



# The American Dance Circle

September 2021

Volume 42, Number 3

## THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

## PUBLICATION INFORMATION

*The American Dance Circle*, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, and how to contact. Editor has right to edit or decline inclusion to comply with USPS regulations. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

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# **LETTER FROM THE PAST PRESIDENT**

By Bill Litchman

It has been a great pleasure to serve as president of this unique organization. My association with the LSF goes back as far as 1969 when, in response to an invitation by Gib Gilbert, Kristin and I first came to the annual Fellowship hosted by Dorothy Shaw and were welcomed in with open arms. What a wonderful experience. The programs and membership of the LSF have always been of the highest quality. It is time to look forward and make our future (as uncertain as we may feel it to be) into what we want it to be. I am sure that Bob Riggs and the LSF Board of Directors will use this time to mold a new LSF to match the expectations and anticipations of the future.

Very best wishes to all who hold the LSF in their hearts.

Bill Litchman  
Past-President, LSF

# **BIO & LETTER FROM THE NEW LSF PRESIDENT**

By Bob Riggs



First, a brief biography:

Bob Riggs, from Centennial, Colorado has been a leader in the square, round, contra, and American Folk-dance communities since the 1970's. Bob and his wife

Allynn, joined the Lloyd Shaw Foundation in 1989 when attending the Rocky Mountain Dance Roundup near Fraser, CO and have since directed or participated in many aspects of the Foundation's activities. Bob & Allynn are involved both the contemporary and traditional dance community through his leadership of dance events, involvement in the LSF, CALLERLAB, ROUNDALAB, and local/regional callers and cuers associations. Currently, Bob is a member of the CALLERLAB Board of Governors, the Executive Committee of CALLERLAB, and the LSF Board of Directors. Allynn is the chair of CALLERLAB's Callers Partner Committee and is the cuing partner in their ROUNDALAB membership. Membership and participation in these organizations allows Bob to contribute his diverse experience to the dance activity.

Bob & Allynn teach classes in square and round dancing, conduct workshops in both traditional and contemporary dancing as well as educational seminars on topics of interest to callers/promoters/cuers and dancers to spread knowledge of the activity. Bob has been the director of dance camps, dance weekends, and has contributed to programming of festivals and conventions.

Bob is a CALLERLAB Accredited Caller Coach and actively engages in the training of callers through his involvement in caller's schools, seminars, and clinics.

Teaching and dance entertainment are his specialties whether the forum is a dance party, a square dance, workshop, or a convention. His material includes round dancing, contra dancing, line dancing, and/or square dancing from community dances, barn dances, or modern square dance events.

He is honored to be a member of the Denver Square Dance Council's Hall of Fame and has received the Lloyd Shaw Foundation's Silver Boot Award.

His greatest joy is seeing dancers enjoy themselves through dance.

### **And now the President's letter:**

Hello from Colorado, I am extremely honored to step into the shoes of the past presidents of the Lloyd Shaw Foundation. I would like to thank Bill Litchman and his wife Kristen for their dedication and years of service to the organization.

My affiliation with the Lloyd Shaw Foundation started in 1989 when invited to participate in the Rocky Mountain Dance Roundup at a YMCA camp near Granby, CO. Since the beginning I have attempted to have a foot in both the contemporary and the traditional dance environments, and Allynn and I enjoy both. We have attended camps for the sheer joy of the fellowship and the dance, directed camps to create that special environment where the joy in music and dance can be experienced by those attending, and we have worked to break down the barriers that are sometimes established between the various types of dance groups.

Today, the camps with their education, entertainment and fellowship provide an exciting basis and purpose for the Lloyd Shaw Foundation. During the past couple of years, the concept of holding a visioning session to identify our strengths and attempt to see how we could grow both our membership, and the services we offer was initiated. The pandemic caused this session to be delayed and I hope during the next year that we can

gather in some form to pursue a clear vision of the future for the Foundation.

I would welcome any thoughts that you might have about how to continue the work of the Foundation. I can be reached by email: [bob@SquareDanceEtc.com](mailto:bob@SquareDanceEtc.com) or by phone: 303-808-7837.

I look forward to meeting many of you at a future event.

## **LETTER FROM THE EDITOR**

By Allynn Riggs



August 14<sup>th</sup> was the foundation's second consecutive virtual general Membership and Board of Directors meetings. Thank you to all who attended one or both meetings. It was good to see you on the screen, taking an active part in the Foundation. Please read the reports from the meetings that are presented in this issue. If you have questions about any of them you may contact one of the officers or Board members, or the individual who presented the report.

