



The American Dance Circle

September 2019

Volume 40, Number 3

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

The American Dance Circle, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, cost, and how to contact. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112.

Telephone (303) 808-9724. Email: Allynn.riggs@gmail.com

Articles in this publication not specifically copyrighted or taken from another source may be reprinted without obtaining permission as long as credit is given to “*The American Dance Circle*, quarterly publication of the Lloyd Shaw Foundation.”

TABLE OF CONTENTS

Letter from the President	1
Letter from the Editor	2
Membership & Board of Directors meetings	3
Board of Directors Elections.....	6
40 th Anniversary of ADC coming in December	9
How to Become a Member	10
Liability Insurance, How to get	11
Contra Corner, two dances	12
Terpsichore Dance Holiday ad	18
“As I Saw It” Bob Osgood book ad	17
Dance Center Calendar	19
Stir the Bucket	20
Events of Note	22
Booth Volunteer Opportunity	26
New Membership Info	27
Special Memberships	27
The LSF Officers and Camp Directors	28

© 2019 The Lloyd Shaw Foundation

LETTER FROM THE PRESIDENT

By Bill Litchman

Greetings everyone! The hot weather may have dissipated somewhat by the time you read this but at the time of writing, we are still warm, warm, warm. I've just received a wonderful letter from Margie and Ray Bowyer of Georgia. She wrote to me earlier this year to volunteer her time and ask for help to put together a booth for the Lloyd Shaw Foundation to be displayed at the National Square Dance Convention in Atlanta, June 2019, this year. Of course, square dancing is not the only thing going on at the National. Contra dancing, round dancing, and all levels of square dancing are part and parcel of what is expected at these large gatherings each year. So, the presence of the Lloyd Shaw Foundation is appropriate as part of this national interest in dancing. It sounded like a great idea to me and what an opportunity to have these wonderful people be closely involved with the Foundation again. They have been very supportive over the years and to have them head this effort just seemed very right. It is no small task to produce something like this and it seems that everything must be done again and again even though there may have been booths at conventions in prior years. It involves registering to even have a booth, then making sure that it is in the right place in the convention, and then ... A call was issued to ask for volunteers with talent to take on some of the tasks which must be fulfilled in order to make a reasonable booth which will attract attention, present the Foundation properly, and then organize everything to come together at the right time.

Margie asked Pam Eidson to provide her expertise (which is considerable) in designing and producing a banner which could be used to attract attention and to announce the Foundation to the large number of dancers who gathered together to enjoy square dancing over several days. She also handled several other matters in bringing the booth to life.

Lew Cocke helped to design and produce a brochure for giving to those who stopped at the booth during the convention. Enid Cocke provided copies of her book to be available as well. Allynn Riggs, editor of this publication, provided back issues of the American Dance Circle to hand out for free to all who would like one. I'm sure that I'm leaving out people who provided help in many other ways to bring this effort to a successful presentation and so please accept my apologies for missing your names but many thanks to you all for any and all of the things you did, big and small, to move this project forward.

It takes all of us to give our talents whatever they may be to complete this picture. Unfortunately, Margie came down with bronchitis right at the beginning of the convention itself, and Ray Bowyer stepped up and took her place and provided excellent service to make sure that all went well in those important days. Thanks to all and everyone who had anything to do with this effort. Perhaps someone will step forward next year when the National Square Dance Convention will be held in Spokane, Washington, June 17-20, 2020.

Bless you all!
Bill Litchman
President, LSF

LETTER FROM THE EDITOR

By Allynn Riggs

Summer has flown by so fast it hardly seems to have been here at all. The reports from Cumberland Dance Week tell of a grand time. If you didn't make it this year start planning to attend in 2020. Treat yourself and your family to a week of music, dance, games, and crafts. Please read over the minutes of the membership and Board of Directors' meetings. Also, study the bios for those members offering to run for the two open positions on the Board. The election will be done electronically as it was last year, with snailmail

ballots going to those members for whom we do not have email addresses.

We have to opportunity to have a display booth focused on The Lloyd Shaw Foundation, our camps, website, music and dance materials at the 2020 National Square Dance Convention in Spokane, WA in June next year. If you are considering going please also consider volunteering to set up, keep neat, and take down the wonderful collection of display items which were created for the 2019 National. See page 22 for more details. We'll need to know soon so we can obtain booth space.

As always, we encourage you, our members, to share your dance camp and other dance event experiences with the LSF membership by sending a short article, photo, dance, lead sheet etc. to me via email at Allynn.riggs@gmail.com. Please be sure to send photos and/or ads in Word or .jpg format.

Annual Membership Meeting

July 2, 2019

Cumberland Dance Week, Camp NaCoMe, TN

The LSF held its annual membership meeting during the Cumberland Dance Week on July 2. All in attendance at the camp were invited to attend. In the absence of President Bill Litchman the meeting was presided over by Past President Bob Fuller, who called the meeting to order at 1:30 CDT. There were a total of eleven members present. Wendy Graham and Nancy Kane did call in but decided to wait and call back for the Board of Directors meeting.

