

# HOMOSASSA HORNPIPE

Improper duple contra written by Don Armstrong.

Record: **LS 163** (cued)/ **164** (music only)

**Music:** "Rickett's Hornpipe"

A1 (16 counts)

(8) **ACTIVES CENTER, DO SA DO**

Passing R shoulders, the actives do-sa-do with their partners in the center of the set.

(8) **WITH THE ONE BELOW, SWING AND WHIRL**

The active dancers face down the set (away from the caller) and swing the inactive dancer there (active man swinging inactive lady, etc.). All men place the lady they have swung on their right side and face the center of the set at the completion of the swing. Note that progression has been made. The active dancers find themselves down one place in the set, while the inactive dancers have moved up one place.

A2 (16 counts)

(8) **PUT HER ON THE RIGHT, HALF PROMENADE**

In promenade position, the couples exchange places with the couple across the set from them (their respective partners). They dance across men passing L shoulders with each other in four steps, and wheel there in place in four more steps to again face the center of the set, lady on man's R side.

(8) RIGHT AND LEFT THROUGH

Couples exchange places returning to "their own" sides with traditional "right and left through" action.

B1 (16 counts)

(8) STAR BY THE LEFT

The same four dancers star L exactly once around.

(8) CHANGE HANDS, RIGHT HAND BACK

The same four dancers star R exactly once around

B2 (16 counts)

(8) THE MEN DROP OUT, THE LADIES CHAIN

As the R hand star is completed, the men step back into their places in their respective lines, but the ladies may retain their R hand contact and flow smoothly into a traditional "ladies chain" action to be turned in the usual manner by the man in the opposite line.

(8) CHAIN THEM BACK

The ladies return to "their own" sides with the traditional "ladies chain" action.