

LEVI JACKSON RAG

This famous dance, commissioned of Pat Shaw by the Mountain Folk Festival, Adult Section, at Levi Jackson State Park in 1974, is for 5 couples in a U-shaped formation.

Counts

1-8 LINES RIGHT AND LEFT THROUGH, ONES DOWN
CENTER HALFWAY

Side couples, in the lines, right and left through across while, during the courtesy turn, the top couple (ones) dances halfway down the center and pauses.

9-16 LINES RIGHT AND LEFT THROUGH BACK, ONES
DOWN TO THE END

The sides right and left through back, and during the courtesy turn, the ones dance down to the end, face out and prepare to separate.

17-24 ONES GO HOME AROUND THE OUTSIDE AS
OTHERS CIRCLE FOUR

As the ones dance around the outside back to home, the others form two circles of four each and circle L once around with the couple across, returning to place in their lines (quickly).

25-32 ALL DO SA DO PARTNERS

All do-sa-do partners, making sure to end in U formation, facing center, all ladies on their gentleman's R hand side.

33-40 FIVE LADIES CHAIN

Similar to a four ladies chain. Each lady, as she makes the right hand star in the center with the other four ladies, "leaves partner, passes another, gives L to the next" for a courtesy turn.

41-48 FIVE LADIES CHAIN

Same as in 33-40, remembering "leave partner, pass another, left the next" and courtesy turn. (Now with original corner)

49-56 PROMENADE ONE PLACE AND BALANCE

In 4 steps, all couples move CCW one pos around the U and then balance 4 counts, ending in closed pos ready to swing.

57-64 ALL SWING

All swing this new partner for 8 counts, ending with ladies on the gentleman's R hand side, all facing in and all in new positions in the U, with a different number one couple.

To prompt this dance:

In the music, there is only a 3-note phrase before the music begins so tell the dancers before the music begins that the sides are to right and left through...

1-8 Ones down, Lines right and left through back,

9-16 Ones down and separate, Lines circle four across,

17-24 Ones home alone, All do sa do your own,

25-32 Five ladies chain three places,

33-40 Five ladies chain three places,

41-48 Keep her and promenade,

49-56 Balance, Swing,

57-64 New lines right and left through,

The dance and music are dedicated to Russel D. Acton, lover of folk dancing and benefactor of both the Lloyd Shaw Foundation and Berea College.