Copies of the minutes of the 2018 Membership meeting were passed out. Michael Loiacono moved that the minutes be accepted as presented. The motion passed and minutes were approved.

President Bill Litchman sent in a report summarizing the activities of the board and members since our last meeting. Bob Fuller reviewed it for the membership.

Highlights include the ongoing efforts of an ad hoc committee, chaired by board member Beth Harvey, that is exploring the best way forward to facilitate creating a vision statement, and interactions with CDSS. John Fracchia was complimented for his work on the LSF website and Senda Griswold was thanked for efforts as membership chair.

Treasurer's report was accepted as presented. The Foundation is solvent. A copy of the report is filed with these minutes.

No report from the membership chair.

Seed Money report was called into the secretary at an earlier date. There have been no requests that therefore no disbursements.

No report on the ADC. Published quarterly, it is sent to all the members.

Director of CDW, Beth Harvey reported that there were 133 registered campers this week. This year CDW offered the opportunity for LSF membership with the registration and seven individuals and 2 families have joined the LSF through that process. Forty-three people are attending on scholarship. This year there was a very generous donation of \$3000 made to the camp. In 2020, CDW dates are June 28-July 3 but NaCoMe will still give us the 4th of July discounted rate.

Seth Tepfer reported that Terpsichore's Holiday had a very successful second year at the Claggett Center. There will be a very slight increase in the cost of our accommodations this year and we will be renting a dance floor again with the help of Claggett. A copy of his report filed with these minutes.

No report on the Dance Center. A schedule of the events held there appears in each publication of the ADC.

No report on the website.

The ad hoc committee formed by President Bill Litchman reported that they have met. As they discussed where the Foundation is in order to determine how it might best move forward the committee members decided they would like to invite a few others to join the committee. Beth, Kappy, and Anne determined that what they know most about the Foundation is the program side (camps) and they would

like to have input from the administrative side and from the historical side. No action was taken.

Old Business: Pam Eidson, gave all present brochures printed for the National Square Dance Convention in Atlanta this year. She also shared the banner that had been made for the LSF booth. Because of her presence at the convention this year, we have been invited to participate in the convention next year when it will be in Spokane. She also met people from the United Square Dancers Association, and they expressed interest in talking more with the Foundation.

New Business: Michael Loiacono reported that the two board members whose terms are up at the end of the year are both willing to serve a second term. He has talked with two others, Bob Riggs and Patricia Danscen. The slate that was presented for election to the board is Michael Loiacono, Eric Schedler, and Bob Riggs. Ms. Danscen is not currently a member of the Foundation and therefore is not eligible to run.

There being no other business before the membership, the meeting was adjourned at 2:35 p.m.

Respectfully submitted,
Anne Fuller, Secretary

Board of Directors' Meeting Minutes

July 2, 2019, Camp NaCoMe, TN

President Bill Litchman was unable to attend. Past President Bob Fuller called the annual meeting of the LSF Board of Directors to order at 2:45 p.m. Attending the board meeting in person were Michael Loiacono, Enid Cocke, Chrissy Davis Camp, Kappy Laning, Lew Cocke, Eric Schedler, Beth Harvey, and Anne Fuller. Attending via telephone conference call were Nancy Kane and Wendy Graham. Thank you, Seth Tepher, for making sure that all were connected.

Minutes of the 2018 Board of Directors meeting were reviewed. Chrissy moved to accept the minutes, Kappy

seconded the motion. The motion carried and minutes were accepted.

Old Business: Ad hoc committee invitation to others to join in the process was reiterated. The committee proposed that the board support a retreat to create a vision statement and create a strategic plan for moving the Foundation forward. The proposal was accepted by the board. The committee will continue with planning for the retreat.

Nominees for election this fall to the board, Eric Schedler, Michael Loiacono, and Bob Riggs; were approved by the board. President Bill Litchman has asked Wendy Graham to chair the elections and she has agreed. She will need help with a sample ballot and information about timing. Election will be carried out primarily via e-mail with actual paper ballots being sent to those members not able to vote electronically.

Eric Schedler shared the budget report for CDW.

There being no other business for the board, the meeting was adjourned at 3:40 p.m.

Respectfully submitted,
Anne Fuller, Secretary

BOARD OF DIRECTORS NEWS: ELECTION TIME!

Voting for Board of Directors will happen in October 2019. Please read through the bios for those people nominated to run for a Board of Directors position (see below and on the following pages). We will endeavor to send out electronic voting ballots to all members for whom we have valid email addresses. This will reduce our printing and postage costs dramatically. If you feel you should have received an email with the link to vote online and haven't by September 15, 2019 Please let us know. If an address should bounce or be nonexistent, we will send you paper versions via standard USPS.

