

## **BALANCING BILLY**

By Don Armstrong

**LS E-27 Side A**, Track 1, instrumental, Track 2, prompted by Don Armstrong.

**Music:** New Brunswick Hornpipe

**Formation:** Duple improper contra

Start facing corners, M's R and W's L hands joined.

INTRO - - - - , BALANCE CORNER, THEN STAR-THRU,

1- 8 - - - - , FACE ACROSS, BALANCE, STAR-THRU,

9-16 - - - - , UP AND DOWN, BALANCE, STAR-THRU,

17-24 - - - - , FACE ACROSS, BALANCE, STAR-THRU,

25-32 - - - - , ACTIVES FULL FIGURE OF EIGHT BELOW,

33-40 - - - - , - - - - ,

41-48 - - - - , SAME FOUR CIRCLE LEFT,

49-56 - - - - , ACTIVES DIVE UNDER ONE AND OVER THE  
NEXT.