As Bill Litchman leaves the president's position, I want to recognize his many years of service and support of the mission of the LSF. His calm studied guidance and understanding of our unique breadth of folk music and dance has brought us all joy and could be used as the standard by which we look into the future. Thank you most sincerely, Bill and Kristin. We look forward to your continued involvement with us.

It is election time for the Foundation. Please read the bios of those nominated and if you see them in person, thank them for stepping up to serve you and the dance activity. And, if they ask for help, consider accepting the opportunity to help grow the activity and expand awareness of how much dance and music impact the lives of everyone in a positive manner – physically, emotionally, and mentally.

As always, we encourage you, our members, to share your dance experiences with the LSF membership by sending an article, photo, dance, lead sheet etc. to me via email at [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com). Please be sure to send photos and/or ads in Word or .jpg format.

## **Board of Directors Election to be held in October 2021**

Two slots are open for a three-year term, January 2022 through December 2024. Three have been nominated and their bios follow. Most of the election voting will be held **online in OCTOBER** so be sure we have your current email or snail mail addresses to which to send the ballot before September 30<sup>th</sup>. We encourage you to participate in the leadership of The Lloyd Shaw Foundation. Look for an electronic ballot coming to your inbox in early October.





## **Nominees for Board of Directors**



### **Jonathan Whittall –**

Jonathan is originally from Pittsburgh, where he grew up studying classical piano and violin. A family friend introduced him to Irish music in the mid-1990s, and he became interested in the tunes, studying the work of masters such as Tommy Peoples and John Doherty. He honed his technique playing with Donnybrook and other Chicago-area musicians.

More recently, he has turned his attention to the distinctive style of Cape Breton music, taking inspiration from musicians including Glenn Graham, Joel Chaisson, and Troy MacGillivray. Drawing from a variety of traditions as well as his extensive tune knowledge, he brings intricate, energetic, and tasteful accompaniment to the band. He fiddles with The Cosmic Otters, a contra dance band. Jonathan has been on the planning committee for the LSF's Terpsichore's Dance Holiday since 2019.



## **Bob Fuller -**

In August 2021 I accepted the request to offer my service on the Board of Directors of the Lloyd Shaw Foundation.

I am a lover of dance and not a caller, prompter or leader. From an early age I was exposed to the diversity of dance forms, music, and people. I began folk dance about 1954 in Kentucky. My parents, Margaret and Bill, were square and round dancers and indicated that if the boys wanted to come with them on Friday nights, we needed to attend the classes. As a teen I danced with an exhibition group that was also an Explorer Scout Post. Our exhibition, which often included our parents, outlined the history of dance as it moved from Europe and England into the United States and then westward with the development of the country.

I was also able to accompany my parents to Kentucky Dance Institute at Morehead State College and Cope Crest Dance Camp in Dillard, Georgia. As a young adult I met and danced with Vyts Belayus, Don Armstrong and a number of other national leaders whose notoriety were completely unknown to me at the time.

The last almost 20 years my wife Anne and I have devoted to building and moving into our permanent residence. For relaxation we have traveled regularly to dance events in Colorado, Pennsylvania, West Virginia, New Mexico, and Kentucky – and have met many of you there.

Anne and I have both served previous terms of service with the Lloyd Shaw Foundation and I am happy

to offer myself for another term on the Board of Directors.

Happy Dancing



## **Chrissy Davis Camp -**

Chrissy Davis-Camp grew up in the mountains of East Tennessee. Her father was director of Sunset Gap Community Center where monthly potluck & folk dances were held.

When Chrissy moved to Nashville in 1984, she started dancing and calling with the Nashville Country Dancers.

In 2000 Chrissy, her husband, Pat, and their 2 daughters (Ellie & Anna Claire) moved about an hour southeast of Nashville to Bell Buckle. She started a weekly dance group, Flat Creek Dancers. Twice a month they do contra dancing, twice a month they dance English Country.

For 13 years she was the music teacher for the local homeschool co-op; teaching ECD, choir, guitar and a class for young students (Silly Songs & Singing Games).

In August 2021, Chrissy started teaching an ECD dance class for a homeschool tutorial in Decatur, AL.

Traveling all around the southeast, Chrissy is known for her ability to get non-dancers dancing. Family dances, weddings and beginners are her specialty.

Chrissy is also a popular caller for regular dance groups. Her repertoire is extensive. Her teaching manner is smooth and clear.