There are two positions open with Michael Loiacono and Eric Schedler both going off the Board. Both are eligible for a second three-year term. Those running for these two positions: Michael Loiacono, Bob Riggs, and Eric Schedler.

Michael Loiacono is a musician, dancer, and recovering scientist who lives in Kentucky with his wife, Elizabeth, and three teenagers (help!). Since relocating from northern climes to Kentucky, he has embraced the warmer, slower-paced life and found great enjoyment in joining the folk dancing community. Mike and Elizabeth just returned from their 11th year at LSF's Cumberland Dance Week, where they have served on the Planning Committee for most of those 11 years. They have also had a chance to sample the wonderful offerings and New Year's festivities at Terpsichore. Since becoming involved with LSF and its camps, they have worked to start their own band, Mixed Nuts, and have staked their claim to "5th Saturdays" to organize and host the Somerset 5th Saturday Contra Dance. Mike has served on the LSF Board for the past three years and is passionate about the LSF mission to share musical and dance traditions across the generations.

Bob Riggs was introduced to square dancing in the summer of 1974 when a chance encounter resulted in his attendance at a summer dance night at the CSU Aggie Haylofters, in Ft Collins, CO. The social environment, music, and the choreography fascinated Bob. As a college student and young adult Bob learned rapidly and found enjoyment in the music and fellowship. In 1975 Bob was recruited to use his acquired knowledge and enthusiasm as the basis of a calling career. In this capacity he called for the club and exhibition team until 1979. During this period, he met his future wife, Allynn, and together they coached and taught rounds to the exhibition team. Bob's education really began while attending callers' schools lead by outstanding callers like Frank Lane, Vaughn Parrish, Earl Johnston, and Herb Egender.

In 1979 a move to Pennsylvania broadened his exposure to Modern Western Square Dancing as well as some of the rural traditional dance aspects of the Pennsylvania hills.

Returning to Colorado in 1983 Bob became actively involved in the recreational square and round dance activity. Today, Bob calls for many clubs in the Rocky Mountain Region while running a home program for several clubs and a performance team.

Bob is a member of Callerlab, the Lloyd Shaw Foundation and the Denver Area Callers & Cuers Association and both the South Dakota and New Mexico callers' associations. He is a past member of the Board of Directors for the Lloyd Shaw Foundation, past Director of the LSF's Rocky Mountain Dance Roundup, current member of the CALLERLAB Board of Governors and its Executive Committee, Chairman of CALLERLAB's Committee for Community & Traditional Dance (CCTD) and has held various offices in additional organizations.

Bob's almost 44 years within the traditional and recreational dance worlds provides the basis for his seminars, writings, and teaching. He currently leads community dances, a variety of one-night dance parties and teaches/calls Modern Square and Round dances to all ages. This diversity demonstrates characteristics of the activity that affect our square dance products and has provided Bob with a unique understanding of the activity.

Bob believes in the Lloyd Shaw Foundation's mission and desires to bring his experience to the organization as it strives to achieve this mission. Specifically, a focus on educating others to "develop leadership in dance and music to ensure its continuity" is imperative and needs renewed energy. To this end I would like the opportunity to serve as a member of the Lloyd Shaw Foundation Board of Directors.

Eric Schedler

Eric started dancing contras and squares at the age of 18 in 1998 and began playing music for dancing ten years later. I have been a staff musician at both Cumberland Dance Week (CDW) and Terpsichore's Holiday (TH) for most of the last 6 years and became finance director of CDW in 2015. He

has traveled the US and Canada as a touring musician and has sat on the board of directors of the Bloomington Old-Time Music and Dance Group. He has an intergenerational dance series off the ground in Bloomington, IN. Eric believes strongly in the mission of the Lloyd Shaw Foundation to continue the living tradition of music & dance and value greatly the support that LSF offers to Cumberland Dance Week and Terpsichore's Dance Holiday.

The 40th Anniversary of *The American Dance Circle* is coming up with the December 2019 issue.

Want to know what the Foundation was up to in the early years? Check out past issues on the website: Go to <http://lloydshaw.org> then click on the Education tab and choose *The American Dance Circle* from the dropdown menu. All issues from December 1979 to September 2017 are perusable and you can even download them as pdf's. There's a plethora of fascinating information, including dance history, music, photos, camp presentations, dances, stories, poems, . . . just about anything you want. Let us know what you find interesting.

How do I become a member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<i>Member Information</i>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	<input type="checkbox"/> Change in Contact Info
Name:			
Address:			
City:		State:	Zip:
		Country:	
Phone:		Email:	
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:		Email:	
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Supporting Member (\$50) per year	<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Sustaining Member (\$100) per year
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

<i>Email preferences</i>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<i>CallerLab Liability Insurance (Dance Leaders Only)</i>	
Yes, I want to sign up for Liability Insurance \$35/year – April 1-Mar 31 <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<i>Payment Method</i>	
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the <i>Buy Now</i> next to the designate membership type. This will direct you to PayPal for checkout.
Pay by Mail: Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

Caller Liability Insurance

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31st**. It must be renewed annually by April 1 to remain in force. The price for succeeding years may increase, and if so this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, you must be a current member of The Lloyd Shaw Foundation. Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write "**INSURANCE**" on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

CONTRA CORNER

Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership.

