

CHAMPAGNE WALTZ

A waltz by Dena M. Fresh, of Wichita, Kansas.

Record: LS 240

Position: Butterfly pos. Starting in open pos, facing LOD, during introduction, woman steps around in front of man and faces him in butterfly pos at start of dance. Man facing LOD. Directions given for the man.

Introduction: During the four measures of introduction, the dancers wait for the first two meas. Then, in open pos, facing LOD, they bal away from partner; bal twd partner, and at the same time assume butterfly pos (woman steps around in front of man to face him).

Measures:

1-4 WALTZ OUT; WALTZ IN; STEP, , CLOSE; DIP BACK,

In butterfly pos, waltz diagonally fwd on L (woman back on R); waltz diagonally in to center on R; step fwd on L, hold, close R to L (canter rhythm woman's R and man's L hands still joined), while woman at the same time turns R-face by stepping R, hold, close L to R under man's L and her R arm. Assume closed pos, and man dip back on L in RLOD bending knee slightly (woman dip fwd on R).

5-8 WALTZ; WALTZ; WALTZ; TWIRL

Two R-face turning waltz steps; one waltz step in LOD; twirl woman R-face under man's L and her R arm. End in closed pos.

9-12 TWINKLE; TWINKLE; BACK-TO-BACK; FACE-TO-FACE

Twinkle cross LOD man steps R across L (woman steps L across R), step to side on L, step R in place; step L across R, step to side on R, step L in place. Man steps R across L and at the same time pivot « L-face (woman opp) to end

back-to-back with partner, man facing RLOD, woman facing LOD, touch L to R; step to side on L and at the same time pivot « L-face to end facing partner and LOD in closed pos, touch R to L.

13-16 WALTZ FWD; WRAP, 2, 3; BAL FWD; BAL BACK

In closed pos, waltz fwd on R; quickly join man's R and woman's L hands, raising them between couple, and high overhead, and at the same time woman turn R-face to man's L side, keeping man's L and woman's R hands joined, and place on woman's R hands joined, and place on woman's L hip, using 3 steps, L, R, L (woman's R arm is crossed over in front of her, and man's L arm is crossed behind her. They are joined at her L hip. His R and her L are also joined and arched overhead. They both still face fwd with woman on man's L side). Step fwd on R (woman's L), touch L to R, and hold; step back on L, touch R to L, and hold.

21-24 FWD, 2, 3; STEP, SWING, ; FWD, 2, 3; UN-WRAP, 2, 3

Still in pos described for meas 18, man steps fwd in LOD, R, L, R (woman steps L, R, L); step fwd on L, swing R fwd, hold; step fwd on R, L, R; keep hands joined while M steps in place, L, R, L, and woman turn L-face (R, L, R) to end in banjo pos with arms wide spread.

25-28 TWINKLE; TWINKLE; TWINKLE; DIP BACK ,

Moving in LOD, man cross R over L (woman cross L in back), step to side on L, step R in place; cross L over R, step to side on R, step L in place. Repeat meas 25. Assume closed pos and dip back on L in RLOD bending knee slightly.

29-32 WALTZ; WALTZ; TWIRL; STEP, , CLOSE

Two R-face turning waltz steps; twirl woman under man's

L and her R arm. Assume butterfly pos and step fwd on L
(woman back on R), hold, close R to L.

Repeat the dance two more times, and end with a bow on meas 32.