# **General Membership Virtual Meeting Minutes 8-14-2021**

Lloyd Shaw Foundation

Annual Membership Meeting

August 14, 2021

Via Zoom

The annual membership meeting of the Lloyd Shaw Foundation for 2021 was called to order by President Bill Litchman. President Litchman welcomed everyone in attendance and called on Secretary Anne Fuller to share the minutes of the 2020 annual membership meeting. There were 14 members in attendance.

Bob Riggs posted/shared the minutes for all to read. The minutes had previously been published in the September 2020 edition of the ADC. Anne summarized the minutes as those in attendance were able to read them.

Bob Riggs moved that the minutes be approved. Bill Litchman seconded the motion, and the minutes were approved.

Reports from the officers and committee chairs were received. Written reports that were sent in time were posted/shared by Bob Riggs so that all could follow. All reports that were also sent to Secretary Anne Fuller will be filed with these minutes.

President Litchman gave his report, reminding us that most of his report is also in his letter in the June edition of the ADC.

Secretary, Anne Fuller had nothing to add to the minutes.

The treasurer's report was filed and shared. Our scholarship funds are doing well because of the improved performance of the stock market.

Membership chair, Nancy Kane reported our current membership status. Membership numbers are lower than the year before.

As editor of the American Dance Circle, Allynn Riggs shared that she enjoys hearing from the membership with content for each edition. She asked that submissions be sent as jpg files please. She is still exploring the possibility of an electronic edition and was surprised to learn that our international members prefer a printed edition even though it may take a while to reach them.

Beth Harvey and Eric Schedler reported that the Cumberland Dance Week planning committee is working towards a possible in-person experience, maybe in the fall 2021. This past year's virtual offerings were well received. Kappy Lanning reported that the 2020 Terpsichore' Holiday virtual experience was well attended. In fact, it was so well attended that we ended up having our own separate New Year's Eve celebration. Both camp committees were happy to report that their respective locations were very willing to work with us through the difficulties created by Covid19.

The Dance Center Director, Donna Bauer summarized her report as Bob Riggs shared it. Bob Riggs explained that some of our new restrictions had to do with the number of dancers allowed in each hall and that all dancers were required to be vaccinated. Nancy Kane thanked Donna for her extraordinary efforts during this past year.

Web Master, John Fracchia reported that there were not many updates to the site. Our site is a good site filled with information but could be even better if it

was more interactive. Lew complimented the work John is doing with the site, especially with the store. The store was doing better but dipped in 2020. We need to find a way to highlight the store's content.

The Visioning Retreat is still on hold until we can do it in person. It is felt that since dancing is essentially a face to face activity that our retreat should also be face to face.

There was no old business.

The Nominating committee has two slots open as Wendy Graham-Settle and Chrissy Davis-Camp are completing their first terms. Chrissy is willing to run again. From the floor, Bob Fuller was nominated and accepted. We would love to find younger people that are interested in being leaders for our Foundation. Kappy and Beth both indicated that that may happen with the renewal of in person camp experiences. Both camp committees already strive to include the college and young adults in leadership roles in the camps.

In other business and comments, Beth Harvey asked about submitting items for the website. Send all content to John Fracchia (see his contact info on the inside of the back cover). Allynn will send older editions of the ADC as pdfs to John. Eric Schedler recommended that the camp websites be incorporated into the Foundation website.

President Bill Litchman, hearing no other business before the membership, adjourned the meeting at 12:05, after inviting all members to return in fifteen minutes for the Annual meeting for the LSF Board of Directors.

Respectfully submitted,

Anne Fuller, Secretary

# **Board of Directors' Virtual Meeting Minutes 8-14-2021**

Lloyd Shaw Foundation  
Annual Board Meeting  
August 14, 2021  
Via Zoom

At 12:15 MST, President Bill Litchman called the annual Board Meeting of the Lloyd Shaw Foundation to order. In addition to the president, other officers attending the meeting were Vice President Nancy Kane, Treasurer Lew Cocke, and Secretary Anne Fuller. Board members in attendance were Bob Riggs (also host of the meeting), Kappy Lanning, Beth Harvey, Chrissy Davis-Camp, Wendy Graham-Settle, Eric Schedler, and Anne Fuller. There were also three members of the Foundation that tuned in for the meeting.

Minutes of the 2020 Annual Board Meeting were shared by Secretary Anne Fuller while Bob Riggs shared the minutes on the screen. Bob Riggs moved the acceptance of the minutes and Kappy Lanning seconded the motion. The minutes were approved.

## **Old Business:**

Beth Harvey reported that the Vision Committee had placed on hold any plans for a strategic planning retreat until Covid19 was no longer an issue.

