

HOME ON THE RANGE

A waltz written by Carlotta W. Hegemann of San Antonio, Texas.

Music: "Home on the Range"

Record: LS 232-45

Position: Couples facing each other in a circle, man's back to COH.

Footwork: Opposite throughout, instructions for man.

Introduction: Wait 2 meas, bal apart, bal together into butterfly pos.

Measures:

1-4 BACK, , CLOSE; BACK, , ; FWD, , CLOSE;
CROSS, 2, 3

Letting go hands, partners back away from each other, man stepping back L, , close R; step back L and hold; partners progress twd each other, man stepping fwd R, , close L; join R hands and exchange places in 3 steps, R, L, R, crossing past R shoulders (as in box the gnat) to end with couple facing each other, man's back to wall.

5-8 Repeat action of meas 1-4 except that on the last meas, partners join R hands and step R, L, R (woman L, R, L) into Varsouvianna pos, facing LOD.

9-12 WALTZ; WALTZ; WALTZ; WALTZ

In Varsouvianna pos, starting man's L, waltz fwd 4 meas in LOD.

13-16 LADY OUT; STAR; AROUND; FACE

Man steps in place, L, R, L (woman lets go L hands and turns RF twd wall in 3 steps R, L, R into R-hand star pos); starting man's R, couple makes one complete CW turn in 3 waltz meas, to end with man facing LOD (woman faces man and RLOD, R hands still joined).

17-20 TOGETHER; APART; WALTZ; WALTZ

Partners bal twd each other, man stepping fwd L; partners bal apart, man stepping back R; (let go hands) man progresses LOD in two meas of waltz to meet new partner (join R hands) (woman progresses RLOD to new partner).

21-24 Repeat meas 17-20, joining R hands with second new partner.

25-28 Repeat meas 17-20, joining hands with third new partner.

29-32 TOGETHER; APART; TWIRL TO SEMI-CLOSED; STEP, HOLD,

Repeat meas 17-18 with this fourth partner (third new partner); man steps in place L, R, L while woman twirls LF under their raised R hands to semi-closed pos with man's back to COH; step R in place (woman, L) and hold.

33-36 RUN, 2, 3; POINT, , ; RUN, 2, 3; POINT, ,
Starting L (woman R) progress 3 steps in LOD in semi-closed pos, pivoting twd each other on the third step to face RLOD still in semi-closed pos; point free foot RLOD and hold; repeat meas 33-34 in RLOD, starting R; point free foot in LOD.

37-40 WALTZ; WALTZ; WALTZ; WALTZ

Taking closed pos, man steps back L to start 4 meas of RF turning waltz, making one complete revolution to end with man's back to COH in semi-closed pos.

41-44 Repeat meas 33-36.

45-48 WALTZ; WALTZ; TWIRL OUT; FACE

Repeat meas 37-38; man steps in place maneuvering to face wall, while woman twirls RF under his L and her R hands, to end facing man and COH; step R, touch L (woman step L, touch R) letting go hands to commence at beginning of

routine.

At the end of the dance the last time through let go hands, as both bow.

Remember women, whenever you assume Varsouvianna pos, hold your hands quite high, so the gentleman can stand straight and need not lean on you!