First Danced on July 6, 2017 at Cumberland Dance Week. Thanks to Jonathan Whitall for the winning title!

Improper, Duple Minor Contra Dance

Suggested Tunes: Cape Breton reels, or jigs depending on your mood

Co-authored by the participants of the Cumberland Dance Week dance calling/writing workshop led by Wendy Graham, including Enid and Lew Cocke, Erica Ecklund, Matt Kiefer, Katie Zukof, Eric Schedler, Adriane Mohlenkamp, and Linda Zurek-Wood

A1 (8) Partners face, take two hands, and half pousette with neighbors to trade places (gents pull, ladies push to begin)

(8) Double Mad Robin, Gents advance Left to Right to begin

A2 (6) Gents lead 3 changes of a half hey (Pass Left to start, Neighbor Right, Ladies Left)

(4) Neighbor Box the Gnat and

(4) balance (at the end of the phrase) and...

B1 (4) Neighbor pull by, ladies pass Left in the center of the set

(12) Partner swing (end swing in time to form a ring of four)

B2 (4) Balance the ring (4) Petronella twirl

(4) Balance the ring (4) California twirl to face partner in progressed position for half pousette with new neighbors

Here are two pieces of music also written during Cumberland Dance Week. Try them out at your next band practice and dance – Let us and the composers know how they go.

Perspective

Darrell Webb, 2017

Chords: G, C, Am, Em, C, D, Am, Bm, C9, Em, D, Am, Bm, C9, D.

Sittin' Next to Deonne

Karen Parker, 2017

Chords: Em, Am7, Bm, Em, Am7, Em, Am, C, D, Em, Am, C, D, Em, D, Em.

Have you written a dance or a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership.

STIR THE BUCKET

news from around the membership

A note from Donna Bauer while on a group trip to Niagara Falls earlier this year: I met Bev Hughes in the line at Southwest Airlines as we waited our turn to check in our luggage at the airport in Albuquerque. We were traveling through Sun Tours with about 50 other folks from Albuquerque to Buffalo to visit Niagara Falls and the sights in Canada and Michigan.

One evening we were having a group dinner in Frankenmuth and she was sitting at our long table. All of a sudden I heard someone mention Cheyenne Mountain School and my ears pricked up at the mention of the school I knew so much about.

We were able to visit about our connection for the rest of the trip and as it turned out she only attended until 2nd grade but had a fond memory of Lloyd Shaw. She had memories of the plays that she was in and remembered that there was a lot of dancing by the students.

I told her about the dance center in Albuquerque and she had no idea about the center and I also mentioned about the book that was written by Lloyd, Dorothy and Enid. I plan to contact her and take her to the center to visit.

As of August 1, 2017 – Please **Welcome our new Membership Chair, Senda Griswold**, from Lakewood, Colorado: The Membership Committee includes Lew Cocke, Kristina Book, and Allynn Riggs. If you are interested in participating in this committee, particularly in social media outreach, please contact Senda at Sendameanote@gmail.com.

Stew Shacklette was able to attend the Cincinnati, OH National in June 2017. After a Thursday morning media breakfast, Stew spent most of the day in the contra hall. It was there Bob & Allynn Riggs connected with him and had the opportunity to catch up on his life and times.

His companion Kathy Ryan, provided them with Stew's mailing address – 195 Tanyard Park, Apt 103, Louisville, KY 40229 (502) 504-5126. Stew suffered a stroke three years ago and uses a wheelchair to get around.



Stew was planning to attend the Kentucky Dance Institute Dance Week, which would be starting July 17, 2017, at Land Between The Lakes, KY. He has attended it every year since its inception. Despite the stroke, he is still teaching the Kentucky Running Set at the KDI dance week but not much else. He was grateful he can still provide entertainment of some sort the past few years.

