

HERE'S TO THE FIDDLER

A duple improper double progression contra dance written by Tony Parkes.

Music: "Kitty McGee*s Jig"

Record: LS 309

Introduction:

1-8 * * * *, Actives swing the one below;

Counts

1-8 * * * *, Put her on the right forward and back;

This is the first progression in the dance.

9-16 * * * *, With the next below right hand star;

Disregarding the one just swung, each dancer moves to the next neighbor to form a star.

17-24 * * * *, Actives center do sa do;

25-32 * * * *, With the next above, left hand star;

This time, the star will be with partner and the neighbor first swung.

33-40 * * * *, Actives center swing your own;

41-48 * * * *, Allemande left the one below;

49-56 * * * *, With the ones across balance four in line;

57-64 * * Step through, Actives swing the one below;

All dancers move pass by the one they balanced to swing the next dancer coming toward them. Second progression.