Here are two fascinating dances for your pleasure in this issue. The first is a Sicilian Circle dance currently being performed by The Colorado Dancers, a historical dance presentation group based in the Denver, Colorado area. The second is a Lancers for the 1880s that is danced by the Flint Hills dance group in Michigan. Enjoy both with your group!

Masha's Spokes Of A Wheel, couple facing couple in a large circle. Couples facing clockwise are #1s, couples facing counterclockwise are #2s.

A1 Star Right(8), Star Left(8)

A2 Circle Left(8), Circle Right(8)

B1 Open up to Lines of 4(12) (Couple #1 only let go of partner's hand, continue to hold your neighbor's hand, Lady 1 will be end up near the center of the room on one end of the line of 4, her partner, Gent #1, will be on the other end of the line of 4 nearest the outside of the room) #2s Arch in middle, shoot the ends, #1s, thru the arch to face a new couple(4)

B2 DoSaDo new neighbors(8), DoSaDo partner(8)

Repeat the sequence. **(second dance begins on page 14)**

Experience Dance Camp Community
with Resort Amenities!

Terpsichore's Holiday

Sponsored by the Lloyd Shaw Foundation

December 27 – January 1

The Claggett Center

near Frederick, MD

*Contra • Squares • Polynesian Dance • English • Ritual Dance •
Games • Singing • Arts & Crafts • Storytelling • Dance band • Calling
• Nature Hikes • Community • Yoga and so much more*



featuring:

*Marliss Brockington
Changeling
Laura Light
Janine Smith*

*Mavish
Tom Spilsbury
Seth Tepfer
Dave Wiesler
and many more*

Registration opens in September!

www.danceholiday.net

Contra Corner Cont'd:

I received the following email and dance from Derrick Doty a week or so prior to Cumberland Dance Week. This is a favorite dance from his Flint Hills dance group:

"I was excited to see my dance and tune, Autumn Coming On, published in the last American Dance Circle. Thanks so much! I kind of forgot about it, but I had intended to share another with you. The Polo or Le Polo (circa 1880), is possibly my favorite quadrille. It is a favorite for our dancers here in the Flint Hills too. The link to the calls is here:

<http://blank.org/susan/polocalls.html> You should probably credit Susan de Guardiola for dance reconstruction. I'm not sure how this works since she claims copyright for it, yet it is a dance that appears in multiple dance manuals of the period. I hope that doesn't complicate publication of this!

Orchestra music can also be found on the Library of Congress site that accompanies this dance.

<https://www.loc.gov/item/sm1881.01177/> (*editor note: these are pdf images of the sheet music from an 1881 publication on the Library of Congress website – I don't know if you can actually print these pages for your musicians or not.*) We typically have our musicians play any good reel for this square dance. We dance the first figure, or La Promenade, only.

It's pretty straight forward to interpret, but here's a few instructional thoughts on dancing the first figure of The Polo Quadrille. The Promenade All Half Round can be done in the modern fashion, that is, couples promenading in a counterclockwise direction around the square. I think we usually do it this way. However, traditionally the ladies should always be placed to the inside of a square or ring, hence the direction of the promenade would then go clockwise. Next, the Heads Forward & Back-the Sides would begin Forward on count 5. Likewise, Heads begin the Half Right & Left on count 5, while Sides go Back. Then, as Heads are Chaining the Lady at the end of the Half Right & Left, the Sides begin their Right & Left on count 5.

The B part is where the fun happens! A Double Ladies Chain, Ladies turn a Right-hand star halfway round, where the

opposite gent courtesy turns them, then continue the right-hand star back home where partner courtesy turns to place. Then it's the Gents turn. They will turn a Left-Hand Star halfway around where the opposite Lady will Curtesy Turn them. Then reform the Left-Hand Star and continue home where their partner will Curtesy Turn them. This always creates confusion and laughter the first time we walk through, but the dancers soon learn it flows very nicely once the music begins."

Polo or Le Polo (circa 1880), a quadrille – shared by Derrick Doty

Calls for *The Polo or Le Polo* from Susan de Guardiola's webpage.

