

# ALONE WITH YOU

(Composer not named)

Dash record 2514A (Instrumental)

Dash record 2514B (Called by Gentry Herbison)

Played by Schroeder's Playboys

Key of F, Tempo 132 bpm

Original dance by Gentry Harbison, Phoenix, Arizona

Copyright date unknown (probably 1958 or 1959)

## **Introduction, break and ending:**

Join your hands and make a ring, and circle to the left like everything

(Then) allemande left and promenade your own

(4) While the first and third (second and fourth), you wheel right around,

(4) With a right and left through the couple you found

Turn your girl and do a cross trail through

Allemande left your corner, do-sa-do your own,

(Then) Allemande left just once again and promenade your own

Walk along with your pretty baby, hurry up and swing then maybe

I could always be alone with you

**Tag:** Then I could always be alone with you

## **Figure:**

(4) First and third (second and fourth), go up and back

(4) (A) full square thru go 'round that track

(Then) face the sides (heads) and do a right and left through

Turn your girl and dive through, box the gnat and face the middle

Cross trail through and swing that corner girl

(Now the) four little ladies star by the left, it's once around you roam

Same little girl, you box the gnat, and promenade her home

Walk along with your pretty baby, hurry up and swing then maybe

I could always be alone with you

**Dance sequence:** Intro, 2 changes of figure (heads), break (sides), 2 changes of figure (sides), ending, tag.

**Note:** Each line of this dance will require 8 beats of music except as otherwise designated where 4 beats will be required.