Although the Dance Center had begun to reopen with-in guidelines as per the CDC and the State of New Mexico Public Health department, with the resurgence of the virus, especially the Delta Variant, we may have to close again. Donna, Bob Riggs, and Bill Litchman will keep a close watch on the situation.

## **New Business:**

The Board discussed the possibility of membership in the National Dance Society, and /or the International Dance Entrepreneurs Association. Bob Riggs moved that as long as membership is free, we should join. Anne Fuller seconded the motion. The motion passed. Nancy Kane, our membership chair, will take the proposal to the NDS.

On the matters of the Archives, now at Denver University, the Dance Center, and the Goals of the LSF: Anne Fuller moved that grant money be obtained for the purpose of supporting the cataloging the LSF Archives. Chrissy Davis-Camp seconded the motion. The motion carried. Nancy Kane will apply for the grants. Allynn Riggs will check on the possibility of Colorado grants for that purpose. Beth Harvey and Anne Fuller volunteered to help with the understanding that they both are novices at the process. It was decided by consensus, that goals and disposition of the Dance Center would be better left to the Visioning Committee. Our current appraisal of the Dance Center (at approximately \$225,000.00) is six years old.

The following slate of Officers for the Board was presented:

|                 |             |
|-----------------|-------------|
| President:      | Bob Riggs   |
| Vice President: | Nancy Kane  |
| Treasurer:      | Lew Cocke   |
| Secretary:      | Anne Fuller |

Anne Fuller moved that the slate of Officers be accepted. Kappy Laning seconded the motion. The slate was elected by acclamation.

The slate of nominees for the Board of Directors was presented. There will be two vacancies to be filled. Chrissy Davis-Camp will run again. Jonathan Whittall and Bob Fuller have agreed to run. Bob Riggs moved that the



slate of Chrissy, Jonathan and Bob be accepted. Eric Schedler seconded the motion. The slate was accepted. It will be forwarded to the election committee, Kappy Laning and Anne Fuller. Allynn would appreciate an updated bio and picture from each candidate for inclusion in the September edition of the ADC.

Comments or Other Business:

Lew Cocke would like a replacement. He also needs a second signature for the accounts. Beth Harvey is willing to be a treasurer in training.

Wendy Graham-Settle reminded us that with the uncertainty created by Covid19, that waiting until our camps can gather again to identify new leadership might not be good idea. We need to be thinking about it and planning for succession. Each member of the board is challenged to think of at least one person that can be brought into the leadership of the Foundation. Bob Riggs reminded us that social media is a great way to engage the younger people even without our camps.

Kappy Laning thanked Bill Litchman for his years of service.

Bill Litchman thanked Bob Riggs for hosting our meeting

There being no other business for the Board, the meeting was adjourned at 1:20.

Respectfully submitted

Anne Fuller, Secretary.

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**“Let only the love show.”**

**Dorothy S. Shaw**

# How do I become an LSF member and subscribe to *The American Dance Circle*?

Sign up on the website: [www.lloydshaw.org](http://www.lloydshaw.org). Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

|   |                                   |   |                                    |
|---|-----------------------------------|---|------------------------------------|
| <b><i>Member Information</i></b>  |                                   |   |                                    |
| Mark One: <input type="checkbox"/> New Member(s)  |                                   | <input type="checkbox"/> Renewing Member(s)     |                                    |
|   |                                   | <input type="checkbox"/> Change in Contact Info |                                    |
| Name:   |                                   |   |                                    |
| Address:  |                                   |   |                                    |
| City:   | State:                            | Zip:  | Country:                           |
| Phone:  | Email:                            |   |                                    |
| <b><i>Spouse/Family Information – If joint membership</i></b>   |                                   |   |                                    |
| Name(s):  |                                   |   |                                    |
| Phone:  | Email:                            |   |                                    |
| <b><i>Membership Type (Please check one)</i></b>  |                                   |   |                                    |
| <input type="checkbox"/>  | Individual Member (\$25) per year | <input type="checkbox"/>                        | Family Member (\$40) per year      |
| <input type="checkbox"/>  | Patron Member (\$250) per year    | <input type="checkbox"/>                        | Supporting Member (\$50) per year  |
| <input type="checkbox"/>  |                                   | <input type="checkbox"/>                        | Sustaining Member (\$100) per year |
| <input type="checkbox"/>  |                                   | <input type="checkbox"/>                        | Life Member (\$1000) 1 time pmt    |
| <b><i>Interested in paying Multiple Years?</i></b><br><b><i>How many years would you like to renew? _____ years</i></b> |                                   |   |                                    |