Figure 1 "*La Promenade*"

Music: 8b + 32bx2

8b intro

4b all promenade half round

4b heads forward & back/sides forward as heads go back

4b sides back/heads half right and left

4b sides half right and left

8b double ladies' chain

8b double gents' chain (gents take left hands in center)

Second time through, sides initiate forward & back and half right and left movements

Figure 2 "*La Corbeille*"

Music: 8b + 24bx2 + 8b

8b intro

8b hands all round

8b ladies into center back to back; gents round; turn partner to place

8b gents into center back to back; ladies round; turn partner to place

Second time through, ends with 8b hands all round

Figure 3 "*Les Petit Ronds*" or "*Le Traverse*"

Music: 8b + 32bx2

8b intro

4b all four ladies cross over (heads pass sides right shoulders, then left) and face in

4b all four gents cross over (heads pass sides right shoulders then left) and face partners

take hands in a circle - left hand to partner, right to neighbor

4b all balance in and out

4b hands all half round to places CCW

4b gents pass in front of partner & turn next lady to right

12b repeat, turning each lady until the last is original partner

Second time through, sides lead on crosses, turning right to begin

Figure 4 "*La Nouvelle Pastourelle*"

Music: 8b + 32bx2

8b intro

4b heads forward and back/sides forward as heads go back

4b sides back/heads forward and back leaving ladies with right side couple

4b sides forward six and back/heads forward as sides go back

4b heads back/sides forward as heads go back, hand off ladies to head gents, and back

4b heads forward six and back

4b heads forward six and back, hand off side ladies to side gents

8b hands all half round and back

Second time through, sides lead on the forward and backs

Figure 5 "*Le Polo*"

Music: 8b + 32bx2 + 8b

8b intro

8b hands all round

8b "basket" - gents' hands over ladies' hands and all round to the left

8b break basket; ladies round inside to right, gents round

outside to left

8b right hands to partner, turn gents in to take left hands in center, gents take ladies by the waist, and all promenade round

Second time through, ends with 8b hands all round



What IS Contra Dancing? . . . you take long lines from English Country dances as seen in *Pride and Prejudice*, put in moves you learned in junior high school about square dancing, set it to the driving beat of River Dance and drop all this right in the middle of Woodstock! -- Diane Silver

Interested in dance history? Book on Bob Osgood now available!

As I Saw It

by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."

Jim Mayo
First Chairman of
CALLERLAB

Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

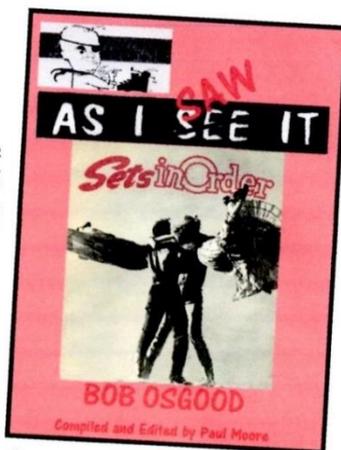
This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

There will be a limited number of books for sale at the CALLERLAB Convention in Mesa, AZ, at a substantially reduced price. It is also available at www.Amazon.com for \$24.95 plus shipping.

Please contact Paul Moore at paulmoore@wildblue.net if you would like a copy waiting for you at CALLERLAB.

Pre-order deadline is March 10.



DANCE CENTER CALENDAR

By Donna Bauer

Dance Center Calendar for the large dance space

Sunday: Cross Step Waltz 12:15 to 1:45
Fusion Tea Dance 2:30 to 4:30 once a month

Monday: Private Ballroom Lessons 10 to 3 PM
Private Ballroom Lessons 3 to 6:45 PM
Ballroom Dance 7-9:00

Tuesday: Private Ballroom Lessons 10 to 3 PM
Karate 5:30 to 6:45 PM
Tango 8:00 to 10:00 PM

Wednesday: Scandinavian Dance Practice 9:30 to 11 AM
Private Ballroom Lessons 1 to 9 PM

5th Wednesday: Tango Club 8 to 10:30 PM

Thursday: Tango 10:30 to 11:30 AM
Private Ballroom Lessons 1:00 to 5:00 PM
Karate 5:30 to 6:45 PM
Kellogg/UNM Cont. Ed. 7:00 to 8:45 PM
Country Western Swing Dance 8:45 to 11:00 PM

Friday: Private lessons 10:00 to 6:00 PM
1st, 2nd, 4th Friday: Ballroom Dancing 8 to 10 PM
3rd Friday: Reserved for special workshops or special dances
5th Friday: Tango 8 to 11 PM

Saturday: Irish Step Dancing 8 AM to 1 PM
Tango 2:30 to 4:30 PM
Folk Dancing 7:00 to 10:30 PM

We had some kind of substance applied to the floor in the large hall, so I got a crew of dancers come in to clean it properly per instructions **. We had seven folks spraying and

wiping. They were so fast and thorough that they finished in about thirty minutes. Then they decided to do the small studio and did that one in fifteen minutes. During the process we had two folks working on an attractive poster and one parent working on the solution. I was overseeing the work and handing out dry towels. I also supplied some mini candy bars for the crew. They danced on the floor to check it out and it was extremely better. Thank you so much for all their hard work!

– Donna Bauer.

