

THE GRAND SQUARE QUADRILLE

LS E-34, Side B. Track 1, instrumental; track 2, prompted by Bob Osgood

Formation: Square

Counts:

Intro or

57-64 - - - - , SIDES FACE, GRAND SQUARE,

1- 8 - - - - , - - - - ,

9-16 - - - - , - - - REVERSE,

17-24 - - - - , - - - - ,

25-32 - - - - , HEAD TWO COUPLES RIGHT AND LEFT THRU,

1- 8 - - - - , TURN RIGHT AROUND AND RIGHT AND LEFT BACK,

9-16 - - - - , SIDE COUPLES RIGHT AND LEFT THRU,

17-24 - - - - , TURN RIGHT AROUND AND RIGHT AND LEFT BACK,

25-32 - - - - , HEADS TO THE RIGHT, A RIGHT AND LEFT THRU,

33-40 - - - - , TURN RIGHT AROUND AND RIGHT AND LEFT BACK,

41-48 - - - - , SIDES TO THE RIGHT, A RIGHT AND LEFT THRU,

49-56 - - - - , TURN RIGHT AROUND AND RIGHT AND LEFT BACK.

Second sequence:

GRAND SQUARE, then:

HEAD LADIES CHAIN OVER AND BACK,

SIDE LADIES CHAIN ORVER AND BACK,

HEAD LADIES GO RIGHT, CHAIN OVER AND BACK,

SIDE LADIES GO RIGHT, CHAIN OVER AND BACK.

Third sequence: GRAND SQUARE, THEN:

HEAD COUPLES HALF PROMENADE, RIGHT & LEFT THRU HOME,

SIDES COUPLES HALF PROMENADE, RIGHT & LEFT THRU HOME,

HEADS GO RIGHT HALF PROMENADE, RIGHT & LEFT THRU HOME,

SIDES GO RIGHT HALF PROMENADE, RIGHT & LEFT THRU HOME.

Ending: GRAND SQUARE.

