

## **BOSTON TWO-STEP**

**Record:** LS E-46, side A, track 2

**Position:** Open, woman on man's R side, near hands joined.

**Footwork:** Opposite, directions given for man, woman doing the counterpart.

### **Measures:**

#### 1-2 TWO PAS DE BAS BALANCES FORWARD

Starting on outside feet, dancers leap diagonally forward and away from each other, and in two quick steps, close with the inside foot and step in place with the outside foot. (Man leaps L, closes with R and steps in place on L.) They repeat the step, leaping with the inside foot diagonally forward and toward each other (leap R, close L, step R).

#### 3-4 WALK, 2, 3, TURN

Starting on outside feet, walk forward three steps (L, R, L). On the fourth count, keep weight on the outside feet and pivot toward each other to turn to face RLOD, joining new inside hands, man's L and woman's R.

#### 5-8 REPEAT 1-4 IN RLOD

Starting on new outside feet, man's R and woman's L, do two pas de bas balances out and in, walk, 2, 3, and turn to face on count 4.

#### 9-10 PAS DE BAS BALANCES L AND R

Facing with both hands joined, balance to man's L and R. When not traveling with the balance, dancers should close on the second step behind the leaping foot (leap L, close R behind L, step L in place, leap R, close L behind R, step R in place).

#### 11-12 STEP DRAW, STEP DRAW IN LOD

Both step to the side in LOD (man's L), draw the other foot

to close, taking weight on it, and repeat.

### 13-16 FOUR TURNING TWO-STEPS

Take closed dance position and do four turning two-steps, traveling in LOD and making two clockwise revolutions.

**STYLING:** This dance should be danced with light springy steps.