

JIFFY MIXER

LS E-35, Side B. Track 2, instrumental; track 3, brief cues.

Formation: Double circle, partners facing, man's back to COH, in butterfly position.

Footwork: Opposite throughout the dance, steps described are for the man.

ACTIONS and EXPLANATIONS

Counts

Intro WAIT 8 COUNTS

1- 8 HEEL AND TOE, HEEL AND TOE, SIDE, CLOSE, SIDE,

TOUCH – In butterfly position (partners facing, both hands joined, out to sides, shoulder high) touch left heel out to left side then left toe alongside right foot. Repeat. Move in LOD by stepping to left on left foot, close right to left, step left to side again and touch right alongside of left, keeping weight on left.

9-16 HEEL AND TOE, HEEL AND TOE, SIDE, CLOSE, SIDE,

TOUCH - Repeat all of counts 1-8 with opposite footwork moving in opposite direction (RLOD).

17-24 CHUG-BACK, CLAP, CHUG, CLAP, CHUG, CLAP, CHUG,

CLAP – Drop hands, partners "chug" away from each other with weight on both feet (4 times), man backing in towards COH, lady backing away from COH. Both "chug" on the down-beat and clap hands on the up-beat of the music.

25-32 GO RIGHT, TWO, THREE, FOUR – Start on left foot and progress diagonally right, to a new partner with 4 slow, swaggering steps, ending in butterfly position to begin the dance again.

To cue this dance:

Intro or

25-32 - - HEEL AND TOE TWICE THEN SIDE CLOSE SIDE,

1- 8 - - - - , - - THE OTHER WAY BACK,

9-16 - - - - , - - CHUG-AWAY AND CLAP,

17-24 - - - - , SLANT RIGHT GET A NEW GIRL.