P.S. Despite notices posted about the first occurrence, a similar incident occurred in early August and the work of cleaning both floors had to be repeated. The offending group was identified and is no longer able to hold events at the Dance Center. Please remember to take care of the floors your group dances on. Good wood floors are precious and few. We most heartily thank the volunteers who returned for a repeat performance.

****Floor cleaning recipe:**

One gallon of water, $\frac{1}{4}$ cup Cleaning Vinegar (not for internal consumption or cooking!). Mix and divide into spray bottles. Spray evenly on a reasonably sized portion of the floor and wipe up with a towel. Change towels when one becomes too wet or dirty. Towels can then be thrown in washer and laundered as normal. The recipe is highly recommended by flooring specialists and you can do it yourself for minimal cost.



STIR THE BUCKET

news from around the membership



Donna Bauer, our Dance Center manager in Albuquerque, received the first ever Albuquerque Folk Festival Director's Award as **Volunteer of the Year** on June 15, 2019. She was honored for her extraordinary efforts year after year on behalf of AFF and her unmatched skill at recruiting volunteers. This is the first award given to anyone and they hope to make it an annual presentation. It was a great honor to receive it, but she really enjoys working with a terrific group of folks

that love music and dance like she does. Congratulations to Donna for this well-deserved recognition.

The Lloyd Shaw Foundation, Inc.'s official address will be changing to 7683 E Costilla Blvd., Centennial, CO 80112-1211 due to the moving of Linda Bradford who has been the official holder of the LSF's official address. We thank her most heartily for the decades of service to our organization.

Do you have news you'd like to share with our members?

Send to Allynn.riggs@gmail.com

Events of Note

DATE, EVENT NAME, ADDRESS of EVENT, Contact info.

September 20-21, 2019 49th Nebraska State Square Dance Convention; Adams Country Fairgrounds, Hasting, NE; Caller: Hunter Keller, MT and Cuer: Betty Skillett, KS; Contact: Roywillis@cox.net, (402) 493-2375.
<http://www.squaredancene.org/convention/>

September 20 - 22, 2019 Berkeley Old-Time Music Convention, Berkeley, CA; Caller(s): Robin Fischer and Sue Hulsether; Band(s)/Musician(s): TBA; Note: Multi-day music and dance festival; not all days will have dances;
http://www.contradancelinks.com/schedule_ca.html#BerkeleyOldTime

September 22, 2019 Contrastock IX, Glen Echo, MD; Caller(s): Alexandra Deis-Lauby, Lindsey Dono and Will Mentor; Band(s)/Musician(s): Downeast (Ed Howe, Stuart Kenney, Casey Murray, Emerald Rae), The Organic Family Band (Judith Geller, Rebecca Geller, Jacob Raitzyk, Michael Raitzyk) and Ripples (Gabrielle Lanza, Kristen Planeaux, Andrew Taylor, Christopher Wood). <http://fsgw.org/>

September 28, 2019 Boone Doggle, Mountain City, TN; Caller(s): Terry Doyle, Warren Doyle and Emily Rush; Band(s)/Musician(s): Playing with Fyre and The Elftones. <http://boonecountydancers.org/>

October 4-6, 2019 Lady of the Lake Fall Camp, Coeur d'Alene Lake, ID Caller(s): Lisa Greenleaf and Maldon Meehan; Band(s)/Musician(s): Floating Crowbar (Morgan Andersen, James Hunter, Rick Rubin, Don Thomsen) and The Stringrays (Stuart Kenney, Rodney Miller, Max Newman).
<http://www.ladyofthelake.org/>

October 11-13, 2019 Harvest Moon Dance Festival, Santa Barbara, CA; Caller(s): Lindsey Dono, Nils Fredland, and Emily Rush; Band(s)/Musician(s): Elixir (Brian Bender, Ethan Hazzard-Watkins, Owen Morrison, Anna Patton, Jesse Readlynn), Pete's Posse (Tristan Henderson, Oliver Scanlon, Pete Sutherland) and Rushfest. <http://www.sbcds.org/hm>

October 18-20, 2019 BACDS Fall Dance Weekend (English emphasis); Aptos, CA; Caller(s): Sharon Green, Robin Hayden, Kalia Kliban, David Millstone, David Newitt and Doug Olsen; Band(s)/Musician(s): Jon Berger, Charlie Hancock, Rebecca King, Judy Linsenberg, David Mostardi, Jim Oakden and Susan Worland. <http://bacds.org/>

October 25-27, 2019 Folklore Village Swedish Music and Dance Weekend (Fall); Dodgeville, WI; Caller(s): Larry Harding and Roo Lester; Band(s)/Musician(s): Char Bostrom, Tom O'Brien, Ivares Pojkarna and Becky Weis. <http://folklorevillage.com>

November 1-3, 2019 Monterey Foggy Moon Dance Weekend; Monterey, CA; Caller(s): Lisa Greenleaf and Susan Petrick; Band(s)/Musician(s): Syncopaths (Ashley Broder, Christa Burch, Ryan McKasson, Jeff Spero) and The Stringrays (Sam Bartlett, Mark Hellenberg, Stuart Kenney, Max Newman, Rodney Miller). <http://montereycontradance.org/index.html>

