

# CHOPSTICKS

A waltz written by Dena M. Fresh of Wichita, Kansas.  
Unfamiliar with dance cue terminology? [Learn more here.](#)

**Music:** "Chopsticks"

**Record:** LS 254

**Position:** Open, couples facing COH, to start the dance all hands joined in a single circle.

**Footwork:** Opposite throughout. Instructions for man.

**Introduction:** Wait through the little run then acknowledge your partner.

## Measures:

1-4 CIRCLE LEFT; ; ; TURN

With all hands joined and facing COH, begin with man's L (woman's R) and circle to the L for 3 waltz meas (9 steps); turn on the 4th meas to move LOD.

5-8 CIRCLE RIGHT; ; ; FACE (partner)

With all hands still joined, begin on man's L (woman's R) and circle to the R for 3 meas; while man does 3 steps in place (R, L, R) woman turn L-face to face him and join R hands.

9-12 GRAND RIGHT; AND LEFT; STAR RIGHT; HALF AROUND

Give R hand to your partner and beginning with man's L (woman's R) walk fwd L, R, L; give L hand to the next and beginning with man's R (woman's L) walk fwd R, L, R; give R hand to the next person and star R half around with 6 steps, beginning man's L, to end with man facing RLOD and woman facing LOD.

13-16 THEN LEFT; STAR RIGHT; WITH YOUR PARTNER;

## AND FACE

Give L hand to next person and beginning with man's L (woman's R) walk fwd L, R, L; give R hand to your own partner and star around to end with man's back to COH and facing partner.

### 17-20 BALANCE BACK (twd COH); MANEUVER; WALTZ (RF); OPEN OUT

Assuming closed pos, bal back twd COH on man's L; maneuver man's back to LOD; step back on man's L in LOD and dance one R-face turning waltz; open out to face LOD in open pos.

### 21-24 WALTZ APART; WALTZ TOGETHER (semi-closed); WALTZ FWD; THROUGH, SIDE, CLOSE

On man's L (woman's R) and moving in LOD, waltz away from partner at arms length; waltz together and assume semi-closed pos, facing LOD; waltz fwd in LOD starting man's L; step through, or between the couple, on man's R (woman's L) and at the same time face partner, step to side in LOD on L, close R to L.

### 25-28 BALANCE BACK (twd COH); MANEUVER; WALTZ (RF); OPEN OUT

Repeat meas 17-20.

### 29-32 WALTZ APART; WALTZ TOGETHER (semi-closed); TWIRL;

Repeat meas 21-22; twirl woman R-face under man's L and her R arm and maneuver to reform the single circle all facing COH.

Repeat three times more. End with a bow.

Note: If you should want to use this dance as a mixer, make a

variation in meas 13-16. On meas 14, instead of staring R with partner, take your partner by the R, pass on to take the next by the L, and twirl that one to face.