

HI-LILI QUADRILLE

A waltz quadrille written by Dr. Roger S. Knapp of Corpus Christi, Texas.

Record: LS X-59

Formation: Four couples standing in a square, or as many squares as desired. Men start on L foot, women on R.

Measures

Part A

1-8 ALLEMANDE LEFT AND THE LADIES STAR,
AROUND AND A LITTLE TOO FAR

Women do an allemande L with corner, taking 6 walking steps. Then join R hands in center star, move full around past original partners to man standing to his L. Men, after doing the allemande, bal in place, alternately back on L, fwd on R, one step per meas. (First woman does, for example, R, L, R; L, R, L around her corner, then star in center, R, L, R; L hold; R, L, R; L hold; R, L, R; L hold; which brings her back to the fourth man.)

9-16 A LEFT HAND SWING AND THEN STAR AGAIN,
AROUND TO THE OPPOSITE MAN

Women do an allemande with new corner (the man to L of original partner), form another R hand star in center, move to original opp man. Men bal bwd on L, fwd on R, until women face their opp man. (First woman, joins L hands with fourth man, allemande L in 6 steps, then star with R hand, taking 6 meas to reach opp man.)

17-24 BALANCE AND WALTZ PROMENADE, SO GAY,
AND TWIRL YOUR LADY AWAY

Taking closed pos with opp man, women bal twd new partner on R (man bwd on L) one meas, then waltz for 5

meas, half round square CCW, on last two meas, man raises L and her R hands, woman does RF turn under and on last meas, turns to place outside man. Man ends back to COH.

25-32 TOGETHER AND AWAY AND YOU TWIRL HER IN,
TOGETHER AND AWAY AND YOU TWIRL AGAIN

Bal tog and away, on first 2 meas, then man raising his L and her R, trade places (she walks under) and finish on fourth meas. Rock tog and away (2 meas), man raising his L and her R, trade places again, man ending with back to COH.

33-40 BALANCE AND WALTZ PROMENADE, YOU KNOW,
HI-LILI, HI-LILI, HI-LO

Men bal bwd on L to COH (1 meas), waltz maneuver (1 meas), and 6 meas of RF turning waltz to end at home pos facing center.

Part B

1-8 ALLEMANDE LEFT AND THE GENTLEMEN STAR,
AROUND BUT NOT TOO FAR

Men turn corner L (allemande, in 6 steps), then star R using three steps and hold (R, L, R, L-hold) for 6 meas. Women rock bwd and fwd while men star. End near same corner.

9-16 A LEFT HAND SWING AND THEN STAR AGAIN,
YOU FIND YOUR OWN AND THEN

Men turn same corner L (allemande in 6 steps), then star R again but end this time facing original partner (in original opp pos).

17-24 BALANCE AND WALTZ PROMENADE, SO GAY,
AND TWIRL YOUR LADY AWAY.

Men bal bwd twd COH on meas 17, waltz 7 more meas of RF turning waltz to end at orig home pos with orig partner.

25-40 TOGETHER AND AWAY AND YOU TWIRL HER IN,
TOGETHER AND AWAY YOU TWIRL AGAIN;
BALANCE AND WALTZ PROMENADE YOU KNOW,
HI-LILI, HI-LILI, HI-LO

Repeat meas 25-40 from Part A. All should end with
partner but in opp pos from original home place.

Repeat the entire Part A sequence once more, women will return to
home pos, then repeat Part B and return men to their home place.
On the last meas of the last repetition of the dance, the men turn
the women RF, under the man's L arm to the center of the square
where they stand for a couple of beats, then deep curtsy and hold
to the end of the music.

Record X-59 is music only, X-60 has Lloyd Shaw calling the
dance.