

COME AND SEE ME

By Roger Whynot

LS 335/336 Prompted by Roger Whynot; flip instrumental

Music: Doc Boyd' Jig & Jerry's Beaver Hat

Formation: Duple proper contra

INTRO - - - - , ACTIVE COUPLES DO SA DO - ,

1- 8 - - - - , CROSS OVER, GO BELOW ONE,

9-16 - - - - , INTO THE MIDDLE AND PARTNER SWING,

17-24 - - - - , - - UP THE CENTER,

25-32 - - - - CAST OFF, THOSE FOUR, RIGHT & LEFT THROUGH,

33-40 - - - - , - - RIGHT & LEFT THROUGH BACK,

41-48 - - - - , SAME FOUR, CIRCLE LEFT,

49-56 - - - - , - - THE OTHER WAY BACK,