

# INFLATION REEL

By Tony Parkes

LS 305, prompted by Don Armstrong; LS 306, instrumental

**Formation:** Contra lines. 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>, etc., couples active and crossed over.

## To prompt this dance:

Intro - - - - , WITH THE ONE BELOW DO SA DO,

1- 8 - - - - , WITH THE SAME GIRL SWING,

9-16 - - - - , PUT HER ON THE RIGHT, GO DOWN IN FOURS,

17-24 - - WHEEL TURN, - - COME BACK TO PLACE,

25-32 - - BEND THE LINE, - - RIGHT AND LEFT THROUGH,

33-40 - - - - , WITH THE MUSIC LADIES CHAIN,

41-48 - - - - , - - CIRCLE FOUR,

49-56 - - - - , ONCE – AND A QUARTER MORE,

57-64 - - PASS THRU (New corner do sa do),

As the dancers learn the figure, less prompting is necessary.

For example:

57-64 - - PASS THRU, NEW CORNER DO SA DO,

1- 8 - - - - , - - CORNER SWING,

9-16 - - - - , - - DOWN IN FOURS,

17-24 - - - WHEEL, - - - BACK,

25-32 - - - BEND IT, - - RIGHT AND LEFT THROUGH,

33-40 - - - - , - - - CHAIN,

41-48 - - - - , - - CIRCLE FOUR,

49-56 - - - - , ONCE – AND A QUARTER MORE,