|   |  |
|---|--|
| <b><i>Email preferences</i></b>   |  |
| Would you like to receive Membership Information through E-mail instead of through mail? (Check here)                             |  |
| <b><i>CallerLab Liability Insurance (Dance Leaders Only)</i></b>  |  |
| Yes, I want to sign up for Liability Insurance <b>\$35/year – April 1-Mar 31</b><br><i>See below for payment requirements</i>     | <input type="checkbox"/> Please send me information on liability insurance.  |
| <b><i>Payment Method</i></b>  |  |
| <b>Pay Online (PayPal) –</b><br>Visit website:<br><br><a href="http://lloydshaw.org/join.html">http://lloydshaw.org/join.html</a> | Click on the <b><i>Buy Now</i></b> next to the designate membership type. This will direct you to PayPal for checkout. |
| <b>Pay by Mail:</b><br>Lew & Enid Cocke,<br>2924 Hickory Court,<br>Manhattan, KS 66503  | <b>Check #</b> _____<br><br>Total Amount _____<br><i>Payable to Lloyd Shaw Foundation</i>                              |

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

## **Liability Insurance, How to get it**

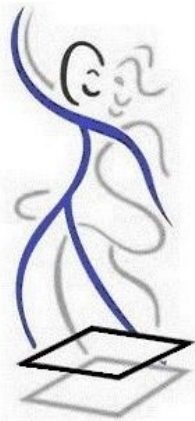
### **Caller Liability Insurance**

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31<sup>st</sup>. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1<sup>st</sup> of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

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"You are never too old to set another goal or to dream a new dream." – C.S. Lewis

"We must be willing to let go of the life we planned so as to have the life that is waiting for us." – Joseph Campbell

# Terpsichore Update

At publication of the September issue of the ADC, it looks like, once again, Terpsichore will sadly **not** be an in-person camp at beautiful Claggett Center this year due to continued Covid-19 restrictions.

But stay tuned, there will be virtual events during the week, and we hope to have gatherings, children's classes, concerts, and dances and do our sweet tradition of singing in the New Year together at midnight!

A schedule of events with how to access them will be posted on the Terpsichore website, <https://www.danceholiday.net/> and in the December ADC.

**For further information or questions please contact Bob Mathis at [rjmathis62@gmail.com](mailto:rjmathis62@gmail.com) or Kappy Laning at [kappylan@aol.com](mailto:kappylan@aol.com)**

From the Terpsichore 2021 team: Bob Mathis, Kappy Laning, Jonathan Whitall, Meg Dedolph, and Sonya Kaufman

**This event will be virtual again this year due to the Covid-19 virus – Plan to join us in-person in 2022**

# LSF DANCE CENTER CALENDAR

By Donna Bauer

The dance center opened in July amid all the speculation of whether it would be safe for the folks wishing to use the center. We did put in some guidelines to return to keep folks safe and so far, all is going well. Not everyone was able to return due to number of folks in the group. We are keeping the numbers relatively low for safety reasons. In the large hall the suggested numbers are: 12 couples or 35 solo dancers all fully vaccinated and the small hall 6 couples or 18 solo dancers also all fully vaccinated. As of now, New Mexico's Governor has mandated that everyone will wear a mask indoors and the groups are following that new ruling. The new mandate will last for a few weeks and then hopefully go back to where we were originally.

The dancers are very happy to be back and are doing a super job in staying within the guidelines. For me it is nice to welcome them back again and see folks return to the center.

I would like to thank the following individuals that volunteered their time and efforts to the dance center during our months of being closed. Dave Kimball for coming to the center on a regular basis to keep the front of the building free of litter and small seedlings from the bushes. He also was handy in trimming the cypress bushes outside of the center. We had our ducts cleaned out and our carpet shampooed and both Dave and Bert Ibarra helped to move the furniture from the front room as well as several items out of my office. Then Bert was able to come back and moved everything back to its original location. It was a great service that they performed and a big thank you to both of them!

It is amazing to me how many folks step up to the plate to help out with just about anything that needs to be accomplished to keep the center running. It is much appreciated!

Donna Bauer  
Dance Center Manager



## CONTRA CORNER

**Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership. Not just contras either – send us squares, quadrilles, patter sequences, round dances, mixers, etc.**

### **Mrs. Saxton's Magic Carpet Ride** reprinted from March 2017 ADC

Improper, Contra (2/28/2011, Wendy Graham)  
Commissioned by [Chuck Saxton](#) in honor of his mother for the [Stellar Days and Nights](#) dance weekend youth scholarship fund.

