

KEEPSAKE

A waltz by Dena M. Fresh of Wichita, Kansas.

Record: LS 211-45

Position: Closed, man facing LOD. Directions for man, woman opp except where noted.

Introduction: Wait 2 meas, bal away, bal to closed pos.

Measures:

1-4 BAL BACK, , ; WALTZ (RF); WALTZ; FWD WALTZ

Bal back in RLOD on man's L; two RF turning waltz steps; one fwd waltz in LOD to end with L hips tog, man facing diag to wall and LOD.

5-8 TWINKLE; TWINKLE; FWD, BACK, SIDE; AROUND, 2, 3

Moving in LOD, man step L across R (woman step R behind L), step to side on R, step L in place; step R across L, step to side on L, step R in place (man face wall, woman COH); step fwd on L twd wall, back on R, and to side on L (woman step back on R, to side on L, fwd on R); man still facing wall, walk fwd R, L, R to do a 3/4 CW spot-turn with woman pivoting on third count, to open pos, couple facing LOD.

9-12 STEP, SWING, , ; TURN, 2, , ; STEP, SWING, , ; TURN, 2, FACE

Step to side on L, swing R across in front of L (woman opp); partners exchange places with man crossing behind woman in a RF turn with 2 steps R, L while woman crosses in front of man with a LF turn in 2 steps L, R to end facing LOD in open pos (man on outside); repeat the action, beginning on man's R; end with man on inside

facing partner and wall, both hands joined.

13-16 AWAY, TOUCH, ; TOGETHER, TOUCH (to banjo), ;
WALTZ AROUND, 2, 3; LADY TURN, 2, 3

Step away from partner on L, touch R beside L; step twd
partner on R to banjo pos, touch L beside R (woman take 2
steps L, R, hold to banjo); with 2 waltz steps, spot-turn CW
3/4 around, both beginning on L woman turn RF R, L, R
on second waltz to end facing LOD on man's R side in
Varsouvianna pos.

17-20 CROSS WALTZ; CROSS WALTZ; CROSS, SIDE,
BACK; POINT,

Moving in LOD, both cross L over R, step to side on R,
close L to R; cross R over L, step to side on L, close R to L;
cross L over R, step to side on R, step L behind R; point r
to side and hold.

21-24 Repeat meas 17-20, starting by both crossing R over
L, etc.

25-28 FWD WALTZ (woman turns); FWD WALTZ; WHEEL, 2,
3; MANEUVER

Still in Varsouvianna pos, as man does one waltz fwd in
LOD, woman turn RF under the joined R hands with 2
steps L, R to end in skirt skaters' pos; waltz fwd on man's
R (woman's L); couple wheel RF one complete turn with 2
waltz steps, man maneuvering on last count to closed pos,
man's back to LOD.

29-32 WALTZ (RF); WALTZ; BAL APART; BAL TO CLOSED POS

Man step back in LOD on L and take 2 RF turning waltz
steps, to end in open pos facing LOD; bal to side and away
from partner on L, touch R beside L; bal to side and twd
partner on R (woman step in front of man on L), touch L
beside R and assume closed pos.

Repeat dance two more times. End with a twirl and a bow.