Stew also talked about Dr. Lewis helping him move the Michael Herman Collection to Stew's facility. It took \$28,000 and two tractor trailers to move! With the help of his step-son, Troy Schwartz, everything is now listed on a computer. The full collection includes Stew's "Folk Dancer" label and remarkably nine records produced by Henry Ford – 18 pieces/dances on the "Balance" label. There are over 1 million records in storage at the facility (some songs have 25-30 copies). The facility contains 126 different labels. Some fun notes included that the "Folk Craft" label was recorded in Frank Copman's (?) kitchen.

Troy is working with Bob Tomlinson (a past president of LSF) to make the Michael Herman Collection available through the LSF's website. The Foundation has much to be grateful for this opportunity to share and pass on a true legacy of music and dance. Troy and Dawn Schwartz's email is burdenbbabe@gmail.com. Other contra leaders of note in attendance at the Cincinnati Nationals included Pat & Bob Kelm, Susan Morris, Dottie Welch, and Tony Parks!

In August, **Allynn Riggs'** second science fiction novel received Second Place in the 2017 Colorado Independent Publishers Association's EVVY Awards. *The Balance: The Stone's Blade, Book Two* joins the first book of the series, *The Blood*, as an award winning book. In 2014 *The Blood* received third place in Science Fiction and in Fantasy categories. Both books are available on Amazon in both soft cover and Kindle formats as well as from the author. *The Blood* has a community dance in it. You are encouraged to read it and figure out the names of the dances presented on the far away planet of Teramar.

Frances Lindsey had a massive heart attack on June 19, 2017 and passed away. A note from Kristin Litchman in Albuquerque: She was having her dialysis treatment, and went into cardiac arrest. She'd been quite ill for a year or more, but decided to see if she could dance again, so she and Jeff went to the FolkMADness dance camp in Socorro, on the Memorial Day weekend. They then came up to

Albuquerque to visit some LDS friends, including us, and we had a delightful visit together, before they headed back to El Paso. She was feeling pretty well, but tired; she weighed not much over a hundred pounds. We were so grateful to have had this last visit. Frances and husband, Jeff, taught several times at RMDR when it was at Grandby. Their specialty was Mexican folk dances. Andy lives in El Paso but Mario is in California and couldn't get off of work. Jeff's address is : 5100 1/2 Ocotillo St., El Paso, TX 79932

At the end of July we also lost **George Gaubatz** after a long illness. Our hearts and prayers go out to his wife, Linda Bradford, and the families. We will long remember his smile and the joy on George's face when he danced with us at the Rocky Mountain Dance Roundup dance weeks in the Colorado area. He will be missed.

Events of Note

Winthrop Barn Dance: September 22-23, 2017 – Winthrop Barn, 51 N Hwy 20, Winthrop, WA 98862, Doug & Priscilla Davis, DDavisP@aol.com; (509)979-2607

Heartland Jubilee: October 12-14, 2017 – Clarion Hotel, 3855 Hauk Rd., Sharonville, OH – www.heartlandjubilee.com

Mid-South Square & Round Dance Festival: October 20-21, 2017 – St. Paul United Methodist Church, 2949 Davies Plantation Rd., Lakeland, TN (near Memphis); (901)494-6762; sidneynelson41@yahoo.com

Appalachian Callers School: November 5-9, 2017 – Cacapon Resort State Park, Berkeley Springs, WV; Roy & Betsy Gotta,; (732)249-2086; ugottadance@optoninenet;

Terpsichore's Dance Holiday: December 27, 2017 - January 1, 2018, Jackson State Park, WV

NEW MEMBERS & UPDATES

NEW MEMBERS and UPDATES from June 2017-Aug 2017

Chaves, Shirley ..5543 Costa Verde NW, Albuquerque, NM 87120
.. (505) 440-9742 .. chavez.shirley@hotmail.com

Davis-Camp, Cristina & Patrick Camp .. 307 Big Springs Rd, Bell
Buckle, TN 37020 .. chrissy@chrissydavicamp.com