Intro: Start the dance with a neighbor swing, end facing up the hall in line of four with the gent's neighbor on the right

A1 Dance up the hall 4 in line, turn as a couple, return and bend the line in [16]

A2 Ladies right-hand pull by across the set\*  
Partner right-shoulder gypsy meltdown to a swing [12]

B1 Circle Left  $\frac{3}{4}$  [6]  
Zig-Zag to progress (left 4 steps, right 2 steps) [6]  
Circle right  $\frac{1}{2}$  with new neighbors [4]

B2 1's arch, 2's dive under the arch [4]  
California twirl to face these new neighbors [4]  
New neighbor swing.

End facing UP the hall in a line of four, gent's neighbor on the right. [8]

\*The ladies may tend to naturally pull by at the end of the A1 (instead of the beginning of A2) which is just fine and allows for a longer gypsy-swing "meltdown".

### **About the dance:**

Chuck Saxton's dad was a traveling salesman who was gone all the time, leaving his mom to raise the kids solo. One day, his mom up and sold everything they owned and bought a school bus with the money. She nailed a "Magic Carpet Ride" sign on the front and loaded up the family. Together, for years, they travelled around with their dad as he went door-to-door.

The "up the hall" represents riding on a school bus with seats on each side and an aisle in-between. The zig-zag gives the floating magic carpet ride feeling.



# ONE HORSE REEL

by Bob Howell

## Reprinted from June 2017 ADC

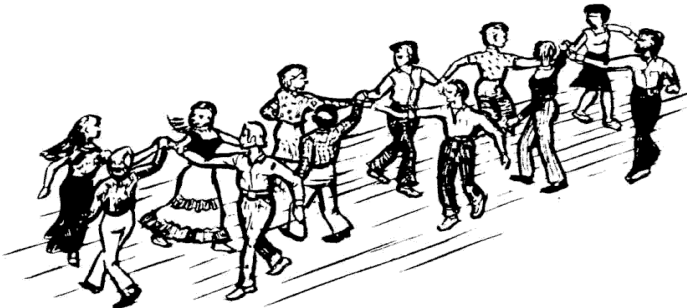
A good basic contra for your next party dance or introduction to contras. The intriguing part is that after the circle right the dancers will continue to turn in the same direction for the star left.

Formation: Contra Lines. Couples 1,3,5, etc. active and crossed over.

### Prompts:

|       |  |
|-------|--|
| Intro | - - - -, Allemande Left with the corner      |
| 1-8   | - - - -, Actives to the center for a DoSaDo  |
| 9-16  | - - - -, with the corner DoSaDo              |
| 17-24 | - - - -, - - Corner Swing                    |
| 25-32 | - - - -, Put her on your right & Circle Left |
| 33-40 | - - - -, - - Circle Right                    |
| 41-48 | - - - -, Same four Star Left                 |
| 49-56 | - - - -, - - Star Right                      |
| 57-64 | - - - -, New corner Allemande Left           |

Note: If the set has an even number of couples, everyone will get to dance the routine the first time through. If the set has an odd number of couples, the foot couple will not start the dance until the second time through the routine.



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## **STIR THE BUCKET**

news from around the membership

As editor, I'm going to assume that no news is good news. I hope you are all doing well, learning new and fun things, and perhaps playing some music or even dancing a bit with some friends.

**Do you have news you'd like to  
share with our members?**

**Send to [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)**

## **Events of Note**

**If you are interested in attending any dance or music events in the coming months please be sure to check the individual website information or contacts for updates on whether or not the event is still being held in light of the Covid-19 virus. The LSF is not responsible for any misinformation due to the timing of publication.**

**September 9-11, 2021, Rock Around the Clock,  
12th Annual State Convention of The Kentucky  
Federation of Square Dancing, Inc.**

<https://kentuckianasquaredance.com/conventions>.

Contact Beth Nagel at [kysquaredancers@gmail.com](mailto:kysquaredancers@gmail.com)

**Sept 17-18, 2021, Georgia State Square Dance Assoc. Annual Convention**, Gainesville Civic Center, 830 Green St, Athens, GA. Find info at their website: <http://www.gssda.org/conventions/georgia-state-convention/>

**October 1-2, 2021, CRDA Annual Gala**, Occhiato Ballroom, CSU Pueblo, 2200 Bonforte Blvd, Pueblo, CO 81001. Find info at their website: <http://www.crda.net/CRDAgala.html#gala>

**October 1-3, 2021, Branson 'Explosion of Color'**. Stone Castle Hotel & Conference Center, 3050 Green Mountain Dr., Branson, MO 65616. Callers: Mike Hogan (NC), Gary Shoemake (NC), Tony Oxendine (NC), Rounds: Carolyn & Tony Ahart, Plus with Advanced Sessions. For More Information Gary Shoemake 865.453.9382,

