

## IDA

A syncopated two-step written by Dena M. Fresh.

**Music:** "Ida"

**Record:** LS 246-45

**Position:** Facing, both hands joined, man's back to COH.

**Footwork:** Opposite. Instructions for men; woman does counterpart.

**Introduction:** There are five meas of introduction (4/4 time). Wait three meas, in open position; on meas 4-5, bal away, , touch, ; bal to face, , touch, .

### Measures:

1-2 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, CROSS,

Step to side in LOD on L (woman's R), close R to L, step L to side again, touch R beside L; step to side in RLOD on R, close L to R, cross R over L, and hold.

3-4 TURN AWAY, 2, 3, BRUSH; ON AROUND, 2, 3, BRUSH

release hands and turn solo away from partner (man to L, woman to R) L, R, L, brush R; complete the turn R, L, R, brush L, to face partner and rejoin both hands.

5-8 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, CROSS, ; TURN AWAY, 2, 3, BRUSH; ON AROUND, 2, 3, BRUSH

Repeat meas 1-4, ending in closed pos, man's back to COH.

9-10 TWO, , STEP, ; TWO, , STEP,

In closed pos, do two slow R-face turning two-steps, once around. Release man's L and woman's R hands, leave man's R arm around woman's waist, woman's L arm on

man's shoulder. Face LOD.

11-12 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH

Step fwd L, close R to L, step fwd L, brush R fwd (woman opp); repeat, starting on R.

13-16 TWO-STEP; TWO-STEP; STEP, CLOSE, STEP, BRUSH;STEP, CLOSE, STEP, BRUSH

Repeat meas 9-12.

17-18 HEEL, STEP, TOE, TOUCH; HEEL,STEP,POINT,POINT

Touch L heel (toe up) in front (woman touch R heel), leaning back, step on L beside R, touch R toe in back, leaning well fwd, touch R toe beside L; touch R heel in front and lean back, step on R, point L diagonally fwd, point L fwd.

19-20 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP,BRUSH

Repeat meas 11-12.

21-24 HEEL, STEP, TOE, TOUCH; HEEL, STEP, POINT,POINT; STEP, CLOSE, STEP, BRUSH; STEP, CLOSE,STEP, BRUSH

Repeat meas 17-20.

25-28 SIDE, BEHIND, SIDE, BRUSH; SIDE, BEHIND, SIDE,BRUSH (PIVOT); SIDE, BEHIND, SIDE, BRUSH; SIDE, BEHIND, SIDE, BRUSH

Release hands and vine twd COH (woman twd wall) starting to L on man's L, step behind L on R, step to side on L, brush R; repeat in opp direction, starting man's R and moving twd partner, pivoting to face on the "brush;" in butterfly pos, vine twd LOD, step to side on L, step R behind L, step to side on L, brush R; repeat, starting man's R and moving RLOD.

29-32 TWO-STEP; TWO-STEP; TWIRL, , 2, ; 3, , 4,

In closed position do 2 R-face turning two-steps, making one complete revolution; as man takes four slow steps (L, , R, , L, , R, ) in LOD, woman twirls under her own R

and man's L arm. Maneuver into starting pos and repeat  
dance. End with a bow.