

JOY!

A waltz by Dena M. Fresh of Wichita, Kansas.

Music: "Joy!"

Record: LS 259

Position: Open, facing LOD, inside hands joined.

Footwork: Opposite throughout, instructions for man.

Introduction: Wait 2 meas, bal apart, bal together.

Measures:

1-4 WALTZ AWAY, 2, 3; TOGETHER, 2, 3; AWAY, 2, 3, LF
ONE QUARTER WHEEL, 2, 3

Starting man's L (woman's R) waltz slightly away and fwd;
waltz together and fwd; waltz away; wheel as a couple LF
one quarter turn so as to face COH and all couples join
hands in a large circle.

5-8 INTO CENTER, 2, 3; STEP, LIFT, ; BACK OUT, 2, 3;
STEP, TOUCH,

With all hands joined, starting man's L (woman's R) waltz
into the center, L, R, L; step R, swing L and rise onto R toe
(lift) swinging joined hands high; back out to place, L, R,
L; step R, touch L to R.

9-12 LADIES SOLO RF WALTZ INTO CENTER; ; BACK
STRAIGHT OUT,

Dropping all hands, women turn RF and solo waltz one
complete revolution into the center using 6 counts; back
straight out to place in 6 counts (meanwhile men waltz bal
L; R; L; R).

13-16 MEN INTO CENTER; TURN RF HALF; MOVE OUT TO
PARTNER,

Beginning on man's L take 3 steps into center L, R, L; turn RF R, L, R to face wall; move out twd partner with 6 steps beginning on L, ending in closed pos, man's back to COH (meanwhile women bal R, L, R, L).

17-20 VINE IN LOD, 2, 3; 4, 5, 6; BAL L; BAL R

Starting man's L (side, behind, side, front, etc.), dance a grapevine in LOD for 6 counts; waltz bal L; waltz bal R.

21-24 VINE IN LOD, ; CROSS OVER; STEP, TOUCH,

Repeat the vine; change places, woman turning in front of man under her R and his L arm; step R, touch L.

25-28 VINE IN RLOD; ; CROSS OVER; FACE, TOUCH,

Repeat the vine in RLOD for 6 counts; cross back so man's back is to COH; face partner and take closed pos while doing step, touch.

29-32 BAL BACK; MANEUVER; WALTZ; TWIRL

Bal back on man's L and hold for the meas; step fwd on man's R to a waltz maneuver; do one RF turning waltz; twirl woman to open pos.

Sequence: Music is played four times. At the end of the fourth time, on the last meas, twirl the woman into closed or butterfly pos, man's back to COH and dance the four meas tag as follows: Bal L; bal R; twirl the lady; and bow.

For a delightful mixer: On meas 15 instead of the man moving out to his partner, he may move out diag to the lady on his L.