**October 2-4, 2021, Great Chicago Crossfire**, Chicago, IL. Find info at their website: <https://iagsdc.org/content/great-chicago-crossfire-2021>

**October 8-9, 2021, 62<sup>nd</sup> Missouri State Festival**, Lebanon, MO. Find info at their website: <http://www.squaredancemissouri.com/Flyers/MissouriFestival/>

**October 8-9, 2021, 71<sup>st</sup> Fall Festival**, Arkansas State Square Dance Federation. Four States Fairgrounds, 3700 E 50<sup>th</sup> St., Texarkana, Arkansas. Featured caller, Tim Tyl. See <https://www.ArkansasSquareDance.com> for flyer. Contact Rhonda Bailey (903)276-3422 or Linda Carlile (903)277-8681 for more information.

**October 30, 2021, Kansas Square Dance**

**Association Fall Jubilee**, 6115 SE US Highway 40, Tecumseh (Topeka), Kansas 66542. See website: <http://www.wesquaredance.com/NEKSDA/Flyers/KSDA-Fall-Jubilee/>

**Nov 1, 2021, Square Dance Lessons with Mile-Hi**

**Squares**, Moose Lodge, 6501 E 6th St., Prescott Valley, AZ 86314. Instructor: Garland Smith. Contact: Andy Piziali (214)455-8577. See their website: <https://mile-hisquares.org/>

**Nov 7, 2021, Honor Our Vets Party**, with the Sierra

Hillbillies, Valencia United Methodist Church, 25718 McBean Pkwy, Valencia, CA 91355. Instructor: Phil Farmer. Club website: <http://sierrahillbillies.org/>

**Nov 13, 2021, SSD Tumbleweed Jamboree**, Salida

Community Center, 305 F Street, Salida, CO. Caller/Cuer: Bob & Allynn Riggs. Contact Andrith Davis at [Andrith@yahoo.com](mailto:Andrith@yahoo.com) or (719)539-7877. See website: <https://monarchmavericks.wordpress.com/>. Or email: [MonarchMavericks@yahoo.com](mailto:MonarchMavericks@yahoo.com)

**Nov 14, 2021, Fall Newbie Dance**, Old Shawnee Town

Hall, 11600 Johnson Drive, Shawnee, KS 66203. Sponsored by Heart of American Square Dance Federation. See website: <http://www.wesquaredance.com/HOA/Flyers/Newbie/>

**Nov 21, 2021, Savannah Sashayers**, The Clasbey

Center, 500 East Duncan Drive, Savannah, Missouri 64485. Caller: Dean Dederman (NE), Lines: Connie Graham, Mainstream/Plus/Rounds, 2:00 - 5:00 PM.

website page: <http://www.squaredancemissouri.com/Missouri/Club/Savannah/index.php>

**Nov 27, 2021, Leftovers Dance** with the Rollin' Wheels, Maplegrove Grange, 3130 Youngfield St., Wheat Ridge, CO 80215. Caller: Roger Schappell Cuer: Dave Smith. Contact Mike Zimmerman (720) 273-9743 for more info. See their website: <http://www.rollinwheels.org/>

**Dec 10, 2021, Christmas Dance**, Swinging Rebels, West Side Lions Hall, 4135 NW 10th St. Oklahoma City, OK 73107 Caller: Jeff Holley. Contact: Roy & Sharon Taylor (405)373-4981 Website: <http://www.swingingrebelsokc.org/>

**Dec 11, 2021, Christmas Joy Dance**, Whirlaways, American Legion Hall, 230 E Park Ave., Escondido, CA 92025. Caller: Ken Bower Cuer: Rey & Sherry Garza. Contact: Monte Huston (858) 774-5965. Website: <http://whirlawaysescondido.com/>

**Dec 12, 2021, Halfway Dance**, Ottawa Promenaders, Washburn Towers, 506 S Main St., Ottawa, KS 66067. Caller: Larry Crady & other local callers. Contact Bruce Groninger (785)893-4322 Website: <http://www.ottawapromenaders.com>

**Dec 18, 2021, Ugly Sweater Dance**, Charlie Brown Squares, Josephine Square Dance Center, 1451 Fairgrounds Rd., Grants Pass, OR 97527. Caller Roger Putzler. Contact Rikki Lobata (541) 295-5270. Website: <http://charliebrownsquares.com/>.

