

## **CRAZY DAISY MIXER**

**LS E-36, Side B Track 1, instrumental; Track 2, brief cues.**

Formation: Double circle of couples, lady on man's right, all facing LOD, open position, inside hands joined.

Footwork: Opposite throughout, each starts on outside foot.

Directions are for the man.

Counts ACTIONS and EXPLANATIONS

1- 8 FORWARD FOUR, VINE FOUR – Starting on outside foot walk forward in LOD 4 steps; continuing in LOD. step sideward on man's left turning slightly to face partner, cross right behind left, turning to face forward step forward on L, forward on R.

9- 16 FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH – Both step forward on outside foot, swing inside foot (and inside hands) forward to touch, step back on inside foot, swing outside foot (and inside hands) way back and touch. Repeat. (Total of 8 counts.) (Like a Charleston step!)

17-24 FORWARD FOUR, VINE FOUR - Repeat counts 1-8.

25-32 FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK TOUCH – Repeat counts 9-16. End prepared to assume butterfly position with partner.

33-40 SIDE, TOUCH, SIDE, TOUCH, ROLL THREE AND TOUCH – In butterfly position, step sideward in LOD on man's left, touch right alongside left, step sideward in RLOD on man's right, touch left alongside right, release hands and roll once around moving in LOD (man left-face roll, lady right-face roll) in 3 steps, on last count touch right alongside of left and end in butterfly position.

41-48 SIDE, TOUCH, SIDE, TOUCH, ROLL THREE AND TOUCH – Repeat counts 33-40 in opposite direction (RLOD) with opposite footwork. End in open position, facing LOD.

49-56 FORWARD FOUR LADY UNDER, FORWARD FOUR LADY UNDER – Move and face in LOD for 8 steps starting on outside foot: On step 1 join man's left and lady's right hands, during steps 2 and 3 lady passes under the joined hands as each exchanges sides with the other, and on step 4 they continue in LOD with lady now on man's left in open position. On step 5 join man's right and lady's left hands, during steps 6 and 7 lady passes under the joined hands as each exchanges sides with the other, and on step 8 they continue in LOD with lady on man's right in open position, prepared to face partner.

57-64 DO SA DO AND MOVE TO THE NEXT – Partners do sa do then each progresses diagonally left to take a new partner to begin dance again.

**To cue this dance:**

Intro or

57-64 - - - - , - - FORWARD FOUR, VINE FOUR,

1- 8 - - - - , - - FORWARD TOUCH, BACK TOUCH,

9-16 - - - - , - - FORWARD FOUR, VINE FOUR,

17-24 - - - - , - - FORWARD TOUCH BACK TOUCH,

25-32 - - - - , - - BALANCE AND ROLL,

33-40 - - - - , - - BALANCE AND ROLL,

41-48 - - - - , - - FORWARD, LADY UNDER,

49-56 - - - - , - - DO SA DO AND MOVE UP.