

GLOW WORM GAVOTTE

Record: LS E-46, side B, track 1

Position: Open, woman standing to man's R with near hands held high.

Footwork: Opposite, directions for man with woman doing the counterpart.

Measures:

1-2 WALK, 2, 3, POINT; WALK, 2, 3, POINT

Starting on outside feet, take three steps forward in LOD (L, R, L) and point the inside foot (R). Just touch the extended toe to the floor with a little pat, and raise it again to continue the walk. Continue in the same direction (R, L, R, point L). Dancers can add some style by turning slightly toward the pointed foot, which would be first toward each other then away from each other.

3-4 VINE, 2, 3, POINT; VINE, 2, 3, POINT

Turning to face and joining both hands, step to the side in LOD on L, behind on the R, to the side again on L, and point R toward partner in front of L. Repeat in RLOD starting on R.

5-6 CROSS, 2, 3, POINT; CROSS, 2, 3, POINT TRADING

PLACES

Keeping just the man's R hand and woman's L joined, trade places in three steps. The man walks over to her place with L, R, L, holding his hand high so the woman can pass under it. He turns R-face and ends facing her. The woman steps R, L, R, passing under the joined hands and turning L-face to end facing the man. On the fourth count they point the free foot (man's R and woman's L) toward each other,

bending the supporting leg slightly. They return to their original sides in the same way, man turning R-face (R, L, R, point L) and woman turning L-face (L, R, L, point R).

7-8 FOUR TURNING TWO-STEPS

Maneuvering into closed position, dance four turning R-face two-steps and end in open position.

VERSE 2

1-2 WALK, 2, 3, POINT; SLIDE, SLIDE, STEP-TURN, DIP
Starting on outside feet, walk 3 steps in LOD and point. Turning to face, take both hands and slide in RLOD twice (R, close L, R, close L). Step once more in RLOD on R, turning one quarter to face RLOD; dip back toward LOD on L, extending R straight forward toward RLOD.

3-4 REPEAT 1-2 IN THE OPPOSITE DIRECTION

Starting on man's R, walk three steps and point in RLOD, face and slide twice in LOD, step and turn to face LOD, and dip back toward RLOD.

5-6 WALK-TWIRL, WALK-TWIRL, WALK-TWIRL, DIP

Man walks forward in LOD six steps beginning on L while woman twirls three times (R, L, R, L, R, L) under her R hand and his L (lead hands). They then take closed position and dip toward the center of the hall, man stepping back on L and woman forward on R. On the last count man steps forward on R and woman back on L toward the wall.

7-8 FOUR TURNING TWO-STEPS

Repeat 7-8 of Verse 1.