November 9, 2019 San Luis Obispo Dance Series; San Luis Obispo, CA; Caller(s): Eric Black and Jean Gorrindo; Band(s)/Musician(s): Starthistle and The Jackalopes; Note: Double Dance! 3:00 pm to 10:00 pm with potluck supper 6:00 pm to 7:00 pm. \$15, \$8 members and students with ID, free ages 16 and under. http://www.contradancelinks.com/schedule_ca.html#SLO

November 15-17, 2019 Rose City Dance-a-Rama; Portland, OR; Caller(s): Lisa Greenleaf and George Marshall; Band(s)/Musician(s): The Faux Paws (Chris Miller, Owen

Morrison, Noah VanNorstrand) and Wild Asparagus (David Cantieni, Mark Hellenberg, George Marshall, Mark Murphy, Ann Percival, Becky Tracy). <https://www.dancearama.org/>

November 30, 2019 ContraCopia Saturday; Philadelphia, PA; Caller(s): Terry Doyle, Michael Karcher and Maia McCormick; Band(s)/Musician(s): Buddy System (Julie Vallimont, Noah VanNorstrand), Chimney Swift (Cecile Leroy, Avalon Zoe Madonna, Daniel Raine, Yaron Shragai) and Larry Unger and friends. <http://Thursdaycontra.com/contracopia/>

December 6-8, 2019 Winter WarmUp Dance Weekend; Worthington, Ohio Caller(s): Frank Buschelmann and Bob isaacs; Band(s)/Musician(s): Elixir (Brian Bender, Ethan Hazzard-Watkins, Owen Morrison, Anna Patton, Jesse Readlynn) and Wild Rumpus (Deborah Clark Colón, Karl Clark Colón, Bob Douglas). <https://bigscioty.com/winterwarmup/>

December 26, 2019-January 1, 2020 Christmas Country Dance School; Berea, KY; Caller(s): Karen Bertelsen, Laurie Cumming, Barbara Finney, Brad Foster, Katy German, Adina Gordon, Becky Hill, Abby Ladin, John Mayberry, Ben Napier, Gillian Stewart and Jim Napier Stites; Band(s)/Musician(s): Elke Baker, Sam Bartlett, Aidan Broadbridge, David Crandall, Eric Crowden, Earl Gaddis, Thomas German, Mary Hamilton, Wayne Hankin, Dean Herington, Andrea Hoag, Debbie Jackson, Jonathan Jensen, Atossa Kramer, Donna Lamb, Lewis Lamb, Jim Morrison, Owen Morrison, Janet Northern, Jon Pickow, Jamie Platt, Patty Tarter, Al White, Alice White and Nathan Wilson. <http://www.berea.edu/ccds/>

December 27, 2019 – January 1, 2020 Terpsichore's Dance Holiday, Claggett Center, Frederick, MD. www.danceholiday.net for more information and to register.

January 17-19, 2020 Ralph Page Dance Weekend; Durham, NH; Caller(s): Will Mentor, Bill Olson and Sue Rosen; Band(s)/Musician(s): Sue Hunt, Julie Metcalf, Bill Olson, Mark

Roberts, Bruce Rosen, David Surette and Jordan Tirrell-Wyscoki. <http://ralphpage.neffa.org/>

January 17-19, 2020 Contra Carnivale; San Luis Obispo, CA; Caller(s): Jean Gorrindo, Lisa Greenleaf and George Marshall; Band(s)/Musician(s): Michael Gutin, The Latter-Day Lizards, The Stringrays and Wild Asparagus. <http://www.cccds.org/contracarnivale/>

January 17-19, 2020 Orange Blossom Ball; Daytona Beach, FL; Caller(s): Bob Isaacs, Seth Tepfer and Darlene Underwood; Band(s)/Musician(s): Lift Ticket, Seabreeze High School Jazz Band, Sound Traveler Band and Toss the Possum. <http://www.organgeblossomcontra.com/>

January 24-26, 2020 Wintergreen Dance Weekend; Bozeman, MT; Caller(s): Roy Curet and Beth Molaro; Band(s)/Musician(s): Drivetrain (Edith Gawler, Ed Howe, Stuart Kenney, Bennett Konesni) and In Tent City (Betsy Richards, David Richards, Graham Richards, Seth Richards). <https://bozemanfolklore.org/wintergreen/>

February 7-9, 2020 Supersonic Dance Weekend; Seattle, WA; Caller(s): Nils Fredland and Seth Tepfer; Band(s)/Musician(s): Elixir (Nils Fredland, Ethan Hazzard-Watkins, Owen Morrison, Anna Patton, Jesse Readlynn) and The Syncopaths (Ashley Broder, Christa Burch, Ryan McKasson, Jeffrey Spero). <http://www.supersoniccontra.com/>

PLEASE LET MEMBERS KNOW OF YOUR UPCOMING EVENTS!! Listing them here is free. See the inside front cover for advertisement pricing for camera ready ads.

