COON CREEK PARTY LINE

(No composer mentioned)

Dash record 2540A (Instrumental)
Dash record 2540B (Called by Phyllis Krafft)

Played by Schroeder's Playboys Key of C, Tempo 130 bpm

Original dance by Bob Johnston, Phoenix, Arizona Copyright date not given

Introduction, break and ending:

Join your hands and make a ring, circle left like everything

Allemande left, come back and promenade

Gents roll in a left faced whirl, promenade a brand new girl

Back right out and circle eight you do

Girls rollaway grand right and left, around the ring you go

Meet your honey with a do-sa-do and promenade her home

*Promenade go 'round the ring, get along home and swing

You can call her on the Coon Creek party line

Intro for figures 1, 2, 3, and 4 (explanation below)

One and three (two and four) right and left through, turn your girl, star through

Pass through, split that ring around just one ... make a line

Forward eight and back you whirl, star through California twirl

Figure 1

Dive through, square through three quarters 'round

Split that ring around one into the middle you go

Star through, pass through, swing this girl and promeno

Oh, the wind began to roar and the rain began to pour

Then the lightning struck the Coon Creek party line

Figure 2

Dive through, square through four hands you do
Count to four, then separate, round one in the middle you go
Pass through, swing this gal, take her hand and promeno
It was sure an awful thing, not a single phone could ring
When the lightning struck the Coon Creek party line

Figure 3

Dive through, square through five hands you do

Oh the smoke and splinters flew, do-sa-do the outside two

Do-sa-do and then you swing, promenade go 'round the ring

Pa said Aunt Lizzie swore when it knocked her to the floor

When the lightning struck the Coon Creek party line

Figure 4

Dive through, square through six hands you do ...
Oh the smoke and splinters flew, then that wire snapped in two
You turn back and star through, swing this gal that's facin' you
Promenade her right on home and keep her for your own
You got her number on the Coon Creek party line

*Tag ending:

You can bet your bottom dollar things ain't been just like they oughter Since the lightning struck the Coon Creek party line.

Sequence: Intro, figure one, figure two, break, figure three, figure four, ending, tag.

**If preferred, anyone of the figures can be used four times, twice for heads, and twice for sides.