

## C. J. MIXER

By Cal and Judy Campbell, Castle Rock, Colorado

### LS 3316

**Formation:** Open for introduction; varsouvianna for dance.

**Footwork:** Outside feet, M's L, W's R.

**Introduction:** Wait 2 meas. APART, POINT; TOGETHER, TOUCH; SOLO WALK AROUND with 4 steps, M to L, W to R, (take varsouvianna position).

**Measures:**

1 - 4 WALK, 2; 3, TURN; BACK -UP (in LOD), 2; 3, 4; In varsouviana position, walk fwd in LOD 3 steps and turn  $\frac{1}{2}$  R-face as a couple on 4<sup>th</sup> step to face RLOD with W on outside, M on inside while maintaining the hand hold; back up in LOD with 4 steps;

5 - 8 WALK FWD (in RLOD), 2; 3, TURN; BACK-UP (in RLOD), 2; 3, 4; Walk fwd in RLOD with 3 steps and turn  $\frac{1}{2}$  L-face as a couple on the 4<sup>th</sup> step to face LOD; back up in RLOD with 4 steps;

9 - 12 STAR LEFT, 2; 3, 4; 5, 6; CHANGE HANDS; Drop R hands but keep L hands joined and pull the W to the inside of the circle making a L-hand star and move around in a star formation for 6 cts; then turn on 2 cts and join R hands in a star formation;

13 - 16 STAR RIGHT, 2; 3, 4; 5, 6; TO A NEW ONE; Move around in a the R-hand star for 6 cts then on cts. 7 and 8 the M moves back (W fwd) to a new partner and assumes varsouvianna position ready to repeat the dance.

Dance goes through six times.

Ending: WALK; 2, 3, TURN; BACK-UP (in LOD), 2; 3, 4; (Repeat Meas. 1-4 above) WALK FWD (In RLOD), 2; 3, TURN; BACK-UP (in RLOD), 2; 3, BOW. (Repeat Meas. 5-8 above). Bow to partner.