

KNIGHTSBRIDGE GRAND SQUARE

LS E-16

Formation: Four couples in a square.

The Grand Square

For purposes of this description "partner" is always the original partner, the one with whom the dance begins; "opposite" is always that particular person standing directly opposite when the dance begins.

COUNTS

Intro: Heads face to the center; sides face partner.

4 Heads walk fwd 4 steps, turn $\frac{1}{4}$ to face partner, while at the same time sides back away from partner 4 steps and turn to face opposite;

4 Heads take near hand of opposite, back up 4 steps and turn to face that same person, as sides walk fwd 4 steps to meet opposite and turn to face center (partner is across the set);

4 Heads back away from opposite 4 steps, turn $\frac{1}{4}$ to face partner, while sides walk into the center 4 steps and turn to face opposite;

4 Heads walk 4 steps to partner, DO NOT TURN, as sides join hands with partner and back up to place, remaining facing center;

Reverse (follow the exact floor pattern in reverse).

4 Heads back away, sides walk forward;

4 Heads walk forward, sides back up;

4 Heads walk forward, sides back away;

4 Heads back up, sides walk to place and face center.

DANCE

Counts

Opener and Closer

1-16 Grand Square;

17-32 Reverse;

33-48 Join hands and circle left;

49-64 Promenade home.

Figure I

1- 8 1st couple dives under as 3rd couple arches over; both couples cross the square and turn to face center, dropping hands and taking new inside hands;

9-16 New 1st couple dives under as new 3^d couple arches and both couples return to place;

17-24 2nd couple dives under as 4th couple arches, both couples cross the square and turn to face center;

25-32 New 2nd couple dives under as new 4th arches and both couples return to place;

33-48 Head two couples circle left (8 counts); then right (8);

49-64 Side couples circle left, then right.

Figure II

1- 8 Four girls circle left;

9-16 Four girls star left;

17-24 Four boys circle left;

25-32 Four boys star left;

33-48 Grand Square

49-64 Reverse

Figure III

1- 8 Heads face partner, join both hands. With boys passing back to

back, sashay to other side;

9-16 Heads sashay back to place, boys again passing back to back;

17-24 Sides sashay over;

25-32 Sides sashay back to place;

33-48 Head two couples star right (8 counts) and left (8);

49-64 Side couples star right, and left.

Routine: Opener, Fig. 1, Fig. II, Fig. III, Closer