

## JUST FOOLIN' AROUND

A two-step written by Ann and Andy Handy of Cleveland, Ohio.

**Record:** LS 141, 3303

**Position:** Semi-closed, facing LOD.

**Footwork:** Opposite throughout, directions for man.

**Introduction:** Facing partner, wait 2 meas, bal apart, bal together.

**Measures:**

1-4 TWO-STEP FWD; TWO-STEP FWD; SIDE, BEHIND;  
SIDE, FRONT

Starting semi-closed pos, do two fwd two-steps in LOD;  
with leading hands joined (man's L, woman's R) step L to  
side in LOD, step R behind L, opening to face RLOD; step  
L to side, pivoting to face partner, step R in front, to face  
LOD in semi-closed pos.

5-8 Repeat meas 1-4, ending in closed pos, progressing LOD.

9-12 TWO-STEP TURN; TWO-STEP TURN; TWO-STEP  
TURN; TWO-STEP TURN

Four turning two-steps in closed pos, progressing LOD.

13-16 TWIRL, ; 2, ; TWO-STEPS TURN; TWO-STEP TURN

Starting L foot, man takes four walking steps fwd in LOD,  
while woman twirls twice RF under man's L arm to closed  
pos; do two turning two-steps, ending in butterfly pos,  
man's back to COH.

17-20 BAL LEFT; BAL RIGHT; ROLL, 2; 3, TOUCH

Step L to side, close R to L and step L in place (two-step  
bal step); step R to side, close L to R and step R in place;  
starting L, both roll in LOD (man turning LF, woman  
turning RF), L, R; L, touch R.

21-24 Repeat meas 17-20 in opp direction, starting with R and rolling RLOD, to end in open pos, facing LOD.

25-28 WALK 2; 3, TOUCH; WALK 2; 3, TOUCH

Starting L, walk L, R; L, touch R to L; walk R, L; R, touch L to R, to end in butterfly pos, man's back to COH.

29-32 BAL LEFT; BAL RIGHT; TWIRL, ; 2,

Repeat meas 17-18 (two-step bal to L and again to R); starting L foot, man takes four walking steps fwd in LOD, while woman twirls twice RF, under man's L arm, ending in semi-closed pos, facing LOD.

Repeat dance four and one-half times, ending with a twirl and bow.