**Dec 27, 2021-Jan 1, 2022, Terpsichore's Dance Holiday** – check website for virtual activities.  
**<https://www.danceholiday.net>**

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## **Membership info updates and New Members – changes are in BOLD**

Please welcome our newest members:

**Fithen, Ethan, 6564 County Rd 15, Rayland, OH  
43943, [Fithenfarms789@gmail.com](mailto:Fithenfarms789@gmail.com)**

**Sacco, Steve, 1131 Indiana Street SE,  
Albuquerque, NM 87108,  
[saccoautomotive@msn.com](mailto:saccoautomotive@msn.com)**

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### **Supporting Members \$50**

Nancy Ford – Edmund Cordray & Leslie Hyll - Mark & Dianne Lewis –  
Bill & Kristin Litchman – Bob & Allynn Riggs – Gene & Rita Schlomer  
– Mike Seastrom - Jonathan Sivier – Robert & Kathleen Tomlinson –  
Michael Warshow - Wisconsin Square Dance Convention Corporation  
– Joan Wormell

### **Patron Members \$250**

Dorothy Shaw Bell Choir – Gaye & Rachel Fifer – Malcolm & Peg  
Shealy – Anne Stewart & Daniel Weiss

### **Life Members \$1,000**

Barbara Allender - Peter & Lynn Arts – Linda Bradford - Cathie  
Burdick - Lew & Enid Cocke - Coy & Wini Cowan – Robert & Anne  
Fuller - Ruth Ann Knapp - Leslie Lewis – Bill & Kristin Litchman -  
Andrew Moffitt - Harry Monnier - Diane Ortner - Linda & Frank Plaut  
- Darlene Sullivan - Eve Ware – Adolph & Anne Weinstock – Rusty &  
Lovetta Wright - Martha Yeager (2) - Ronald Zuckerman

# FOUNDATION INFORMATION

- Lloyd Shaw Foundation, Inc. (LSF legal HQ address), c/o Lew Cocke, see below, Registered Agent: c/o Bob Riggs, see below  
Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503. (Lew: Treasurer), (785) 539-6306, [cocke@phys.ksu.edu](mailto:cocke@phys.ksu.edu)
- Chrissy Davis-Camp, 307 Big Springs Rd, Bell Buckle, TN 37020 (Board of Directors '21) (615) 210-6808, [chrissydc@gmail.com](mailto:chrissydc@gmail.com)
- Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Anne: Board of Directors '23 & Executive Secretary), (859) 362-3950, [RJF727@aol.com](mailto:RJF727@aol.com), [arfuller@aol.com](mailto:arfuller@aol.com)
- Wendy Graham-Settle, P.O. Box 806, Durango, CO 81302 (Board of Directors '21) (970) 903-9402, [perkypantsdance@gmail.com](mailto:perkypantsdance@gmail.com), [wendygraham00@gmail.com](mailto:wendygraham00@gmail.com)
- Beth Harvey, 144 Cisco Road, Asheville, NC 28805 (Board of Directors '23 & Cumberland Dance Week Camp Director) (828) 424-1214, [Beth@cumberlanddanceweek.org](mailto:Beth@cumberlanddanceweek.org)
- Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President, Membership Chair), (607) 539-3095, [NancyDancer2K@yahoo.com](mailto:NancyDancer2K@yahoo.com)
- Kappy Laning, 6515 Allegheny Ave, Takoma Park, MD 20912 (Board of Directors '23, Co-director of Terpsichore's Dance Holiday), [kappylan@aol.com](mailto:kappylan@aol.com)
- Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104. (Past-President, Archives) (505) 247-3921, [wmlitchman@yahoo.com](mailto:wmlitchman@yahoo.com)
- LSF Dance Center, 5506 Coal Avenue, SE, Albuquerque, NM 87108. For packages: c/o Donna Bauer, 461 Cordova Rd NW, Albuquerque, NM 87107 (505) 610-6727 [dfbauer@aol.com](mailto:dfbauer@aol.com)
- Bob Mathis, 2705 Spenser Road, Chevy Chase, MD 20815-3822 (Co-director of Terpsichore's Dance Holiday), [Talibob@starpower.net](mailto:Talibob@starpower.net)
- Bob & Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211 (Bob: President, Board of Directors ('22), Allynn: Editor of *The American Dance Circle*) (303) 808-7837, (303) 808-9724, [Bob@SDE-CO.com](mailto:Bob@SDE-CO.com) [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)
- Eric Schedler, 4595 Earl Young Rd, Bloomington, IN 47408 (Board of Directors '22 & Cumberland Dance Week Program Director) (812) 318 1941 [eric.schedler@gmail.com](mailto:eric.schedler@gmail.com)

**LSF Webpage: [www.lloydshaw.org](http://www.lloydshaw.org)**

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