

## ALUNELUL

### LS E-44, A

Rumanian

**Formation:** No partners; single circle; arms extended sideways, hands on shoulders of adjacent dancers.

Counts

- 1- 8 TO THE RIGHT, COUNT 5 - Move CCW: Step to side on R, cross and
- 2- step on ball of L foot just in back of R, step side on R, cross and step on ball
- 3- of L foot just in back of R, step to side on R, leave weight on R and stamp
- 4- twice with L on counts 6 & 7. Hold for count 8.

9-16 TO THE LEFT, COUNT 5 – Repeat counts 1-8 in opposite direction, with opposite footwork.

17-24 TO THE RIGHT, COUNT 5 – Repeat counts 1-8 to right.

25-32 TO THE LEFT, COUNT 5 – Repeat counts 1-8 to left.

33-40 RIGHT AND LEFT, COUNT 3 – Move CCW: Step to side on R, cross and step on ball of L foot just in back of R, step to side on R, leave weight on R and stamp once on count 4. Repeat in opposite direction, with opposite footwork, stamping R on count 8.

41-48 RIGHT AND LEFT, COUNT 3 – Repeat counts 33-40.

49-56 ONE EACH WAY, THREE TIMES – Step to side on R, stamp L, step to side on L, stamp R, step to side on R, stamp L twice on counts 6, 7. Hold for count 8.

57-64 ONE EACH WAY, THREE TIMES – Repeat counts 49-56, except to start L.