

THE CAPRI CIRCLE COUPLE MIXER

A Sicilian circle mixer written by Muriel Curd Smith.
Unfamiliar with dance cue terminology? [Learn more here.](#)

Record: LS 4553

Formation: Sicilian circle of couple-facing-couple, couples' near hands joined with partner. Footwork identical, starting with L foot.

Introduction: 2 measures of 4/4 time (8 counts). Wait.

Measures:

1-2 GRAPEVINE LEFT; GRAPEVINE RIGHT

Everyone steps to the L on his (her) L foot, swings the R behind it, taking the weight on the R, steps again to the L on the L, and swings the R in front of the L; Repeat in the opposite direction, stepping to the R on the R foot, step behind the R with the L foot, taking weight on it, step again to the side with the R foot, and swing the L foot in front of it. (Do not take the weight on the L foot.)

3-4 DOS-A-DOS WITH THE PERSON YOU ARE FACING

Starting with the L foot and using 4 two-steps, pass to the L of the person you are facing (lady facing man - man facing lady) and, facing the same direction throughout, cross behind that person (back to back) and on around him/her, returning to your original position. Cue: Two-step L, two-step R, two-step L, two-step R.

5-6 REPEAT MEAS 1-3, GRAPEVINE LEFT; GRAPEVINE RIGHT

7-8 PASS THROUGH WITH TWO-STEP LEFT, TWO-STEP RIGHT; WALK, 2, 3, 4

With these 8 counts you will progress in the direction you are facing, passing to the L of the person you are facing (pass R shoulders) and moving on to face a new couple.

Repeat the dance with a new couple, etc.

NOTE: This dance is fun to do and feels good. Better yet, with beginning groups, it is excellent practice in two basic figures: GRAPEVINE ("vine") and DOS-A-DOS.