

## KANONWALZER

(A 3-circle Canon)

Unfamiliar with dance cue terminology? [Learn more here.](#)

### **LS E-39, Side B. Track 1.**

Formation: Three concentric circles of couples, facing COH.

Introductory note: Most people are familiar with singing a "round." For example, a 3-part round could be described as having a Part A, a Part B, and a Part C. The first group leads off by singing Part A. As the first group starts to sing Part B the second group starts singing Part A. As the first group is singing Part C, the second group is singing Part B while the third group is singing Part A. Dancing a canon is similar.

This particular arrangement is for three concentric circles of couples. The dancers in the inner circle are designated number "ones." The dancers in the next surrounding circle are number "twos," and the dancers in the outer circle are number "threes."

Each circle will dance every separate action a total of 8 measures of music. The dance step is simply moving comfortably and smoothly with 3 small steps per measure. Leaders should note that very little teaching is required. Leader simply dances in the inner circle as a number "one." Other dancers and other two circles simply "follow the leader" in turn!

Summary: Remember that number ones start, then 8 measures later the number twos dance what the number ones just finished, etc. Each circle simply dances what the circle in front of them just finished dancing!

**To cue the dance:**

Each portion of the dance takes 8 measures of music. Give each command prior to the next phrase of music. As there is no musical introduction, before the music starts, prompt: "WHEN THE MUSIC STARTS, NUMBER ONES CIRCLE LEFT."

Dancers start with the music, of course.

(3 counts per measure)

8 measures CIRCLE LEFT – Hands joined in that circle, they circle left.

8 measures CIRCLE RIGHT – Same except to circle to the right.

8 measures STAR RIGHT – Couples join right hands with each other about shoulder high and dance around each other CW.

8 measures STAR LEFT – Same, except using left hands and rotating CCW.

8 measures CIRCLE LEFT – As before.

8 measures CIRCLE RIGHT – As before.

8 measures BANJO AROUND – Couples hold two hands, and with right hips adjacent dance around each other CW.

8 measures SIDECAR AROUND – Same, except left hips adjacent and rotating CCW.

8 measures CIRCLE LEFT – As before.

8 measures CIRCLE RIGHT – As before.

8 measures MAN IN PLACE, LADY AROUND HIM – With man's right and lady's left hands joined, man marks time in place as lady dances around him CCW, keeping hands joined very loosely and over the man's head.

8 measures LADY IN PLACE, MAN AROUND HER – Similar to above, but man moves CW.

8 measures CIRCLE LEFT – As before.

8 measures CIRCLE RIGHT – As before.

8 measures RIGHT ELBOW AROUND – Couples hook right elbows and dance around each other CW.

8 measures LEFT ELBOW AROUND – Similar to above but with left elbows, moving CCW.

8 measures ALL IN AND OUT – Hands joined in that circle, dance toward the center 4 measures and out 4 measures.

8 measures ALL IN AND OUT – As above.

8 measures ALL IN AND OUT AND HOLD – As above but end with hands high.

Final note: This is a VERY simple dance! Leader has only four actions separated by circling left and right, and the ending is obvious. Dance is easy, beautiful to do and to watch and makes a lovely "last dance" to close an evening of dancing.