Booth volunteer wanted for 2020 National in Spokane, WA

We are looking for a volunteer to coordinate setting up and taking down an LSF booth at next year's National Square Dance Convention in Spokane, WA. You do not have to live in the Spokane area to be the volunteer, but it would be nice if you are planning to attend the convention. The flyers, banner, etc. that were used in Atlanta, GA this year can be shipped to you. It's not necessary to have someone on site to staff the booth for the entire convention because staffing is optional, though it was pointed out that cleaning up any stuff that has gotten strewn around each day is useful. If you are interested, please contact LSF President, Bill Litchman at wmlitchman@yahoo.com if you are interested.



LSF Membership Updates

Please welcome the following new members and make note of updated information in **Bold**:

Olsen, Gayle, 501 Palomas NE, Albuquerque, NM 87108,
Gaolsen29@gmail.com

Sustaining Members \$100

Edmund Cordray & Leslie Hyll - Mark & Dianne Lewis - David & Melody Glick - Jonathan Sivier - Betsy Tanabe - Wisconsin Square Dance Convention Corporation

Patron Members \$250

Dorothy Shaw Bell Choir - Gaye & Rachel Fifer - Malcolm & Peg Shealy - Anne Stewart & Daniel Weiss

Life Members \$1,000

Barbara Allender - Marie Armstrong-Stewart - Peter & Lynn Arts - Cathie Burdick - Lew & Enid Cocke - Coy & Wini Cowan - Robert & Anne Fuller - Ruth Ann Knapp - Leslie Lewis - Andrew Moffitt - Harry Monnier - Diane Ortner - Linda & Frank Plaut - Dale & Darlene Sullivan - Eve Ware - Adolph & Anne Weinstock - Rusty & Lovetta Wright - Martha Yeager - Ronald Zuckerman



FOUNDATION INFORMATION

Lloyd Shaw Foundation, Inc. (LSF legal address), c/o Bob Riggs, 7683 E Costilla Blvd., Centennial, CO 80112-1211 (303) 808-7837

Enid & Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. (Lew: Treasurer), (785) 539-6306, eococke@gmail.com,
cocke@phys.ksu.edu

Chrissy Davis-Camp, 307 Big Springs Rd, Bell Buckle, TN 37020 (Board of Directors '21) (615) 210-6808, chrissy@chrissydaviscamp.com

Pam Eidson, 125 Russel St, Decatur, GA 30030-4843, (Co-director of Terpsichore's Dance Holiday), (770) 314-7765,
pam.eidson@gmail.com

Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Anne: Board of Directors '20 & Executive Secretary), (859) 362-3950,
RJF727@aol.com, arfuller@aol.com

Wendy Graham-Settle, P.O. Box 806, Durango, CO 81302 (Board of Directors '21) (970) 903-9402, perkypantsdance@gmail.com,
wendygraham00@gmail.com

Senda Griswold, 7883 W Mansfield Pkwy #106, Lakewood, CO 80235 (Membership Committee Chair), (720) 347-8172,
sendameanote@gmail.com

Beth Harvey, 86 Wood Avenue, Asheville, NC 28803 (Board of Directors '20 & Cumberland Dance Week Program Director) (828) 424-1214,
Beth@cumberlanddanceweek.org, 4junebug@gmail.com

Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President), (607) 539-3095, NancyDancer2K@yahoo.com

Kappy Laning, 6515 Allegheny Ave, Takoma Park, MD 20912 (Board of Directors '20), kappylan@aol.com

Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104. (President, Archives) (505) 247-3921, wmlitchman@yahoo.com

Michael & Elizabeth Loiacono, 4535 Keno Rd, Burnside, KY 42519 (Michael: Board of Directors '19, Elizabeth: 2017 Cumberland Dance Week Camp Director) (606) 392-3431 mjloiacono@yahoo.com,
elizabethloiacono@gmail.com

LSF Dance Center, c/o Donna Bauer, 5506 Coal Avenue, SE, Albuquerque, NM 87108. (505) 255-2661 dfbauer@aol.com

Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211 (Editor of *The American Dance Circle*) (303) 808-9724,
Allynn.riggs@gmail.com

Eric Schedler, 4595 Earl Young Rd, Bloomington, IN 47408 (Board of Directors '19) (812) 318 1941 eric.schedler@gmail.com

Seth Tepfer, 125 Russel St, Decatur, GA 30030-4843 (Co-director of Terpsichore's Dance Holiday) (770) 289-3204, LABST@emory.edu

LSF Webpage: www.lloydshaw.org

The Lloyd Shaw Foundation, Inc.
15127 W. 32nd Place
Golden, CO 80401

Non profit Organization
US Postage
PAID
Englewood, CO
Permit No. 670