

CIRCISSIAN CIRCLE

LS E-10, Side A, Track 1 (Music: Square Dance Reel)

LS E-36, Side B, Track 2 (Music: Sherbrooke, at reduced tempo)

Formation: Partners side by side in a single circle (girl on boy's right), facing center, all hands joined.

DANCE

Meas. (2 counts per meas.; i.e., 1-4 = 8 counts)

1- 4 All walk 4 steps into the center, raising joined hands, then back out to place 4 steps;

5- 8 Repeat Meas. 1-4;

9-12 Ladies: Walk 4 steps to center, raising arms, and clap on 4th step, back out 4 steps to place;

13-16 Gents: Walk 4 steps into center, stamping on the 4th step, and back out 4 steps to place;

17-20 All: Face your partner and do-sa-do;

21-24 Swing your partner with a two hand swing;

25-32 Promenade partner with inside hands joined, reforming the circle on the last measure.

Repeat as many times as desired.

To use as a mixer, in Measures 17-32, have the gents face the corner – do-sa-do her, swing her, promenade her.

SUMMARY

1- 4 All in, 2; 3, 4; out, 2; 3, 4;

5- 8 Repeat

9-12 Ladies in, 2; 3, clap; out, 2; 3, 4;

13-16 Gents in, 2; 3, stamp; out, 2; 3, 4;

17-20 Do-sa-do

21-24 Swing

25-32 Promenade....and form a circle.