

## CALLISON HALL JIG

By Don Armstrong

**LS 319**, prompted; **LS 320**, instrumental

**Formation:** Contra lines. 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>, etc., couples active and crossed over. There should be an even number of couples in each set as this dance incorporates a DOUBLE PROGRESSION.

### To prompt this dance:

Before the music starts, prompt "WITH THE CORNER, HEEL AND TOE OUT,"

1- 8 - - HEEL AND TOE IN, - - HEEL AND TOE OUT,

9- 16 - - HEEL AND TOE IN, - - DO SA DO,

17-24 - - PASS THEM BY, - - SWING THE NEXT,

25-32 - - - - , PUT HER ON THE RIGHT AND HALF PROMENADE,

33-40 - - - - , - - RIGHT AND LEFT THROUGH,

41-48 - - - - , SAME FOUR CIRCLE LEFT,

49-56 - - - - , SAME FOUR LEFT HAND STAR, \*

\* Caller indicates CROSS OVER at the head and foot EVERY sequence.

As the dancers learn the figure, less prompting is necessary.

For example:

57-64 - - - - , NEW CORNERS HEEL AND TOE,

1- 8 - - - IN, - - - - OUT,

9-16 - - - IN, - - DO SA DO,

17-24 - - - PASS THEM, - - - SWING,

25-32 - - - - , - - HALF PROMENADE,

33-40 - - - - , - - RIGHT AND LEFT THROUGH,

41-48 - - - - , - - CIRCLE LEFT,

49-56 - - - - , - - LEFT HAND STAR,