

## THE DARLING WALTZ

A waltz composed by Art Erwin, Detroit, Michigan.

**Position:** Varsouvianna, facing LOD. Both start on L foot in part A, the lady doing the counter part for the remainder.

**Introduction:** Four meas.

### Part A

1-4 STEP SWING; PIVOT SWING; BACK, SIDE, FRONT;  
STEP DRAW

Step fwd L, swing R fwd, swing R bwd, turning R about to face RLOD (as in Irish Waltz). Modified grapevine in LOD, both facing out (step back R, side L, cross in front R), step L and draw R.

5-8 STEP SWING; PIVOT SWING; STEP, TURN, STEP;  
STEP DRAW

Gent repeats 1-4 starting R in RLOD. Lady repeats 1-2 starting R in RLOD, steps bwd L, turn R, step fwd R in RLOD, ending facing in, step L and draw R. End in closed dance pos, with gent facing out.

### Part B

9-10 STEP SWING; STEP, FACE, CLOSE

Open slightly facing LOD, step swing fwd L, step fwd R, face partner and step sideward L and close R.

11-12 STEP SWING; TWIST, 2, 3

Repeat step swing fwd L, gent cross R over L unwind 1/4 turn L to face in, at the same time the lady glides fwd 3 steps around gent L, R, L, ending in closed pos.

13-16 BALANCE FWD; WALTZ; WALTZ; WALTZ

In closed dance pos, gent balances fwd L twd center pivoting so that back is in LOD, starting back R, does 3

waltzes turning L, progressing in LOD to end facing LOD  
in closed pos (completing 2 full turns).

#### Part C

17-20 STEP TOUCH; STEP, TURN, STEP; LADY PIVOT;  
STEP, FACE, CLOSE

Step fwd L in LOD, touch R to L and hold; step fwd R, step  
fwd L turning so that gent is facing in, lady out, R hips  
adjacent (banjo pos), gent steps back R, lady fwd L; gent  
steps back L; away from center, allowing R to remain fwd.  
Lady steps fwd R, swings L fwd, and pivots R about to face  
center, ending in semi-closed pos; gent steps R twd center,  
face partner and steps sideward L, close R to L, ending in  
closed pos facing LOD (lady does counterpart).

21-24 STEP TOUCH; STEP, TURN, STEP; LADY PIVOT;  
STEP, FACE, CLOSE

Repeat 17-20.

#### Part D

25-28 DIP, 2, 3; LADY TWIRL; STEP, SWING; RETWIRL

Gent bal bwd L; moves fwd marking time R, L, R; while  
Lady twirls full R turn under gent's L arm L, R, L; both  
step swing twd center; gent again marks time L, R, L, while  
lady retwirls L, R, L, back to closed dance pos, gent facing  
LOD.

29-32 DIP, 2, 3; STEP TOUCH; LADY TWIRL; STEP TOUCH

Gent bal back on L; step touch fwd R; gent marks time L,  
R, L as lady twirls R 1 « under gent's L arm, stepping R  
hold L; (canter rhythm) back to Varsouvianna pos; both  
step touch fwd R; and hold, ready to repeat the dance.

Repeat the sequence three times. The fourth time, repeat through  
measure 13 (bal fwd) then bal back R; twirl the lady under the

gent's L arm. End with bow and curtsey; R hand in R.

Another dance which can be done to this same music is  
"Capistrano Waltz."