

CORONADO QUADRILLE

By Don Armstrong

LS E-33, Side A. Track 1, instrumental; track 2, prompted by Don Armstrong.

Formation: Square

Counts

Intro - - - - , HEADS PROMENADE HALF – (outside),

1- 8 - - - - , HEAD LADIES CHAIN TO THE RIGHT,

9-16 - - - - , SIDES PROMENADE HALF – (outside),

17-24 - - - - , SIDE LADIES CHAIN TO THE RIGHT,

25-32 - - - - , ALL JOIN HANDS AND CIRCLE HALF,

33-40 - - - - , - - FOUR LADIES CHAIN,

41-48 - - - - , - - ALL PROMENADE,

49-56 - - - - , - - FULL AROUND,

As the dancers learn the figure, less prompting is necessary.

For example:

57-64 - - - - , - HEADS PROMENADE HALF,

1- 8 - - - - , - - HEAD LADIES CHAIN RIGHT,

9-16 - - - - , - SIDES PROMENADE HALF,

17-24 - - - - , - - SIDE LADIES CHAIN RIGHT,

25-32 - - - - , - - CIRCLE HALF,

33-40 - - - - , - - FOUR LADIES CHAIN,

41-48 - - - - , - - ALL PROMENADE,

49-56 - - - - , - - - - - ,