Ford Nancy, New Mexico Folk Music & Dance Society .. P.O.
Box 35912, Albuquerque, NM 87176 .. (505) 289-2992
..folkmaids@gmail.com

Graham Settle, Wendy .. P.O. Box 806, Durango, CO 81302, ..
wendygraham00@gmail.com

Horowitz, Ruth .. 9414 Oakmont Rd. NE, Albuquerque, NM 87111
.. ruthxh@yahoo.com

Laning, Lynn (Kappy) .. 6515 Allegheny Ave., Takoma Park, MD
20912 .. KappyLan@aol.com

Meizner, Avery .. 300 Menaul Blvd NW, Suite 200, Albuquerque,
NM 87107, avery@abqpartyspace.com

Zurek-Wood, Linda .. 35716 M 140 Hwy, Covert, MI 49043 ..
(269) 764-1673

Corrections: Cal Campbell's email is **CALCAMPBL@GMAIL.COM**

Sustaining Members \$100

Edward Cordray & Leslie Hyll - Mark & Dianne Lewis -

Jonathan Sivier - Betsy Tanabe -

Wisconsin Square Dance Convention Corporation

Patron Members \$250

Dorothy Shaw Bell Choir

Life Members \$1,000

Barbara Allender - Marie Armstrong Stewart - Peter & Lynn
Arts - Cathie Burdick - Lew & Enid Cocke - Coy & Wini Cowan
- Robert & Anne Fuller - Ruth Ann Knapp - Leslie Lewis -
Andrew Moffitt - Harry Monnier - Diane Ortner - Linda & Frank
Plaut - Dale & Darlene Sullivan - Eve Ware - Adolph & Anne
Weinstock - Martha Yeager - Ronald Zuckerman

FOUNDATION INFORMATION

Linda Bradford, 15127 W. 32nd Place, Golden, CO 80401 (LSF legal address), (303) 239-8772, l_bradford@comcast.net

Enid and Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503.
(Enid: Board of Directors, Lew: Treasurer) (785) 539-6306, eococke@gmail.com cocke@phys.ksu.edu.

Pam Eidson, 125 Russel St, Decatur, GA 30030-4843 (Board of Directors, Co-director of Terpsichore's Dance Holiday), (770) 314-7765, pam.eidson@gmail.com

Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Bob: Board of Directors & Past President, Anne: Executive Secretary) (859) 362-3950, RJF727@aol.com

Senda Griswold, 7883 W Mansfield Prkwy, #106, Lakewood, CO 80235 (Membership Committee Chair) (720) 347-8172, sendameanote@gmail.com

Beth Harvey, 86 Wood Avenue, Asheville, NC 28803 (Cumberland Dance Week Program Director) (828) 424-1214, Beth@cumberlanddanceweek.org

Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President), (607) 539-3095, NancyDancer2K@yahoo.com

Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104.
(President, Archives and Board of Directors) (505) 247-3921, wmlitchman@yahoo.com

Michael and Elizabeth Loiacono 4535 Keno Rd, Burnside, KY 42519
(Michael: Board of Directors, Elizabeth: 2017 Cumberland Dance Week Camp Director) (606) 392-3431
mjloiacono@yahoo.com elizabethloiacono@gmail.com

LSF Dance Center, c/o Donna Bauer, 5506 Coal Avenue, SE, Albuquerque, NM 87108. (505) 255-2661 dfbauer@aol.com

Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211
(Editor of *The American Dance Circle*) (303) 808-9724, Allynn.riggs@gmail.com

Eric Schedler, 4569 Earl Young Rd, Bloomington, IN 47408 (Board of Directors) (812) 318 1941 eric.schedler@gmail.com

Seth Tepfer, 125 Russel St, Decatur, GA 30030-4843 (Co-director of Terpsichore's Dance Holiday) (770) 289-3204, seth@danceRhapsody.com

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