CHIMES OF DUNKIRK

French-Belgian Folk Dance LS E-7 Formation: Double circle with partners facing, boys on inside, girls on outside.

DANCE

<u>Meas.</u> (2 counts per measure; i.e.; 1-2 = 4 counts)

Part I

1-2 All stamp three times;

3-4 All clap hands three times;

5-8 Join both hands with partner and turn once around.

Part II

9-16 All join hands in a circle and walk to the left 16 steps.

Variations for Part II

9-10 All join hands, walk into the center four steps, raising hands upward,

11-12 All back out four steps, bringing hands down,

13-16 Join both hands with partner and turn once around.

9-10 Partners join right hands, shoulder high. Standing on left foot, extend right foot in front of left and tap right toe

three times,

- 11-12 Reverse, tapping with left toe,
- 13-16 Join both hands with partner, and turn once

around.

<u>Note:</u> To make the dance progressive, in the variations, boys move to the left to the next girl on Measure 16.