

## BETWEEN YOU AND ME

(Just Between You and Me, Cathy Keller)

Dash record 2516B (Instrumental)

Played by The Dashers Key of F, Tempo 132 bpm

Original dance by Virg and Mary Ann Knackstedt, Sidney, Nebraska

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Dance measures:

1-4 WALK, 2, 3, BRUSH; (1/4 Free Turn) STEP, TAP (1/4 Free Turn)  
STEP, TAP; WALK, 2, 3, BRUSH; (1/4 Turn to Face) STEP,  
TAP, STEP, TAP;

In open pos. walk 3 quick steps in LOD L, R, L, starting on outside feet, and on 4<sup>th</sup> beat – brush R rwd.; M will turn 1/4 L face and W 1/4 R face with a step R in LOD, tap L beside R (M now facing COH and W facing Wall), another 1/4 turn – Step L in RLOD and tap R beside L. Partners now face RLOD in open position with inside hands joined; In RLOD walk 3 steps R, L, R, and brush L fwd.; Step L fwd. In RLOD, tap R beside L (Partners now facing). Stay facing and step R in

RLOD tap L beside R; Assume Loose-Closed dance pos.

M's back to COH.

5-8 SIDE, BEHIND, SIDE, IN FRONT; SIDE, BEHIND, SIDE,  
IN FRONT; TWO STEP; TWO STEP;

Do a "Double" Grapevine. Step L to the side, behind with R,  
step L to side, in front with R, step L to the side, behind with R,  
step L to side, in front with R; Two Step; Two Step;

(Two R face turning two-steps to make one turn). Take

Open Dance Pos. – inside hands joined and facing LOD.

9-16 REPEAT MEAS. 1-8;

End by taking Open Dance Pos. – inside hands joined facing LOD.

17-20 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP,  
BRUSH; SIDE, CLOSE, CROSS, –; SIDE, CLOSE, CROSS –;

Fwd. In LOD Two-step Brush; Two-step Brush; step to side in  
LOD on L, Close R to L, Cross L in front of R, –; Partners now

facing RLOD with inside hands joined. Repeat Side, Close,

Cross, –; starting with M's R. End facing LOD – inside  
hands joined.

21-24 REPEAT MEAS. 17-20;

End with Partners in open Pos. Inside hands joined and facing LOD.

25-28 WALK, –; WALK, (REACH); CROSS, 2, 3, BRUSH; WALK, –;  
WALK, (REACH); CROSS, 2, 3, BRUSH;

In LOD walk two slow steps – L, –, R, (REACH) (M reaches fwd.

With L hand to take W's R – emphasize hand styling); retaining the

lead hands – W crosses in front of M both changing side but still

going in LOD with L, R, L, Brush R; Walk R, –, L, (REACH);

Cross again with R, L, R, Brush L; Still facing LOD, M's R and

W's L hands joined.

29-32 APART, TOUCH, TOGETHER, TOUCH; TWIRL (Change to  
lead hands, M's L and W's R), –, 2, –, TWO STEP; TWO STEP;

Step side on L – (COH), touch R to L, Step side on R (twd. Partner),

Touch L to R; Walk fwd. (LOD) two slow steps L, –, R, –, and W

twirls ® face) under joined hands; (two R face two steps to make

one turn) Two step; two step.

Dance will be done a total of three times through.

Tag Ending: TWIRL, –, 2, –; Bow, –, –, –.

W does slow twirl under M's L, W's R joined hands, then changes hands to bow, M's R and W's L hands joined.