

BROKEN SIXPENCE

By Don Armstrong

LS 155, prompted; **LS 156**, instrumental only

Formation: Contra lines. 1st, 3rd, 5th, etc., couples active and crossed over.

To prompt this dance:

Intro - - - - , WITH THE ONE BELOW YOU DO SA DO,

1- 8 - - - - , NOW JUST THE MEN YOU DO SA DO,

9-16 - - - - , NOW JUST THE LADIES DO SA DO,

17-24 - - - - , ACTIVE COUPLES SWING IN THE MIDDLE,

25-32 - - - - , DOWN THE CENTER FOUR IN LINE,

33-40 - - - - , TURN ALONE COME BACK TO PLACE,

41-48 - - - - , BEND THE LINE AND CIRCLE FOUR,

49-56 - - - - , STAR BY THE LEFT THE OTHER WAY BACK, *

*Caller indicates CROSS OVER every second and alternate sequence throughout the dance. As the dancers learn the figure, less prompting is necessary.

For example:

57-64 - - - - , - - CORNERS DO SA DO,

1- 8 - - - - , - - MEN DO SA DO,

9-16 - - - - , - - LADIES DO SA DO,

17-24 - - - - , - - ACTIVES SWING,

25-32 - - - - , - - DOWN IN FOURS,

33-40 - - - - , - - BACK TO PLACE,

41-48 - - - - , - - CIRCLE FOUR,

49-56 - - - - , - - STAR LEFT.